

TELEGRAMS:—BARR, LONDON.  
TELEPHONE :—410 GERRARD.

Presented to the L. H. Bailey Hortorium  
by the Missouri Botanical Garden, 1972.

Autumn, 1915

# BARR'S

## Hyacinths

## Tulips

## Anemones

## Crocuses

Awarded  
32 Silver and Silver-Gilt  
Cups

at the principal  
London Flower Shows,  
1873 to 1915.

## Gladioli

## Irises

## Lilies

## Montbretias

And Other Bulbs, Tubers, Etc.,  
For Spring, Summer, Autumn, & Winter-flowering.  
Alphabetically Arranged for Easy Reference.

Novelties and Specialities in Bulbs and Tubers, page 9.

### BARR & SONS

11, 12 & 13 King Street, Covent Garden, London.

BULB NURSERIES :—Taplow, Bucks, and "Rosemorrah," nr. Penzance.

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# Barr's Pure Lawn Grass Seeds

Produce Beautiful Smooth Lawns, Tennis Courts, Putting Greens, Bowling Greens, Cricket and Croquet Grounds, etc.

 **Renovate Lawns in September, after the wear of Summer.**

The following Mixtures of Grass Seeds are composed of thoroughly cleaned seeds of highest quality only, and contain neither Clover nor coarse Grasses; they cannot fail to give the greatest satisfaction. The seed is sold by weight, as being the only correct method of estimating the quantity needed for a given space.

*Sow 50 to 100 lbs. per acre, or 1 lb. to every 50 square yards, if the ground is required to be covered quickly, and for renovating bald patches, or where the grass is thin or poor, especially after a summer's hard wear and under trees, sow  $\frac{1}{2}$  lb. to every 50 square yards.*

*Leaflet on the Management of Lawns free on application.*

**Barr's Dwarf Mixture of Evergreen Grasses for Extra Fine Smooth Lawns, Tennis Courts, Bowling Greens, Cricket Pitches, Putting Greens, etc.,** a special mixture of the finest-leaved and dwarfest-growing perennial grasses, which from their fine, close, slow habit of growth and pleasing colour are best suited for forming lawns of the shortest and finest herbage, and thus greatly economising labour in mowing.

Per lb. 2s. 3d.; 10 lb. for 21s. 6d.; 20 lb. for 42s.

**Barr's "Standard" Evergreen Grasses, for Garden Lawns, Tennis Courts, Bowling Greens, Cricket Pitches, Putting Greens, etc.** This mixture is composed principally of the fine-leaved dwarf-growing grasses, all the seeds being highly cleaned and of pure and genuine quality. Per lb. 1s. 10d.; 10 lb. for 17s. 6d.; 20 lb. for 34s.

**Barr's "Thames Embankment" Evergreen Grasses for Parks, Recreation Grounds, Golf Courses, Cricket, Hockey, and Polo Fields, also Archery Grounds, etc.,** a special mixture which has been found very successful on the Thames Embankment, and in the formation and renovation of many public and private parks and squares around London and throughout the country; also a good mixture for town lawns where a quick growth is required; the seeds are all highly cleaned and of pure and genuine quality. Per lb. 1s. 3d.; 10 lb. for 12s. 3d.; 20 lb. for 24s.

**Barr's "Golf Course" Mixture.** A special mixture of good hard-wearing grasses suitable for the fairway of Golf Courses; the seeds have all been highly cleaned and are of pure and genuine quality. Per bushel (28 lb.) 25s.; 10 lb. for 9s. 6d.; per lb. 1s.

**Barr's Special Mixture of Evergreen Grasses for sowing under Trees, and for Town Gardens.** This mixture contains a careful selection of those grasses most suitable for sowing under trees or in shady places. Per lb. 2s. 6d.

**Fine-leaved Fescue Grass** (*Festuca ovina tenuifolia*), for sowing where little bulbs are to be naturalised, such as Narcissi Cyclamineus, Minimus, etc.; also Scillas, Chionodoxas, Snowdrops, etc. Per lb. 2s. 6d.

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## VELVETY GRASS PATHS.

A charming feature in well-laid-out Spring gardens are close velvety grass walks. They are soft to walk upon, restful to the eye, and provide a delightful contrast to the colours in the flower border. Our Special Grass Seed for paths has been found a great success. Per lb. 2s.; 10 lb. for 18s.

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## CLOVER.

No Clover is included in the above mixture of Grasses, as we consider a lawn should consist of Grass only. If Clover is desired, however, it may be added to the Grass Seeds at the rate of 2 or 3 lb. per acre.

**FINEST WHITE DUTCH CLOVER.** Per lb. 2s. 6d.

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## Barr's Special Lawn Phytobroma.

The best manure for Grass Lawns, Tennis Courts, Bowling Greens, Golf Links, etc.

*Apply Spring and Autumn, using 2 oz. to the square yard at each application.*

**Barr's Lawn Phytobroma** is composed of those ingredients calculated to encourage a vigorous growth of grass only, and in this respect differs from the potash manures, which are apt to stimulate clovers and coarse weeds. We can confidently recommend it for all grass-lands, as, by its use, a thicker growth and a richer colour will be obtained. It is a highly concentrated manure, and is therefore economical in use, a small quantity only being required at each application. *Circular with fuller particulars sent on application.*

**Nett Prices—**2 lb. tin, 1s.; In bags—7 lb., 2s. 6d.; 14 lb., 4s. 6d.; 28 lb., 8s.; 56 lb., 13s. 6d.; 1 cwt 26s.

*Prepaid Orders for 28 lb. and upwards sent Carriage Paid to any station in Great Britain or to any port on the Irish Coast.*

# BARR'S

# Autumn 1915

# Autumn Bulb Catalogue.

We have been awarded at the principal Flower Shows in London, Birmingham, etc., for our Exhibits of Spring-flowering Bulbs, 74 Gold Medals, Three Challenge Cups, and 32 Silver and Silver-Gilt Cups, also many First-Class Certificates and other high awards.

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## A few Practical Hints on Bulb Culture.

### Culture for Spring-flowering Bulbs out of Doors.

**Proper Condition of Soil.**—Plant bulbs only when the ground is in a nice friable state, and never when the soil is wet and sticky; in such cases plant later when the soil is in a good friable condition. After digging or trenching, the ground should be allowed to settle at least ten days before planting.

**Depth to Plant.**—Many amateurs commit the fault of planting bulbs too deeply (crocuses especially), and consequently have failures. A good general rule to follow is to cover the bulb with soil once and a half to twice its own depth, but not more, *measuring the bulb from base to shoulder*. Thus a daffodil bulb measuring two inches from base to shoulder should be covered with three to four inches of soil. Crocuses should be planted still shallower. These remarks do not apply to *Erythroniums*, *Tulips*, and *Snowdrops*, for which special directions are given.

**Manure for Bulbs.**—The ammonia in fresh stable manure is fatal to bulbs and is often the cause of failure in growing Tulips, etc., therefore only well-decayed stable or cow manure, or the material from an exhausted hot-bed, should be used, and then we recommend VAPORITE (see page 96) being mixed with it so as to destroy any injurious insect life it may contain. The safest manures for all bulbs growing outdoors is PHYTOBROMA or BASIC SLAG for heavy soils, and CRUSHED BONES for light and sandy soils. The PHYTOBROMA should be applied at the rate of 8 cwt. per acre, or 3 oz. per square yard, early in spring, when top growth is showing; BASIC SLAG or CRUSHED BONES should be put in the ground with the bulbs at the time of planting, the former at the rate of 1 ton per acre, or  $7\frac{1}{2}$  oz. per square yard, and the latter at the rate of 6 cwt. to the acre, or 2 oz. to the square yard, and after planting, sprinkle on the surface of the ground SULPHATE OF POTASH at the rate of 2 cwt. per acre or  $\frac{3}{4}$  oz. per square yard. Where basic slag or crushed bones are used, PHYTOBROMA may also be given at the rate of 2 oz. to the square yard in spring, when top growth is showing. On hot dry and sandy soils, old stable manure (treated with Vaporite) may with advantage be used, to act as a sponge to hold moisture in the soil; it should be dug in 15 to 18 inches deep, so as not to come in contact with the bulbs. *Price List of Manures will be found on page 95.*

**Top Dressing.**—Where possible, we advise a top dressing to all bulbs through the winter months of some light material such as long straw litter, cut heather, cut furze branches, or PEAT-FIBRE. The advantage of this light covering is that it keeps the surface soil sweet by preventing the heavy winter rains from beating down the earth's crust; it also protects any early top growth.

**Lifting and Replanting.**—When bulbs are lifted they should not, if possible, be replanted on the same ground, but where other bulbs or plants have previously been growing: thus, where Tulips have been growing last season, plant Narcissi this autumn, and so on.

### Culture for Spring-flowering Bulbs in Pots or Boxes.

**Time of Potting.**—September and October are the best months for potting most Spring-flowering bulbs.

**The best compost** to use is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand, and *not passed through a sieve*) and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding  $1\frac{1}{2}$  lbs. of bone meal or 1 lb. of Phytobroma to every bushel of soil, which mix well together before using. In all cases the soil used should be fresh and sweet; *never pot in soil that is wet or sticky*. Our Peat-Fibre, Shell and Charcoal Mixture (see page 96) may also be used; it is light and cleanly to handle, and is a suitable medium for growing all kinds of spring-flowering bulbs in pots or vases, either for indoor decoration or for cutting.

**Sterilising Soil.**—In order to destroy all injurious insect life it is a good plan to sterilise potting soil before adding the Phytobroma or bonemeal. We recommend for this purpose the KONDINE SOIL STERILISER, price 40/- (full particulars on application), or small quantities of soil can be easily sterilised in a sack by pouring over it a large kettle of boiling water and then spreading out the soil to dry. This will prevent a great deal of after trouble from worms or insects attacking the bulb roots.

**The pots** should be carefully washed and allowed to dry before using; new pots should be well soaked. *Never pot in dirty or wet pots.*

**Good drainage** should be secured by placing three or more pieces of charcoal (in preference to broken crocks) over the drainage hole, covering the charcoal or crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with pieces of charcoal, and a good layer of rough fibrous loam or leaf soil placed at bottom of box to ensure perfect drainage.

**Covering the Bulbs.**—The larger bulbs need not be quite covered with soil, the level of which should be half an inch below the rim of the pot, to allow of watering when the bulbs are in growth.

**After potting**, stand the pots or boxes outside in the open, on a firm bottom such as a bed of gravel or a gravel path to prevent the entrance of worms. They should then be surrounded and completely covered with Peat-Moss Fibre, Cocoa Fibre, or old decayed leaf soil (ashes are dangerous as being

**CULTURE OF BULBS IN POTS OR BOXES—continued.**

often very poisonous), the top of the pots being 2 inches below the surface of the covering material. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots or boxes remain buried in this way they will require no watering.

The pots or boxes should remain plunged for about twelve weeks (Roman and Italian Hyacinths rather less), in order that the bulbs may get well rooted, after which portions may be removed indoors in succession, selecting first those which bloom naturally early. Place first in a cold frame, cool greenhouse, or cold sitting-room free from draughts, and keep partially shaded for a few days, giving water gradually. Very weak liquid manure-water may then be given once a week until they come into flower. Those that are wanted in bloom early may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from an insufficient supply of light or air. *On no account should bottom heat be given.* A frequent mistake made in forcing bulbs is that they are removed from the plunging-bed too early, before they have made a sufficient quantity of fibrous roots; they are then at once subjected to heat, and failure is the result. It is a good plan, when bulbs are removed from the plunging-bed, to place an inverted flower-pot over them for a day or two to prevent any check from draughts to the young top growths.

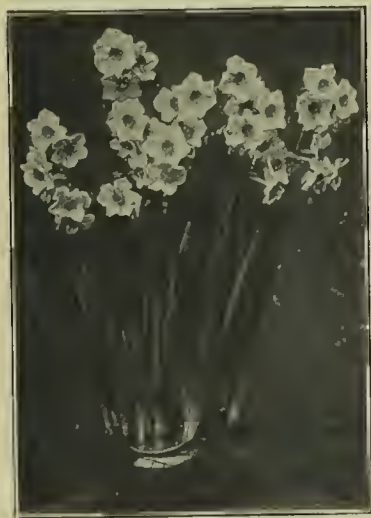
**Pot-Culture of Early Gladioli, Ixias, Sparaxis, Tritonias, Babianas, Calochorti, etc.**

These bulbs start early into growth and therefore should not be potted up before the end of October to November. The pots should be plunged up to the rim only (not covered) in a cold frame, and protected with mats during severe frosty weather. There they should remain for about three months, after which the treatment is similar to that for Spring-flowering bulbs.

**Culture of Spring-Flowering Bulbs in Vases and Bowls.**

Such as Hyacinths, Tulips, Daffodils, Crocuses, Scillas, Chionodoxas, Snowdrops, etc., in Barr's New Peat-Fibre, Shell and Charcoal Mixture.

A charming effect can be obtained by growing spring-flowering bulbs in fancy vases and bowls, with or without drainage, by using our **Peat-Fibre Mixture** (3s. 6d. per bushel, 1s. per peck); the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes); indeed, it is in every way preferable to soil for growing bulbs in bowls and vases.



NARCISSUS POETAZ ELVIRA  
growing in Barr's Peat-Fibre Mixture.

**Culture.**—Fill the vase or bowl with the **Peat-Fibre Mixture** up to within a little below the rim, and plant the bulbs in the same manner as with ordinary potting soil; the mixture should be shaken down into place after planting and lightly watered, but should not be pressed down tightly, or the bulbs will be forced upwards when root growth commences.

After planting, adopt either of the following plans:—

(a) The bowls may be placed outdoors and covered entirely with Peat-Fibre or Cocoa fibre, leaving them thus for 8 to 12 weeks (Early Roman and Italian Hyacinths rather less), when the bulbs will have made good fibrous roots.

(b) Or the bowls may be plunged in a cold frame, airy cellar, or out-house instead of outdoors; with this treatment, however, it will be necessary to occasionally give water.

(c) A third plan is to place the bowls after potting in a dark or moderately dark *airy* room, cool but not too cold; they must not be placed in a close cupboard or the bulbs will certainly suffer.

In the case of bowls plunged outdoors there will be no need to give any attention in the way of watering, as they will of course have abundance of moisture from the autumn rains. Where, however, the bulbs are not exposed to rain, the bowls should be examined once or twice a week, care being taken that the fibre mixture is kept uniformly damp; but for the first week or two after planting water should be given very sparingly, sufficient only to encourage root action. As soon as the bulbs are well rooted, water may be given more freely, the fibre mixture being then kept quite moist; **if the mixture**

**is allowed at any time to become dry, even for a day, the flower buds will probably go blind;** should by any chance too much water have been given the bowls may be drained by carefully tipping them on their side. If obtainable, rain water is the best to use.

When the bulbs have made some top growth the bowls should be removed to the sunny window of a sitting room, where they will get the morning sun, or be kept in a cool greenhouse close to the glass, as it is necessary that they should be given sufficient light and air to prevent the foliage from becoming drawn up. Draughts and gas heat must be carefully avoided.

No bottom heat should be given, and a temperature of 55° to 60° by day and 50° to 55° by night is sufficient to obtain good blooms; the bulbs resent too warm a temperature.

**Collections of Bulbs for Bowl Culture, page 12. Bowls and Peat-Fibre Mixture, page 98.**

## On Naturalising Bulbs and Plants in Grass, Woodlands, etc.



CROCUSES NATURALISED IN GRASS IN A LONDON PARK.

This fascinating phase of gardening deserves more attention than has hitherto been bestowed upon it. No sight is more delightful than the fresh brightness of spring flowers growing freely in grass land or lending colour to woodland walks, hedgerows, and ditches, here and there nestling at the foot of trees, or establishing themselves on sloping banks.

For naturalising in grass spring flowers are especially suitable, as they bloom and are over before the grass grows tall enough to hide their beauty. Amongst our spring-flowering bulbs there are many gems which refuse to grow in cultivated borders, but when planted in grass, where they enjoy a cooler and more even temperature, they soon become established, and multiply freely until a regular colony is formed which greatly adds to the charm of the landscape.

All formality of arrangement should be avoided, the bulbs being scattered freely from the hand and planted where they fall. Large irregular breaks of one kind of bulb should be made in order to obtain the finest effect. In planting under trees select spots where the soil is deepest and where the drip is least.

Those whose gardens are of limited size might make them very beautiful in spring, by utilising the fringes of their lawns and any grassy mounds or shady shrubby walks for such spring favourites as Daffodils, Anemones, Seillas, Crocuses, Chionodoxas, etc., reserving the borders for summer- and autumn-herbaceous flowering plants. In large gardens and parks ample opportunities are afforded for naturalising spring-flowering bulbs, and very beautiful results may be attained in this way.

In planting bulbs in grass, **Barr's Bulb Planter** (see page 96) should always be used. It cuts out a clean piece of turf, leaving a hole to receive the bulb, and on making the second cutting clears itself of the first piece of turf, which lies ready at hand for covering the bulb. This handy implement saves an immense amount of time, and does not, as with an ordinary dibber, leave a hard resting-place for the bulb, while by its use the grass is not in the least disturbed. Planting should not take place while the ground is hard, but after the first autumn rains. It is advisable to cut the grass as late in Autumn as possible, so as to ensure it being short at the time the bulbs flower. In meadowland Spring-flowering bulbs in no way affect the hay crop, which may be cut at the usual season.

Among the many gems which lend themselves to wild gardening and naturalising, we would specially mention the following :—

**Alliums** (page 15), amongst these we would mention *Allium Moly*, with its bright yellow flowers, thriving anywhere; also the graceful little *Allium neapolitanum*, so useful for shady corners.

**Anemones** (see pages 17 to 19 and our Hardy Plant Catalogue), including the exquisite *Anemone Robinsoniana* and the deeper blue and slightly taller *Anemone apennina* and *blanda*; one must see these lovely flowers nestling in grass or against the roots of large trees, to appreciate them fully.

**Anthericums** (see page 19), very graceful and decorative in grass.

**Asphodelus ramosus** (King's Spear, see Plant Catalogue), a fine plant for naturalising in grass.

**Chionodoxas** (pages 23 & 24) are amongst the most beautiful of early blue flowers, and should be largely used where the grass is kept short and not allowed to grow too coarse.

**Crocuses.** In grass the bright fresh colours of spring Crocuses contrast charmingly with their carpet of green. The beauty of *C. speciosus* (page 27) in September must strike every observer, while *C. Tommasinianus* (page 28) produces a lovely effect in February and March.

**Cyclamen** (see page 28), for naturalising under trees, on rockwork, etc.

**Daffodils.** For these favourite flowers, we refer readers to our **Daffodil Catalogue**.

**Dog's Tooth Violets** (*Erythronium dens-canis*, page 30) are lovely little subjects for shady places where the grass is not too rank.

**Fritillaries** (page 32). The purple and white Snakeshead Fritillaries (*F. meleagris*) are found growing wild in a few districts in England, and thus seen form a charming picture, full of grace and beauty. For shady corners they will be greatly appreciated, also when naturalised in grass.

**Funkias** (see our Hardy Plant Catalogue), we specially recommend these handsome plants for naturalising in woodlands, shady walks, or by waterside.

**Hellebokus** (see our Hardy Plant Catalogue), for naturalising in shady places and in fern plantations.

**Hemerocallis** (see our Hardy Plant Catalogue), fine plants for shrubberies, wild gardens, or sunny situations by the waterside.

**Iris, Tall and Dwarf Flag** (see our Hardy Plant Catalogue), for naturalising in shrubberies, wild gardens, and the dwarf varieties for sunny banks.

**Muscari** (page 64). *M. Heavenly Blue* may be termed the **QUEEN OF BLUE FLOWERS**; for a distant effect, massed on grassy banks or grouped for colour, it has no equal. *M. botryoides caeruleum* and its varieties, flowering earlier than *Heavenly Blue*, are also charming little subjects to naturalise.

**Ornithogalums** (page 68), flowering freely anywhere, and producing a very beautiful effect when dibbled in on banks and blended with Tulips, Muscari, etc.

**Scillas, early-flowering** (page 71), *sibirica* and *bifolia* varieties, are charming naturalised.

**Tulips**, these may often be naturalised on banks where, in the same locality, if planted on the level they die out. *Tulipa sylvestris major* and the dainty little *Tulipa persica* may be naturalised almost anywhere; the **May-flowering Cottage Tulips** (page 85) should be freely used for naturalising, especially *Picotee*, *Parisian Yellow*, *macrospila*, *Gesneriana*, *Bouton d'or*, etc. Plant at least 6 to 9 inches deep. All Tulips thrive best in partial shade and where sheltered from keen winds.

**Wood Hyacinths** (Late-flowering Scillas) (page 71) should be planted freely in shady walks; they soon make themselves at home and seed plentifully, with the result of much beautiful variation in form and character. Under pine and fir trees they may be naturalised with success.

## Hardy Spring-flowering Alpine and Herbaceous Carpeting Plants

### To associate with Spring-Flowering Bulbs in beds and borders or the wild garden.

For Spring decoration in association with bulbs the following plants will be found most useful. By their use as a groundwork or edging the most beautiful harmonies of colour may be obtained. Few sights in Spring are more beautiful than masses of the gold, white, and blue of the **Alyssum**, **Arabis**, and **Aubrietia** associated with breadths of Daffodils, Scillas, Muscaris, etc., or **Forget-me-Nots** (*Myosotis*) and **Golden Polyanthus** mingling with Daffodils or with gorgeous and stately Darwin Tulips. The **Acœnas**, **Arenaria balearica**, **Mossy Saxifragas** and **Thymes** make beautiful carpets of foliage for the smaller and daintier spring bulbous flowers, such as **Narcissi**—**Cyclamineus**, **Minimus** and **Trilandrus**, **Chionodoxas**, **Small Crocus Species**, etc.

	each—s.	d
<b>ACÆNA</b> (New Zealand Bur), producing dense close carpets of evergreen foliage, rapid growers.	per doz.	5/- 0 6
<b>Buchananii</b> , foliage beautiful soft pea-green, ht. 2 in.	per doz.	5/- 0 6
<b>Inermis</b> , producing close cushion of bronzy grey-green foliage; effective rapid carpeting plant	per doz.	5/- 0 6
<b>microphylla</b> , very close-growing small bronze foliage covered in summer and autumn with crimson spiny balls; a good rock plant, 1 in.	per doz.	5/- 0 6
<b>Novæ-Zealandiæ</b> , foliage bronzy green, spreading rapidly, 2 in.	per doz.	5/- 0 6
<b>AJUGA reptans atro-purpurea</b> , foliage rich purple-bronze, dwarf spreading habit, 6 in.	per doz.	5/- 0 6
<b>ALYSSUM saxatile compactum</b> (Gold Dust), covered during May with sheets of golden-yellow flowers, ht. ½ ft.	per doz.	3/6 0 4
<b>ANEMONE pulsatilla</b> (The Pasque Flower), beautiful violet-coloured flowers of large size, flowers and foliage covered with long silken hairs; the seed heads are also very handsome and prized for cutting, early summer-flowering, ¾ ft.	per doz.	4/6 0 5
<b>ARABIS albidia superba</b> (White Rock Cress), covered during April and May with sheets of white flowers, ht. ½ ft.	per doz.	2/- 3/6 0 4
“ “ <b>fl. pl.</b> , covered with sprays of double pure white sweet-scented flowers, ht. ¾ ft.; a lovely subject for associating with Tulips	per doz.	2/- 3/6 0 4
<b>ARENARIA balearica</b> (Creeping Sand Wort), producing a perfectly close green carpet studded with numerous white starry flowers, ht. ½ in.; a valuable plant for rapidly covering bare rock	per doz.	5/- 0 6

SPRING CARPETING AND BEDDING PLANTS—continued.		each—s. d.
<b>ARMERIA maritima Lauchiana</b> , valuable for permanent edgings, dense compact deep green tufts, studded with small spikes of crimson flowers, $\frac{1}{2}$ ft. ....	per doz. 3/6	o 4
"    " <b>alba</b> , forming neat tufts studded with white flowers, 1 ft. ....	" 3/6	o 4
<b>AUBRIETIA</b> (Rock Cress), valuable for associating with the golden <b>Alyssum</b> and white <b>Arabis</b> , ht. 3 to 4 in.		
<b>Bridesmaid</b> , a lovely new variety, raised at our Nurseries, soft blush-coloured flowers ..	per doz. 5/-	o 6
<b>Crimson King</b> , deep crimson, showy .....	" 5/-	o 6
<b>Dr. Mules</b> , deep violet-purple .....	" 5/-	o 6
<b>Fire King</b> , rich crimson .....	" 5/-	o 6
<b>græca</b> , selected form, soft pale lavender self, good close habit .....	" 5/-	o 6
<b>Lavender</b> , clear lavender-blue, beautiful cool colour .....	" 5/-	o 6
<b>Leichtlini</b> , deep rose .....	" 5/-	o 6
<b>Mrs. E. M. Crosfield</b> , large flowers of a rich violet-blue, very free .....	" 5/-	o 6
<b>Peter Barr</b> , rich glowing purple .....	" 5/-	o 6
<b>AURICULA</b> , mixed <b>hardy border varietles</b> , a fine strain of our own, containing a charming variety of colour; a good hardy race of Auriculas. ....	per 100, 30/-; per doz. 4/6	o 6
<b>CERASTIUM arvense compactum</b> , very close prostrate green foliage with a mass of white blossoms in early summer; a charming plant for covering banks .....	per doz. 4/6	o 6
" <b>tomentosum</b> (Snow In Summer), foliage silvery grey, flowers white, ht. 4 in. ....	" 4/6	o 6
<b>CHEIRANTHUS Ailioni</b> , brilliant orange-coloured flowers from spring to autumn, 1 ft. ..	" 4/6	o 6
<b>DAISIES</b> , <b>Rob Roy</b> ( <i>syn. Rubens</i> ), crimson-scarlet .....	" 1/6	—
<b>Alice</b> , flowers quilled, of a soft salmon-pink shade, very pretty .....	" 3/-	—
<b>Giant Flowered Double Rose and White</b> , flowers of immense size, per 100, 21/-; ..	" 3/-	—
<b>GENTIANA acaulis</b> (The Garden Gentianella), large erect bell-shaped deep blue flowers in spring, in bloom more or less throughout the year, $\frac{1}{4}$ ft. ....	Strong clumps, per doz. 5/6	o 6
<b>MYOSOTIS</b> , <b>Barr's Alpine Blue</b> , compact dwarf habit, flowers intense blue, 9 in. ....	" 3/-	o 4
<b>Barr's Blue King</b> , rich deep blue, very fine, 10 in. ....	" 3/-	o 4
<b>NEPETA Mussini</b> , clouds of light blue flowers May to September; excellent for borders or rock garden, 1 ft. ....	per 100, 35/-; per doz. 5/-	o 6
<b>PAPAVER nudicaule</b> , mixed colours, white, orange, and yellow .....	" 16/-; " 2/6	—
<b>PHLOX subulata</b> (American Moss Plnk), covering the ground with a green moss-like carpet, and producing dainty bright-coloured flowers during May.		
<b>annulata</b> , flowers bluish white with purple ring .....	per doz. 5/-	o 6
<b>atro-illacina</b> , deep lilac .....	" 5/-	o 6
<b>Brightness</b> , bright rose with scarlet eye .....	" 5/-	o 6
<b>grandiflora</b> , soft delicate rose-pink .....	" 5/-	o 6
<b>G. F. Wilson</b> , lovely soft heliotrope-blue .....	" 5/-	o 6
<b>POLYANTHUS</b> , <b>Barr's Highly coloured</b> large-flowered strain .....	per 100, 18/-; " 2/6	o 3
<b>Barr's large-flowered Yellow</b> , a charming associate for Blue Forget-me-nots ( <i>Myosotis</i> ) and Tulips .....	per 100, 18/-; per doz. 2/6	o 3
<b>Barr's large-flowered White strain</b> , very beautiful .....	" 18/-; " 2/6	o 3
<b>PRIMROSE</b> , <b>Single English Yellow</b> .....	" 7/6; " 1/6	—
<b>Barr's Single Blue Shades</b> .....	" 5/-	o 6
<b>Barr's Highly coloured</b> .....	per 100, 25/-; " 3/6	o 4
<b>SAXIFRAGAS</b> , <b>Mossy Varieties, etc.</b> , forming fresh green mossy carpets covered during May with dainty flower spikes.		
<b>decipiens grandiflora</b> , producing sprays of beautiful white flowers .....	per doz. 7/6	o 9
<b>hypnoides densa</b> (Mossy Saxifrage) .....	" 4/6	o 6
<b>muscolides Rhel superba</b> , deep rose-coloured flowers, dense green foliage, 4 in. ..	" 5/-	o 6
<b>oppositifolia splendens</b> , sheets of rosy crimson flowers during March and April .....		o 6
<b>trifurcata</b> , flowers white, rapid grower .....	per doz. 5/-	o 6
<b>Wallacei</b> ( <i>syn. Camposi</i> ), beautiful large pure white flowers, May and June, 8 in. ....	" 5/6	o 6
<b>Mixed Mossy Varieties</b> for carpeting .....	per 100, 30/-	" 4/-
<b>THYMUS lanuginosus</b> , the Woolly-Leaved Mountain Thyme .....	" 4/6	o 6
" <b>Serpyllum splendens</b> , a beautiful variety with vivid crimson flowers .....	" 7/6	o 9
"    " <b>albus</b> , producing sheets of snowy white flowers .....	" 5/-	o 6
"    " <b>coccineus</b> , sheets of brilliant crimson flowers .....	" 5/-	o 6
<b>TIARELLA cordifolia</b> (Foam Flower), producing little plumes of feathery white flowers from April to June, ht. 6 to 8 in. ....	per doz. 5/-	o 6
<b>VERONICA pectinata rosea</b> , a trailing species, flowers rose-coloured, pretty on rockwork, 2 in. ..		o 6
<b>Incana</b> , effective silvery grey foliage and showy violet-blue flowers, June to Aug., $\frac{1}{2}$ ft. ....	per doz. 4/6	o 6
<b>Teuclum dubia</b> , of prostrate growth, with shiny evergreen foliage, smothered in early summer with dainty spikes of brilliant blue flowers, 4 in. ....	per doz. 5/6	o 6
"    " <b>Trehane</b> , light blue flowers and golden-yellow foliage, 4 in.; a very pretty plant ..		o 9

# Barr's Collections of Bulbs.

These Collections are not subject to Cash Discount, the prices being strictly nett.  
In the case of Prepaid Orders, however, all Collections are delivered Carriage Paid.

(After November 1 we may find it necessary to make slight changes in the Collections.)

## A.—Barr's 21/- Collection of Bulbs for Forcing.

Containing 300 Bulbs of fine quality, as follows :

12 Extra Early Miniature Hyacinths in Separate Colours	24 Sweet-scented Single Jonquils	6 Single Tulip, Thos. Moore Improved
18 Early White Roman Hyacinths	3 Daffodil Golden Spur	3 Double Tulip Murillo
6 Double Roman Narcissi	3 " Obvallaris	50 Splendid (Named) Crocuses
6 Paper White "Early Snowflake" Narcissi	3 " bicolor Horsfieldii	30 Scilla sibirica
3 Polyanthus Narcissus "Grand Soleil d'Or"	3 " Poetaz Elvira	25 Elwes' Giant Snowdrop
3 " " Gloriosus	12 " poeticus ornatus	12 Chionodoxa Lucilla
	6 Single Tulip, Early Scarlet, "Duc Van Thol"	12 " sardensis
	6 " " Mon Tresor	24 Allium neapolitanum
	6 " " La Reine	24 Freesia refracta

## A.—Barr's Collections of Bulbs for Forcing, 42/-, 63/-, 84/-, and 105/-,

Containing equally liberal assortments of suitable Bulbs of fine quality, as in the 21/- Collection.

## B.—Barr's 21/- Collection of Bulbs for the Greenhouse, Sitting-Room, etc.

Containing 300 Bulbs of fine quality.

*Arranged for those who prefer a few sorts only of easily cultivated Winter- and Spring-flowering Bulbs.*

12 Choice Named Hyacinths	3 Daffodil bicolor Empress	6 Darwin Tulip Glow
12 Early White Roman Hyacinths	3 " Odorus campanelle	75 Splendid Crocuses (Named)
6 Paper White "Early Snowflake" Narcissi	6 " poeticus ornatus	30 Scilla sibirica
3 Polyanthus Narcissus Gloriosus	6 Single Tulip Belle Alliance	18 Chionodoxa Lucilla
3 " " Grand Soleil d'Or	6 " La Reine	18 " sardensis
24 Sweet-scented Single Jonquils	6 " " Thos. Moore Improved	12 Allium neapolitanum
3 Daffodil Golden Spur	6 " " Yellow Prince	12 Freesia refracta
3 " Emperor	3 Double Tulip Murillo	24 Elwes' Giant Snowdrop
		24 Milla uniflora violacea

## B.—Barr's 12/6 Collection of Bulbs for Greenhouse, etc.

Containing rather more than half the quantity of Bulbs as in the 21/- Collection.

## B.—Barr's Collections of Bulbs for Greenhouses, etc., 42/-, 63/-, 84/-, and 105/-,

Containing equally liberal assortments of suitable Bulbs of fine quality, as in the 21/- Collection.

*For directions as to potting and treatment of bulbs before they are brought into the greenhouse, or forcing-house, see page 2.*

## C.—Barr's 21/- Collection of Bulbs for the Flower Garden.

Containing 600 Bulbs of fine quality, most suitable for outdoor decoration.

18 Hyacinths, Barr's Rainbow Mixture	12 Jonquil Daffodil "Rugulosus"	30 Winter Aconites
6 Daffodil Ruglobus	25 Single Tulips, Barr's Choice Mixture	50 Blue Grape Hyacinth
6 " princeps	12 Double Tulips, ditto	12 Allium Moly, yellow
6 " Incomparabilis	30 Crocus, yellow	25 Star of Bethlehem
6 " " Gwyther	30 " purple	25 Wood Hyacinths, mixed
6 " " Stella	30 " white	36 Milla uniflora violacea
6 " Barrii conspicuus	50 Snowdrops	25 Summer Snowflakes
6 " Leedsli Minnie Hume	25 Scilla sibirica	12 Fritillaria, mixed
6 " poeticus ornatus	12 Chionodoxa Lucilla	25 Spanish Irises, mixed
	12 " sardensis	12 English Irises, mixed
		50 Anemone, Single Poppy, mixed

## C.—Barr's 12/6 Collection of Bulbs for Flower Garden,

Containing rather more than half the quantity of the Bulbs enumerated in the above 21/- Collection.

## C.—Barr's Collections of Bulbs for Flower Garden, 42/-, 63/-, 84/-, and 105/-,

Containing an equally liberal assortment of suitable Bulbs of fine quality, as in the 21/- Collection.

**D.—Barr's 21/- "Woodland" Collection of Bulbs**

For Naturalising in Woodlands, Orchards, Wild Gardens, &amp;c.

Containing 800 suitable Bulbs of fine quality.

100 Daffodils, Single Chalice- Cupped and Poets	200 Crocuses, mixed	24 Allium Moly, yellow
24 Cottage Tulips, mixed	50 Wood Hyacinths, mixed	12 Snakeshead Fritillaries
50 Winter Aconites	100 Snowdrops	12 Camassia esculenta
50 Star of Bethlehem, white	24 Summer Snowflakes	12 Chionodoxa Luciliae ( <i>Glory of the Snow</i> )
75 Blue Grape Hyacinths	24 Dog's-Tooth Violets, mixed	
	50 Milla uniflora (Tritelsia)	

**D.—Barr's 12/6 "Woodland" Collection of Bulbs,**

Containing rather more than half the quantity of Bulbs in the above 21/- Collection.

**D.—Barr's "Woodland" Collections of Bulbs, 42/-, 63/-, 84/-, and 105/-,**

Containing an equally liberal assortment of suitable Bulbs of fine quality, as in the 21/- Collection.

For hints on naturalising Bulbs and how to plant in grass without spoiling the turf, see pages 4 and 5.

**E.—Barr's 21/- "Rock Garden" Collection of Bulbs**

Consisting of charming little

Subjects for Naturalising on Rockwork, Banks, etc.,

where they will soon establish themselves and form a delightful picture.

For full descriptions, see body of Catalogue.

12 Allium Moly	12 Crocus Susianus	6 Daffodil minimus
6 " acuminatum	3 Corydalis bulbosa	12 Ornithogalum montanum
6 " triquetrum	12 Erythronium Dsns-Canis	6 Puschkinia scilloides
6 Anemone fulgens	large-flowered, mixed	compacta
6 " apennina	6 Fritillaria meleagris, mixed	12 Scilla sibirica
6 Brodiaea grandiflora	6 Hyacinthus amethystinus	12 " bifolia
12 Chionodoxa Luciliae	3 Iris reticulata	6 " hispanica aperta
12 " sardensis	12 Leucojum vernum carpathi- cum	6 " " alba
6 Crocus sativus	12 Milla uniflora violacea	6 Sternbergia lutea major
6 " speciosus	6 Muscari Heavenly Blue	2 Tropaeolum polyphyllum
6 " aursus	6 " azureum	6 Tulipa persica
6 " biflorus		25 Winter Aconites

**E.—Barr's 12/6 "Rock Garden" Collection of Bulbs,**

Containing rather more than half the quantity of Bulbs supplied in the above 21/- Collection.

**F.—Barr's Choice 21/- "Alpine Garden" Collection of Bulbs.**


Consisting of choice little

Subjects in Bulbous Plants, suitable for the Alpine Garden.

3 Anemone Hortensis mixed	6 Crocus Chrysanthus	6 Daffodil Bulbocodium
3 " blanda	6 " Susianus	citrinum
3 " ranunculoides	6 " Tommasinianus	6 " minimus
3 " nemorosa bracteata	3 Erythronium californicum	6 " triandrus albus
fl. pl.	3 " Hendersoni	3 Puschkinia scilloides
3 " " Robinsoniana	3 Galanthus Elwesii	3 Romulea Clusii
3 Brodiaea Murrayana	6 Hyacinthus amethystinus	3 " speciosa
3 Calochortus, mixed (Globe Tulips)	3 Iris alata	3 Scilla sibirica alba
3 " mixed (Star Tulips)	3 " reticulata	3 " italica
6 Chionodoxa gigantea	3 " tuberosa	3 Sternbergia lutea major
6 Crocus speciosus	6 Leucojum vernum carpathi- cum	3 Tropaeolum polyphyllum
6 " zonatus	6 Muscari azureum	3 Tulipa Clusiana
6 " biflorus pusillus	6 " botryoides album	3 " persica

**F.—Barr's Choice 12/6 "Alpine Garden" Collection of Bulbs,**

Containing rather more than half the quantity of Bulbs supplied in the above 21/- collection.

 For Collections of Bulbs for growing in Bowls and Vases  
to flower during Winter and Early Spring, see page 12.

# A Few Fine Novelties and Specialities

## In Bulbs and Tubers for 1915.

Those bulbs and tubers marked thus x ripen late in the year and are sent out from November to March. All other bulbs, etc., are ready for despatch in September. Orders which embrace earlier and later ripening bulbs, etc., will be executed therefore in two parts.

each—s. d

**AMARYLLIS Belladonna Parkeri**, a very handsome new hybrid of **Amaryllis Belladonna** crossed with **Brunsvigia Josephinae**, producing a handsome umbel of 18 or more rose-coloured flowers, deepening with age and slightly tinged yellow towards centre; it makes a handsome pot plant ..... 7 6

### ANEMONE

**"St. Brigid,"** an extra fine strain of these lovely Poppy Anemones, flowers very large, mostly semi-double, with finely divided petals, and of the most brilliant and varied shades of colour, all having a handsome blue-black central boss; ht. 1 ft. (*We send out only healthy young flowering roots giving the best results*) .....per 100, 10/6; per doz. 1/6 —

**"Cornflower,"** a very beautiful new variety with elegant fully double flowers of a dark amethyst-blue.....per 100, 21/-; per doz. 3/- o 4

**Perle Angevine**, a very beautiful **Chrysanthemum**-flowered **Anemone** with large pure white double and semi-double flowers, ht. 1 ft.....per 100, 18/6; per doz. 2/8 o 3

**St. Bavo**, a beautiful new race of Anemones, originating from the large-flowered **Anemone fulgens alborohensis**; the flowers, which are produced from early March to end of April, are large and graceful and range in colour from rose, salmon, and brick-red to dark carmine and sometimes white, ht. 1 ft. ....per 100, 21/-; per doz. 3/- —

**CAMASSIA—Barr's Large-flowered Hybrids**, a new giant race of the **Quamash**, throwing up stately spikes 3 to 4 ft. high, clothed with large star-shaped flowers ranging from white to pale and full blue and the richest purple; exceedingly handsome hardy border plants .....per doz. 3/6 o 4

**CROCUS**, Rare and Beautiful Species, autumn, winter, and spring-flowering, gems for the rock garden and pots. *Special descriptive list on application.*

**CROCUS Bleu Celeste**, the most beautiful of all the large-flowered **Crocuses**, flowers soft pale azure with silvery shading inside, and striking orange stigmata  
per 1000, 70/-; per 100, 7/6; per doz. 1/3 —

**Margot**, a lovely variety, flowers large, outer petals shaded white, inner petals soft lavender, *strongly recommended* .....per 1000, 50/-; per 100, 5/6; per doz. 10d. —

**FREESIA**.—Beautiful New Varieties, strongly recommended as pot plants and to cut for vases. Their colours are bright and attractive and all are delightfully fragrant.

**Barr's White Beauty**, a fine introduction, flowers large and of good form, white with bright yellow blotch, deliciously scented, very attractive .....per doz. 5/6 o 6

**Excelsior**, producing strong erect spikes of flowers of great substance, cream-coloured with faint touches of orange on one side of the tube, very fragrant. AWARD OF MERIT, HAARLEM, 1915.....per 100, 25/-; per doz. 3/6 o 4

**Mauve Ideal**, flowers very large, delicate silvery lavender, tube and centre white coloured chrome at base, centre golden-blotched, very beautiful .....per doz. 25/- 2 3

**Purity**, a beautiful new variety, with long flowers of large size, pure white with faint lemon blotch on lower petal, tall vigorous grower .....per 100, 10/6; per doz. 1/6 —

**Robinetta**, flowers large, rosy lake with white throat darkly veined and yellow centre; the richest coloured of this type.....per doz. 21/- 2 o

**Barr's Beautiful New Hybrids**, in a great variety of colours—rose, pink, ruby, salmon, coppery bronze, apricot, yellow, primrose, lavender, etc., per 100, 21/-; per doz. 3/- o 4

(For other beautiful **Freesias** see page 31.)

- GALANTHUS nivalis**, the **Single Snowdrop**,  
gigantic bulbs, for producing a quantity of bloom, per 100, 7/6; per doz. 1/3 —
- × **GLADIOLUS "Europa,"** the largest and finest White Autumn Gladiolus (*Gandavensis*) yet raised and a grand acquisition .....per doz. 21/- 2 0
- HYACINTHS Many-Flowered**, a great novelty, bulbs specially prepared for producing many good spikes of bloom from one bulb, from five to seven and more. *We strongly recommend them* for culture in pots and bowls as they are early flowering and remarkably decorative. Treatment same as for other Hyacinths. **Colours—deep crimson, light porcelain-blue, rose-pink, and snow-white**.....each colour, per doz. 10/6 1 0
- HYACINTH New Early "Rosy Dawn,"** a valuable new early-flowering variety, having the light graceful habit of the Roman Hyacinth, but with longer and larger spikes of a pretty light rose-pink; it can easily be had in bloom by January 1st...per 100, 42/-; per doz. 5/6 0 6
- HYACINTHS Miniature Extra Early**, specially prepared for early forcing, see page 43.
- IRIS Blue Giant**, a grand new English Iris with flowers of remarkable size, the standards being 2½ in. long and 2 in. across, violet-purple marbled black, while the falls are 3½ in. long and 2¾ in. broad, of a brilliant blue with velvety black spotting and marbling and a very conspicuous creamy white blotch with yellow streak; a noble plant, ht. 2½ ft. **FIRST-CLASS CERTIFICATE, HAARLEM** .....per doz. 15/- 1 6
- Cantab**, a charming little early bulbous Iris, raised by Mr. E. A. Bowles; it is allied to *I. reticulata* and has pale blue standards and pale violet falls with a golden-orange crest. It has a good constitution and increases freely. A gem for pots and rockwork. **AWARD OF MERIT R.H.S.** ..... 7 6
- gracilipes**, a rare and dainty Japanese alpine species forming cushions of soft green foliage from which rise slender spikes of soft lilac-blue flowers with golden crest, ht. 4 in., per doz. 15/- 1 6
- Royal Blue**, a remarkably fine new Spanish Iris, standards rich blue-purple, falls of a fine dark azure-blue with striking golden-orange blotch, a large handsome flower, ht. 24 in. ....per 100, 6/6; per doz. 1/- 0 2
- Wilsoni**, a fine new species collected by Mr. Wilson in China and closely allied to *I. sibirica*, standards primrose, falls primrose-yellow with deeper colouring at base and with handsome brown markings.....per doz. 7/6 0 8
- For other beautiful English and Spanish Irises, New Giant Early Xiphium Irises, etc., see pages 45 to 51.



LEUCOJUM GRAVETYE GIANT.

- LACHENALIA His Reverence**, a very beautiful new variety bearing fine spikes of large bells shaded pale citron and soft green, forming a beautiful contrast to other Lachenalias, fine strong grower .....per doz. 10/6 1 0
- LEUCOJUM Gravetye Giant**, a very handsome robust-growing variety of the **Summer Snowflake** (*L. aestivum*), producing in May bold heads of large open drooping bells, solid white tipped green ...per doz. 7/6 0 8
- LILIUM candidum** (The Madonna Lily)  
Monster bulbs, per 100, 55/-; per doz. 7/6 0 8
- LILIUM dauricum luteum** (*syn. Yellow Queen*), a lovely new variety of the Siberian *Lilium dauricum*, of vigorous growth with erect stems bearing a handsome umbel of upright cup-shaped flowers, of a clear yellow slightly shaded red towards centre, ht. 3½ ft. ....per doz. 15/- 1 6

- × **LILIUM regale** (*syn. myriophyllum*), a rare and beautiful Chinese Lily having the appearance of a refined *Lilium Brownii*; it bears in July on a sturdy leafy stem three to four trumpet-shaped flowers of great substance, expanded at mouth, colour inside waxy white, flushed yellow, back of petals broadly banded ruby-red, anthers golden, sweet-scented, ht. 3 ft. to 5 ft. Well established specimens attain a height of 7 ft. with 7 flowers on a stem ...7/6 & 10 6

- each—s. d
- × **MONTBRETIA Star of the East** (new 1912), the finest Montbretia yet raised and a great advance on all others. It produces bold spikes of very large erect flowers expanding quite flat, orange-gold with lemon eye, and orange-red on back of petals; remarkably handsome. **FIRST-CLASS CERTIFICATE R.H.S.**, August 13, 1912 ..... 10 6

For other beautiful New Hybrid Montbretias, see page 63.

- MORÆA iridioides Johnsoni**, a beautiful cool greenhouse plant belonging to the *Irideæ*, producing elegant branched spikes of flowers, white with a pretty orange blotch and finely reticulated at base, the petaloid stigmata being of a pretty lavender shade. It remains decorative for a long period, ht. 3 ft. .... *Nice Plants established in pots, 2/6 &* 3 6

## MUSCARI

- "Heavenly Blue,"** the most beautiful of all Starch and Grape Hyacinths, and one of the loveliest blue flowers of spring,  
*monster bulbs giving an abundance of flower*, per 1000, 90/-; per 100, 10/6; per doz. 1/6 —

- Masseyanum**, a rare distinct new **Tassel-Hyacinth** with bright rosy coloured flowers  
 per doz. 21/- 2 0

- SPARAXIS Scarlet Gem**, flowers brilliant velvety scarlet with yellow centre, producing a gorgeous effect of colour when massed in borders or on rockwork; a gem for sunny situations outdoors or for pots, ht.  $\frac{1}{2}$  ft. .... per 100, 7/6; per doz. 1/3

## TULIPS—May-flowering. A few beautiful and striking varieties.

- Golden Bronze** (4), a remarkably handsome and beautiful **Cottage Tulip**, flower large and cup-shaped of beautiful symmetry, colour glossy golden-bronze shaded mahogany towards centre, ht. 26 in.; quite an artist's flower ..... per 100, 42/-; per doz. 5/6 0 6

- Louis XIV.** (4), a stately **Cottage Tulip**, bearing globular flowers of immense size, with broad petals rich purple heavily flushed golden-bronze at margin, inside golden-bronze shading to bronzy purple, very tall and stately; remarkably handsome, ht. 26 in. **CERTIFICATE OF MERIT R.B.S.** (*Coloured Plate, 3d.*) ..... per doz. 25/- 2 3

- Moonlight** (1), a very beautiful **Cottage Tulip** with long elegant flowers of a delicate pale primrose; a most valuable Tulip for flower borders or cutting, ht. 20 in.  
 per 100, 35/-; per doz. 5/- 0 6

- Mrs. Kerrell**, a most lovely **Cottage Tulip** of elegant form with pointed petals, the three outer ones slightly reflexing, colour a beautiful light rose with delicate amber tinge, centre white bordered electric blue, ht. 18 in., *very scarce.* (*Coloured Plate, 3d.*) ..... per doz. 21/- 2 0

- Quaintness** (4), a very distinct **Cottage Tulip**, large handsome, long flowers, inside shaded mahogany on a dark golden ground, outside flushed deep rose. **AWARD OF MERIT R.H.S.** ..... per doz. 21/- 2 0

- Sensation**, a remarkably handsome new **Parrot Tulip** and a great novelty, flowers very large, with deeply cut and curling petals, heavily blotched and striped blackish purple on a white ground, quite a new colour in Parrot Tulips. **Botanical Certificate R.H.S., 1912** ..... (*only a few bulbs for sale*) 7 6

- Walter T. Ware**, a grand **Cottage Tulip**, and the richest deep golden of all, flowers globular, with broad petals, the three outer ones reflexing at the top, very beautiful. A wonderful lasting Tulip, ht. 18 in. **AWARD OF MERIT R.H.S.** ..... per doz. 25/- 2 3

**TULIPS, Choice Species**, all very beautiful. See page 92.

## VELVETY GRASS PATHS.

A charming feature in well-laid-out Spring gardens are close velvety grass walks. They are soft to walk upon, restful to the eye, and provide a delightful contrast to the colours in the flower border.

**BARR'S SPECIAL GRASS SEED FOR PATHS** has been found a great success

per lb., 2/-; 10 lbs. for 18/-


# Winter & Early Spring-Flowering Bulbs

## FOR CULTURE IN VASES AND BOWLS

### In Barr's New Peat-fibre Mixture

A charming effect can be obtained by growing spring-flowering bulbs in fancy vases and bowls, with or without drainage holes, by simply using our specially prepared **Peat-fibre, Shell and Charcoal Mixture** (3s. 6d. per bushel, 1s. per peck, ready for use); the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases have no drainage holes); indeed, it is in every way preferable for growing bulbs in fancy bowls and vases for indoor decoration, being not only cleaner, but a warmer and better moisture-holding medium.

We recommend for culture in bowls or vases the following:—**Roman and Italian Hyacinths, Miniature and Large-flowered Hyacinths** (especially those specially prepared for early forcing), **Daffodils, Polyanthus and Poetaz Narcissi, Duc Van Thol and May-flowering Tulips, Chionodoxas, Crocuses, Freesias, Fritillarias, Irises Alata, Reticulata, and Persica, Muscari Azureum, Early Scillas, Snowdrops, Jonquills, and Retarded Lilies of the Valley.** If bowls of Retarded Lilies of the Valley are planted fortnightly during Autumn, a succession of these beautiful flowers can be maintained from September to Christmas.

 Full Cultural Directions on page 3.

### Barr's 21/- Collection of Bulbs for Bowls and Vases

Containing a judicious selection of Bulbs for growing in the PEAT-FIBRE MIXTURE and which will give a succession of bloom from late Autumn to Spring.

#### All extra large selected Bulbs

12 White Roman Hyacinths	6 Polyanthus Narcissus Grand Soleil d'Or
6 Shell-Pink Italian Hyacinths	6 Poetaz Narcissus Aspasia
12 Extra Early Miniature Hyacinths, in 4 colours	6 Crocus, large-flowered purple
6 Large-flowered Hyacinths for later flowering, in 2 colours	6 " " white
6 Daffodil Golden Spur	6 Chionodoxa Luciliae
6 " Obvallaris	6 Elwes' Giant Snowdrops
6 " Albicans	6 Muscari Azureum
6 " Empress	6 Freesia refracta
6 Single Jonquil	3 Fritillaria Meleagris purple
6 Campanelle Jonquil	3 " " white
6 Polyanthus Narcissus Snowflake	3 Darwin Tulip Clara Butt
	3 " " Pride of Haarlem
	3 Cottage Tulip Gesneriana lutea
	6 " " Inglecombe Pink

### Barr's 10/6 Collection of Bulbs for Bowls and Vases

#### All extra large selected Bulbs

6 White Roman Hyacinths	6 Polyanthus Narcissus Grand Soleil d'Or
3 Shell-Pink Italian Hyacinths	3 Poetaz Narcissus Aspasia
3 Extra Early Miniature Early Hyacinth Pink	6 Crocus, large-flowered purple
3 " " " " " Pure White	6 " " white
3 Large-flowered Hyacinth Blue	6 Elwes' Giant Snowdrops
6 Daffodil Obvallaris	6 Muscari Azureum
6 " Empress	3 Fritillaria purple
6 Single Jonquil	6 Darwin Tulip Clara Butt
	3 Cottage " Gesneriana lutea

*Collections similar to above made up specially to any desired value to meet customers' individual requirements.*

# Bulbs and Plants for Forcing

## To Bloom during Winter and Very Early Spring.

Full descriptions will be found in the body of Catalogue, which is arranged alphabetically.

<b>ALLIUM neapolitanum</b> , beautiful pure white flowers .....	per 100, 4/6; per doz.	s. d. 0 8
<b>ASTILBE Ceres</b> , bushy heads of deep pink flowers .....	per doz. 10/6; each	1 0
„ <b>Peach Blossom</b> , delicate flesh-rose flowers, borne on long flower stems	per doz. 7/6; each	0 8
„ <b>Queen Alexandra</b> , large flower plumes, pretty light rose (colour paler when forced) .....	per doz. 7/6; each	0 8
„ <b>Venus</b> , pyramidal spikes of deep rose flowers .....	„ 10/6; „	1 0
<b>AZALEA Ghent</b> , double and single in named vars., well budded and bushy, 15 to 18 in high .....	each	2 6
„ <b>Mollis</b> , in named vars., extra bushy and well budded, 12 to 15 in. high .....	„	2 6
„ <b>mixed colours</b> , „ „ „ 12 to 18 in. high, per doz. 21/-; „	„	2 0
„ <b>pontica</b> (Honeysuckle-scented), sweet-scented yellow flowers „ 21/-; „	„	2 0
<b>CHOISYA ternata</b> (Mexican Orange Flower).....	each 1/6 &	2 6
<b>CHRISTMAS ROSE.</b> See <i>Helleborus niger</i> .		
<b>CYCLAMEN persicum</b> , well set with bud .....	per doz. 15/-, 21/- & 25/-; each 1/6, 2/- &	2 6
<b>CYTISUS Andreana</b> (The Crimson and Gold Broom).....	per doz 15/-; each	1 6
„ <b>albus</b> (The White Spanish Broom) .....	„ 15/-; „	1 6
„ <b>præcox</b> (The Cream-coloured Broom) .....	„ 15/-; „	1 6
<b>DAFFODILS</b> , which may be potted early and submitted to a gentle heat from January (not before):—		

### All extra large selected Bulbs.

<b>Excelsior</b> .....	These are all varieties which may be brought into a gentle heat during January.	per 100, 12/6; per doz.	1 9
<b>Golden Spur</b> .....		„ 12/6; „	1 9
<b>Henry Irving</b> .....		„ 9/6; „	1 4
<b>Obvallaris</b> .....		„ 8/6; „	1 3
<b>Victoria</b> .....		„ 7/6; „	1 3
<b>Telamonius plenus</b> .....	Second Early varieties suitable for later forcing; they should not be brought into heat before February.	„ 12/6; „	1 9
<b>Incomparabilis Blackwell..</b>		„	5 6
„ <b>Sir Watkin</b> .....		„ 10/6; „	1 6
<b>Emperor</b> .....		„ 8/6; „	1 3
<b>Empress</b> .....		„ 12/6; „	1 9
<b>Incomparabilis Stella superba</b> .....		„ 8/6; „	1 3
<b>Barrii Firebrand</b> .....		„ 15/-; „	2 3
<b>Leedsii Bridesmaid</b> .....		„ 15/-; „	2 3
„ <b>Fairy Queen</b> .....		„ 25/-; „	3 6
<b>Odorus Campanelle</b> .....		„ 4/-; „	0 7
<b>Poeticus Ornatus</b> .....		„ 4/6; „	0 8
<b>Poetaz Elvira</b> .....		„ 9/6; „	1 4

For full descriptions of above, and directions for forcing, see our **Special Daffodil Catalogue.**

<b>DAPHNE cneorum major</b> , flowers pink, delicately scented, ht. 1 ft. ....	each	1 6
<b>DEUTZIA gracilis</b> (Japanese Snow Flower).....	„	1 6
„ <b>Lemoinei</b> .....	„	1 6
<b>DICENTRA</b> ( <i>syn.</i> <i>Dielytra</i> ) <b>spectabilis</b> .....	strong clumps, per doz. 7/6; „	0 8
„ „ „ .....	extra strong clumps „ 10/6; „	1 0
„ <b>spectabilis alba</b> , a pretty blush-white variety, ht. 1½ ft....	„ 25/-; „	2 6
<b>FREESIA refracta</b> , white with yellow blotch.....	large bulbs, per 100, 6/-; per doz.	0 10
„ „ .....	very large bulbs „ 9/6; „	1 4
„ „ <b>alba</b> (the true pure white variety).....	„ 8/6; „	1 3
„ <b>Leichtlini major</b> , primrose with orange blotch .....	„ 7/-; „	1 0
„ „ „ .....	extra large bulbs „ 8/6; „	1 3
<b>GALANTHUS Elwesii</b> , a beautiful Giant Snowdrop which may be gently forced.		
Extra large home-grown bulbs, per 100, 7/6; „		
1 3		

**HELLEBORUS NIGER** varieties, see page 38.

**HYACINTHS—EARLY WHITE ROMAN.** Extra Selected French-grown Bulbs.

<b>First-size Selected Bulbs</b> .....	per 100, 18/6; per doz.	2 8
<b>Extra Large Selected Bulbs</b> .....	„ 25/-; „	3 6
<b>A few Monster Bulbs, scarce</b> .....	„ 30/-; „	4 0

## HYACINTHS—EARLY ITALIAN AND FRENCH.

<b>Blush-White</b> .....	} For descriptions {	per 100, 21/-; per doz.	3	0
<b>Shell-Pink</b> .....		„ 25/-; „	3	6

**HYACINTHS—EXTRA EARLY MINIATURE**, Specially prepared for early forcing, may be had in bloom quite easily by January 1st. See List and Cultural Directions, page 43.

12 each of 7 distinct colours, 18/-; 6 each for 9/6

<b>HYDRANGEA arborescens alba grandiflora</b> , flowers pure white.....each	1	6
„ <b>hortensis</b> .....per doz. 21/-; „	2	0
„ <b>Madame E. Mouillère</b> , flowers white with pink centre .....	2	6
„ <b>Mariesii</b> , foliage broad, flowers large, pink tinted mauve, per doz. 21/-; „	2	0

<b>IRIS Alata (Scorpion Iris)</b> , Extra Strong Selected Bulbs, per 100, 21/-; per doz. 3/-; „	0	4
„ <b>Reticulata</b> .....Strong Bulbs, „ 42/-; „ 5/6; „	0	6
„ „ Extra Strong Bulbs, „ 55/-; „ 7/6; „	0	8
„ „ A few Monster Bulbs. „ 10/6; „	1	0

<b>LILAC Marie Le Graye</b> .....	} well-budded plants. {	.....each	3	6
„ <b>Michael Buckner</b> .....		„	3	6
„ <b>Charles X.</b> .....		„	3	6

**LILY OF THE VALLEY—Retarded Crowns.** For culture, see page 62.

**Finest Retarded Crowns**, supplied as required from July to November

per 100, 12/6; 25 for	3	6
<b>Fortin's Grand Giant Strain</b> , supplied as required from July to November		
per 100, 21/-; 25 for	5	6

**LILY OF THE VALLEY for ordinary forcing—**

**Barr's Finest Forcing Crowns**, ready first week in November, p. 1000, 90/-; p. 100 9 6

**Strong Selected Clumps**, suitable for later work .....per doz. 15/-; each 1 6

**MAGNOLIA stellata**, budded, nice bushy plants..... „ 5 6

**PHILADELPHUS (The Mock Orange or Syringa of Gardens).**

<b>Fantasia</b> , large white flowers, petals rosy at base .....Extra Strong. each	2	6
<b>Lemoinei erectus</b> , flowers creamy white .....	„	2 6
<b>Mont Blanc</b> , pure white, the sweetest scented of all .....	„	2 6
<b>purpureo-maculatus</b> , pure white with purplish rose spot.....	„	2 6


**POLYANTHUS NARCISSUS—**

<b>Paper White "Snowflake"</b> .....Extra Strong Selected Bulbs, per 100, 8/6; per doz.	1	3
<b>Double Roman</b> .....	„	8/6; „ 1 3
<b>Gloriosus</b> .....	„	12/6; „ 1 9
<b>Grand Soleil d'Or</b> .....	„	10/6; „ 1 6

**POLYGONATUM multiflorum (Tall Solomon's Seal)**..... „ 10/6; „ 1 6

„ **officinale (Dwarf Solomon's Seal)** .....

**SPIRÆA**—In forcing, a moist atmosphere and abundance of water at the roots are necessary. The pots therefore should be stood in saucers of water.

 The Spiræas we offer are all strong clumps.

The Spiræas we offer are all strong clumps.				each—s.	d
<b>japonica</b> ( <i>syn.</i> <i>Astilbe japonica</i> ), white, ht. 2 ft. ....	per doz.	6/-	0	7	
„ <b>compacta multiflora</b> , with large dense white flower-spikes, ht. 1½ ft. „	„	6/-	0	7	
<b>palmata</b> ( <i>syn.</i> <i>digitata</i> ), large clusters of rose-crimson flowers, ht. 2 ft. ....	„	7/6	0	8	
„ <b>elegans</b> , plumes of charming light pink flowers, ht. 2½ ft. ....	„	7/6	0	8	
<b>aruncus Kneiffii</b> , finely divided foliage and plumes of dainty white flowers, ht. 2 ft.....			1	6	
<b>astilboides</b> , dense drooping plumes of snowy white flowers, ht. 2 ft. ....per doz.	7/6	0	8		
„ <b>floribunda</b> , lovely panicles of feathery white flowers, ht. 21 in. „	„	7/6	0	8	
„ <b>longifolia</b> , elegant arching plumes of white flowers, ht. 2½ ft....	„	7/6	0	8	
<b>lobata</b> ( <i>syn.</i> <i>Yenusta</i> ), the <b>Queen of the Prairie</b> , producing fine plumes of attractive rose-coloured flowers, a showy and handsome border plant, ht. 3 ft. ....per doz.	7/6	0	8		
„ <b>magnifica</b> , handsome brilliant rose-coloured flowers, robust growers	„	8/6	0	9	
<b>Peach Blossom</b> .....	} These are now classed under <i>Astilbe</i> , {	„	7/6	0	8
<b>Queen Alexandra</b> .....		see page 13.	„	7/6	0

**SPIRÆA, Retarded Clumps** for early and successional flowering.

<b>Spiræa japonica</b> .....	} These retarded clumps {	..... per doz.	8	0
„ <b>compacta multiflora</b> ...		can be supplied from April {	„	8 6
„ <b>astilboides floribunda</b> ...		till end of October only. {	„	10 6

# DESCRIPTIVE LIST OF

# The Best Bulbs, Tubers, etc.

## FOR ALL SEASONS AND CLIMATES.

ALPHABETICALLY ARRANGED FOR EASY REFERENCE.

In the following pages we give descriptions, as far as space permits, of the various Bulbs, etc., with general notes as to their cultural requirements. The illustrations are mostly reproductions, on a greatly reduced scale, of photographs taken at our Nurseries.

Great care is taken in the selecting of our Bulbs, these being drawn from the **best bulb farms only**. **High-class Daffodils** and **Tulips**, etc., also many rare and beautiful bulbous plants, *we are ourselves large growers of*.

× Those bulbs and tubers marked thus × ripen late and are sent out from November to March. All other bulbs, etc., are ready for despatch in September and October. Orders which embrace early and late ripening bulbs, etc., will be executed therefore in two parts.

each—s. d

× **ACHIMENES**, a charming family of plants with brilliantly coloured elegant flowers making a very pleasing decoration in the greenhouse from early Summer onwards; in colour they range from vermilion and scarlet to rose, lavender-blue, and white, etc. Pot in rich light soil in batches from February to April (5 roots to a 5-inch pot) and plunge in a gentle bottom heat; when in bloom they may be removed to any ordinary greenhouse or conservatory.

**5 each of 10 distinct varieties, 10/6; 5 each of 5 distinct varieties, 5/6**

**Beautiful Hybrids, mixed**, containing a great variety of charming colours

per 100, 14/6; per doz. 2/- —

**ACIDANTHERA bicolor.** Plant in Spring, *see* **Spring Bulb Catalogue**.

**ACONITE—Winter.** *See* **Winter Aconite**.

**ADONIS amurensis**, producing graceful fern-like foliage and large single yellow flowers during February and March; plant from Sept. to Nov., ht. 1 ft.... 1 0

" " **fl. pl.**, producing handsome double yellow flowers during February and March, ht. 1 ft. .... 1 6

**AGAPANTHUS (African Lily).** Plant in Spring, *see* **Spring Bulb List**.

× **ALBUCA Nelsoni**, a lovely bulbous plant from the Cape, producing in July and August handsome spikes of almond-scented pure white flowers, with brown stripe down petal (under glass *pure white*), ht. 3 ft.; plant out of doors under a south wall in Spring, and lift the bulbs in Autumn; or pot up in late Autumn for greenhouse culture .....per doz. 12/6 1 3

**ALLIUM**, a decorative and showy family of hardy Spring- and Summer-flowering bulbs, valuable alike for borders or rockwork and for naturalising in woods, etc. They are Spring-flowering except where otherwise stated; plant Sept. to Nov.

**acuminatum**, with beautiful soft rosy lilac flowers in umbels, ht. 1 ft. ....per doz 4/6 0 5

**azureum**, handsome intense blue flowers in July, very attractive, ht. 2 ft. .... " 4/6 0 5

**descendans**, producing in July heads of dark red-purple flowers, ht. 2 ft. .... " 5/6 0 6

**flavum**, small canary-yellow flowers in graceful drooping umbels, very charming, July-flowering, ht. 3 ft. ....per doz. 3/6 0 4

**karataviense**, a handsome plant, with very large broad glaucous-green foliage spreading close to the ground, and large globular heads of reddish lilac flowers, ht. ½ ft. ....per doz. 3/6 0 4

**Moly (Golden Garlic)**, showy bright yellow flowers in large handsome umbels, valuable for flower borders and naturalisation, ht. 1 ft. ....per 1000, 21/-; per 100, 2/3; per doz. 4d. —

**neapolitanum**, an elegant bouquet flower largely grown for the market, producing numerous heads of graceful white flowers; it is also a charming plant to naturalise in shady woods, associated with the blue Wood Hyacinth, ht. 15 inches

*Extra strong bulbs*, per 100, 4/6; per doz. 8d. —

**Ostrowskianum** (*syn. oreophyllum*), a charming species from Asia Minor, with large heads of beautiful rose-coloured flowers, valuable for the rock garden and flower border, ht. ½ ft. ....per 100, 5/6; per doz. 10d. —

## ALLIUM—continued.

each—s. d

<b>Rosenbachianum</b> , producing large round heads of purple-rose flowers, a very showy variety, ht. $2\frac{1}{2}$ ft. ....	per doz. 7/6	o 8
<b>roseum</b> , bearing umbels of bright rose-coloured flowers, ht. 1 ft. ...	per 100, 10/6; ,,	1 6 o 2
<b>triquetrum</b> , white, striped green, pretty drooping umbels, ht. 1 ft. ....	12/6; ,,	1/9 o 2
<b>zebdanense</b> , producing umbels of pure white flowers on slender erect stems, in May, ht. $1\frac{1}{4}$ ft. ....	per 100, 12/6; per doz. 1/9	o 2

Many other species of Alliums can also be supplied.

- × **ALSTRÖMERIA**, these beautiful “Peruvian Lilies” are easy to cultivate, and produce in Summer abundance of showy attractive flowers, which last long in water when cut. They like a well-drained light soil and a sunny situation. *Aurantiaca*, *chilensis*, and *lutea* produce a most brilliant effect in the flower border. Plant from November to March with the top 6 inches below the surface, by preference close to a south wall or hedge, and protect, the first Winter, with leaves or litter. They should be allowed to remain undisturbed, so as to become well established. *Pelegrina* and *Pulchra* are more tender, and delight in hot dry sunny situations, such as under a south wall, and require protection in winter; they also make fine plants for a cool greenhouse.

**aurantiaca** (*syn. aurea*), handsome flowers ranging from rich to dark orange, spotted carmine, very showy and valuable for cutting; it should be grouped in every herbaceous border, ht. 3 ft. ....per 100, 8/6; per doz. 1/3 o 2

**chilensis hybrida**, mixed, beautiful shades of rose, crimson, yellow, buff, and blush, with orange-yellow and crimson markings, ht. 2 ft. ....per 100, 10/6; per doz. 1/6 o 2

**lutea**, bright yellow flowers spotted carmine, very pretty, ht. 3 ft. ... ,, 10/6; ,, 1/6 o 2

**pelegrina alba**, white, very chaste and beautiful, ht. 1 ft. .... ,, 12/6; ,, 1/9 o 2

,, **rosea**, rose, beautifully spotted, ht. 1 ft. .... ,, 12/6; ,, 1/9 o 2

**psittacina** (The Parrot Flower), bright crimson, splashed green and mahogany, ht. 2 ft. per 100, 12/6; per doz. 1/9 o 2

**pulchra** (*syn. tricolor*), white and yellow, blotched crimson, ht. 1 ft. .... ,, 5/6 o 6

- × **AMARYLLIS** (*Hippeastrum*), choice Greenhouse Varieties. These are magnificent in the conservatory, and with management may be had in bloom for many months.

CULTURE.—Pot up the bulbs from December to March, and plunge the pots to the rim in a gentle, steady, moist bottom heat; thus treated, a vigorous leaf-growth is produced, and a strong stem with a fine umbel of large flowers secured. In the absence of bottom heat they do well in an ordinary greenhouse or sunny sitting-room window if potted up in February.

**Barr's Choice Unnamed Hybrids**, extra strong flowering bulbs, purchasers are sure to be satisfied with the flowers, and have a good chance of getting new varieties of exceptional beauty .....per doz. 30/-; each 2/9

## Magnificent Large-flowered Named Amaryllis.

12 magnificent exhibition varieties	£7 7 0	12 extra fine named varieties	£5 5 0
6 ,, ,, ,,	4 0 0	12 good showy named	36/-, 45/- & 3 3 0

Extra choice new varieties ... each 15/-, 21/-, 30/- & 42/-

## AMARYLLIS—Various Species.

**Belladonna** (The Belladonna Lily), bearing in Autumn umbels of beautiful large delicate pale rose flowers, shading down to white at centre, ht. 21 in. If planted in light soil (*the top 6 inches deep*) against a warm south wall, it will establish itself and bloom freely every year

per doz. 7/6 & 10/6; each 9d. & 1/-

,, Extra Large Bulbs..... per doz. 15/-; each 1/6

**Belladonna purpurea maxima**, a remarkably beautiful variety bearing handsome bold umbels of large deep rose-coloured flowers, 9 to 10 on an umbel, delicately hyacinth-scented, and flowering 2 to 3 weeks before the common Belladonna Lily, ht. 3 ft. It is a very vigorous grower and is quite hardy planted against a warm south wall...per doz. 15/-; each 1/6

See also Novelty List, page 9.

## Barr's Hardy Plant Catalogue

For the best Hardy Perennials, Alpines, Rock Plants, Climbers and Hardy Aquatics, with many useful notes on culture. *Post free.*

**ANEMONE, or Windflower.**

For brilliancy of colour few flowers can compare with the ANEMONE, which in Spring produces its masses of bloom in endless variety of shades ; all are valuable for cutting, lasting long in water.

**CULTURE.**—Any good soil, moderately well drained, suits the Poppy Anemone. Plant in succession *A. coronaria* varieties from October to April, the roots four to six inches apart, at a depth of two to three inches, choosing a dry day, and when the ground is in good working condition. In April and May, during dry weather give them a good watering two or three times a week, and when the flower buds appear water them daily if necessary. *The Spring plantings for Summer and Autumn flowering should be in a situation where the ground is moist, and shaded from the sun's rays after 10 or 11 a.m., and the roots should be steeped in water for six hours before planting.* In cold, bleak, or low-lying districts it is advisable not to plant before December, and to cover the beds lightly with long litter or cut evergreen branches until the plants are well in leaf, and danger from severe frost is past.

**BARR'S SINGLE POPPY ANEMONES.**  
**Coronaria varieties.**



SINGLE AND DOUBLE POPPY ANEMONES.

**These handsome Single Anemones** have large beautiful saucer-shaped Poppy-like blossoms, and during mild seasons, or in sheltered situations, flower continuously throughout the Winter and Spring. Those planted in early Spring are very gay in May or June.

**Empress** (Victoria Giant or Caen Anemones), Extra Fine Strain, a magnificent robust-growing race of Single Poppy Anemones with immense saucer-shaped flowers of the most brilliant and varied colours, ht. 1 ft., per 1000, 50/-; per 100, 5/6; per doz. 10d.

**Eastern Queen**, a grand showy Single Poppy Anemone from Syria, bearing large handsome flowers of a brilliant deep vermilion with narrow central creamy ring and blue-black boss, producing a splendid effect in the Spring flower garden, ht.  $\frac{3}{4}$  ft., per 100, 15/-; per doz. 2/3.

**The Bride**, flowers pure white, beautiful, ht.  $\frac{3}{4}$  ft., per 1000, 30/-; per 100, 3/6; per doz. 6d.

**Scarlet**, a fine showy variety, ht.  $\frac{3}{4}$  ft., per 1000, 35/-; per 100, 4/-; per doz. 7d.

**Blue**, handsome blue flowers, ht.  $\frac{3}{4}$  ft., per 1000, 50/-; per 100, 5/6; per doz. 10d.

**Extra Fine Mixed Single Poppy Anemones**, containing many beautiful and brilliant colours,  
ht.  $\frac{3}{4}$  ft., per 1000, 28/-; per 100, 3/-; per doz. 5d.

**BARR'S DOUBLE POPPY ANEMONES (Coronaria varieties).**

The flowers resemble semi-double Hollyhocks, and are extremely handsome, ht. 1 ft. When planted from October to December, they flower in succession during the early Spring months, while those planted from January to April flower in succession from April to July.

250 in 25 splendid new varieties ... 21/-	50 in 25 splendid new varieties, 5/-
100 " 25 " " " ... 9/-	

**Barr's Splendid Seedling Varieties, mixed**, in great variety of beautiful colours.....per 1000, 60/-

**Bluebeard**, rich dark purplish blue, large-flowered ..... 12 6...I 9

**Blush Beauty**, white, flaked and shaded delicate rose-pink, beautiful..... 10 6...1 6

**Chapeau de Cardinal**, large handsome cerise-scarlet flowers; there may be a few white-flaked flowers found among these ..... 12 6...1 9

**Rose de Nice**, delicate rose, beautiful and distinct ..... 9 6...1 4

<b>Rose Mignon</b> , flowers large, deep rose, very beautiful .....	10	6...	1	6
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**Scarlet King** (*syn. Vesuvius*), flowers of perfect form and fully double, rich brilliant scarlet; a most striking flower, both in the flower border or the flower vase... 12 6... 9

<b>Snowball</b> , very beautiful	snowy white curled flowers, resembling in form a white			
incurved Chrysanthemum.	FIRST-CLASS CERTIFICATE.....	15	0.02	3

*See also Novelty List, page 9.*

**ANEMONE Hortensis** (*syn. Stellata*), The Starry Windflower of the Riviera, or Peacock Anemone. These Starry-flowered Single Anemones are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. A light well-drained soil in a warm sheltered situation suits them best; on rockwork they look charming; they make good pot-plants, six roots in a pot, and are valuable as cut flowers. *Plant in October and November.*

**Choice Mixture** of various beautiful colours, ht.  $\frac{1}{2}$  ft. ....per 100, 6/6; per doz. 1/-

**ANEMONE ST. BRIGID. Semi-double Poppy Anemones.**

ST. BRIGID ANEMONES.

A very lovely and distinct strain, of graceful habit and producing large flowers mostly semi-double with finely divided petals, of the most brilliant colours, all showing a handsome blue-black central boss, ht. 1 ft.; greatly prized for cutting. *We send out young flowering roots, as they give much finer flowers than older and larger roots.*

<b>Barr's Splendid Mixed Seedlings</b> , producing a great variety of brilliant and beautiful colours .....	per 100	per doz.	s.	d.	s.	d.
" " <b>Extra Fine Strain</b> .....	10	6...	1	6		

**ANEMONE fulgens**, The Scarlet Starry Windflower of the Pyrenees and Greece. This beautiful early Spring flower with its rich *dazzling scarlet* colour and light elegant growth should be used largely in wild gardens, orchards, woodlands, on banks, etc. If planted early in Autumn, flowers may be gathered, weather permitting, from Christmas; its hardiness is beyond all question, and the roots may be safely planted any month from August to February, in a position protected from ground winds and with a sunny or S.W. aspect. It likes a well-drained rich soil (not too damp). Never plant while the ground is wet.

<b>fulgens</b> , rich dazzling scarlet with blue-black central boss, ht. $\frac{3}{4}$ ft. ...	per 1000	70/-	7	6...	1	3
" <b>aldborohensis</b> , large handsome flowers of a glowing scarlet with straw-coloured central zone and blue-black boss, ht. 1 ft. ....	15	0	2	3		
" <b>annulata</b> , flowers brilliant glowing scarlet, with creamy white central ring and blue-black boss, ht. $\frac{3}{4}$ ft. ....	10	6...	1	6		
" <b>carminea</b> , a very beautiful variety having large flowers, a pretty velvety carmine-purple .....	21	0...	3	0		
" <b>græca</b> (The Greek Scarlet Windflower), a beautiful species from Greece, bearing handsome deep glowing crimson-scarlet flowers with broad petals and black central boss, in some cases also a creamy central ring, ht. 8 in.; very effective in beds and borders.....	15	0...	2	3		
" <b>multipetala</b> , a beautiful semi-double variety, flowers dazzling scarlet with numerous narrow petals and a black central boss, very graceful, ht. $\frac{3}{4}$ ft. ( <i>This is far superior to the old double variety, which often comes green.</i> ).....	7	6...	1	3		
" <b>Scarlet Giant</b> , a remarkably handsome variety, producing very large gorgeous velvety crimson-scarlet flowers with yellowish centre and blue-black base, tall vigorous grower.....	25	0...	3	6		

**St. Bavo Anemone.** A lovely new strain. See *Novelty List*, page 9.

**ANEMONES, Various Beautiful Species for Autumn Planting.**

ANEMONE BLANDA.

Where Daffodils are naturalised the following Anemones should be freely used:—*Anemone apennina*, the blue Mountain Windflower, forms a dense cushion of rich blue and is one of the loveliest of dwarf Spring flowers. *A. blanda* resembles *A. apennina* in flower, but blooms a month earlier. The varieties of *Anemone nemorosa* (the true Wood Anemone), being shade-loving plants, should be under trees or in shady nooks on rockwork; naturalised in grass they present a picture full of grace and beauty. *A. palmata* likes a damp spot during summer. For other beautiful Anemones, see our **Hardy Plant Catalogue**.

<b>apennina</b> , beautiful single <i>bright</i> blue flowers, a gem for the rock-garden or shady border, ht. $\frac{1}{2}$ ft. ....	Extra fine roots	per 1000	80/-	per 100	8/6	per doz.	1/3	0	2
" <b>alba</b> , flowers white, very beautiful, ht. $\frac{1}{2}$ ft. ....	"	7/6	"	1/3	0	2			
" <b>fl. pl.</b> , a remarkably pretty variety, with full-double pale blue flowers, lasting a long time, ht. $\frac{1}{2}$ ft. ....	per doz.	10/6	1	0					
" <b>purpurea</b> , pretty mauve-coloured flowers, ht. $\frac{1}{2}$ ft. ....	per 100	7/6	"	1/3	—				

ANEMONES, VARIOUS SPECIES FOR AUTUMN PLANTING—*continued*. each—s. d.

**blanda**, true (The Grecian Blue Windflower), producing in early spring dainty flowers varying from deep to light blue, ht. 3 in. (See illustration, *page 18*)

*Home grown Roots*, per 100, 12/6; per doz. 1/9 o 2

„ **alba**, flowers white with slight shading of pale blue on back of petals, pretty, ht. 3 in. ....per doz. 5/6 o 6

„ **Ingrami**, a beautiful variety, with handsome dark blue flowers  
*Home grown Roots* „ 3/6 o 4

„ **scythinica**, flowers white, shaded blue, a gem, ht. 3 in., per 100, 12/6; „ 1/9 o 2

„ **var. taurica**, flowers ranging from pale blue to almost white, with a few pinks and deeper-coloured blues, ht. 3 in.  
*Home grown Roots*, per 100, 7/6; per doz. 1/3 o 2

**Hepatica.** See *Hepatica*, *page 38*.

**memorosa bracteata fl. pl.** (“Jack in the Green” *Anemone*), having pretty white double flowers resting on green leafy bracts, ht.  $\frac{1}{2}$  ft. ...per 100, 8/6; per doz. 1/3 o 2

„ **alba**, the little single white *Anemone* of our English woods, ht.  $\frac{1}{2}$  ft.  
per 100, 6/6; „ 1/- —

„ „ **fl. pl.**, double, pure white flowers, beautiful, ht.  $\frac{1}{2}$  ft. „ 8/6; „ 1/3 o 2

„ „ **major**, a lovely large-flowered single white variety, ht.  $\frac{1}{2}$  ft.  
per 100, 21/-; „ 3/- o 4

„ **Alleni**, a very beautiful variety with very large lavender-coloured flowers.  
AWARD OF MERIT R.H.S. 1914, ht.  $\frac{1}{2}$  ft. ....per doz. 7/6 o 8

„ **“Blue Bonnet,”** the largest flowered blue Wood *Anemone*, later to bloom than the other Wood *Anemones*, very pretty, ht.  $\frac{1}{2}$  ft. ....per doz. 8/6 o 9

„ **rosea fl. pl.**, a very lovely variety with semi-double pink flowers, ht.  $\frac{1}{2}$  ft.  
per doz. 5/6 o 6

„ **Robinsoniana**, large single flowers, pale lavender, one of the most beautiful of the Wood *Anemones*, which should be freely naturalised in woodlands, on shady banks, rockwork, etc., ht.  $\frac{1}{2}$  ft. ....per 100, 35/-; per doz. 5/- o 6

„ **Vestal**, a beautiful variety with large pure white flowers ..... „ 3/6 o 4

**palmata**, pretty heart-shaped foliage and glossy golden-yellow flowers, ht.  $\frac{3}{4}$  ft.  
per 100, 21/-; „ 3/- o 4

„ **alba**, flowers pure white, with golden-yellow stamens, beautiful, ht.  $\frac{3}{4}$  ft.  
per 100, 7/6; „ 1/3 o 2

**ranunculoides** (The Yellow Wood *Anemone*), a very pretty little dwarf species, bearing golden-yellow flowers in March and April, ht.  $\frac{1}{2}$  ft. ...p. 100, 7/6; p. doz. 1/3 o 2

„ **fl. pl.**, flowers semi-double, of a pretty soft yellow ..... „ 10/6 1 0

\* **ANOMATHECA.**

**cruenta**, a charming Cape bulb, with small bright scarlet crimson-blotched flowers in July and August; pretty in pots (6 to 12 bulbs), or out-doors in sunny situations as an edging or on rockwork, ht.  $\frac{3}{4}$  ft. Plant in early spring by preference .....per 100, 3/6; per doz. 6d. —

**cruenta alba**, a charming variety with white flowers, ht.  $\frac{3}{4}$  ft. „ 12/6; „ 1/9 o 2

**ANTHERICUM**, charming plants for early summer decoration. Plant Sept. to March.

**Liliago** (St. Bernard's Lily), spikes of starry white flowers, ht. 2 ft. ....per doz. 5/- o 6

**Lilium** (St. Bruno's Lily), spikes of large white Lily-like flowers, ht. 2 ft. „ 5/- o 6

„ **giganteum**, a handsome tall-growing variety of the above with larger white flowers, ht. 3 $\frac{1}{2}$  ft. ....per doz. 8/6 o 9

\* **ANTHOLYZA**, handsome showy bulbous plants from the Cape, which may be grown in pots or out of doors under a south wall.

**æthiopica**, bearing in Summer elegant spikes of red and yellow tubular flowers, ht. 3 ft.  
per doz. 3/6 o 4

**crocosmioides**, a fine hybrid of *A. paniculata* × *Crocus*, bearing in Sept. elegant spikes of brilliant reddish orange flowers, very robust grower, ht. 3 ft. ...per 100, 10/6; per doz. 1/6 o 2

\* **APIOS tuberosa**, a rapid-growing elegant hardy deciduous climber, for arbours, trellises, etc., delighting in a sunny situation and a light sandy soil; the flowers are brownish purple striped black and deliciously scented, the foliage light and graceful; grow in pots or plant out from March to April .....per doz. 2/6 o 3

**ARUM cornutum** (*syn. Sauromatum guttatum*), The Monarch of the East. Plant in Spring. See our Spring Catalogue of Bulbs and Tubers.

**ARUM LILY**, or *Calla*. See *Richardia*.

\* **ASPARAGUS medeoloides** (*syn. Smilax and Medeola*). Plant in Spring; for description see Spring Bulb List .....per doz. 4/6 o 5

each—s. d

**ASTILBE**, a graceful family of plants closely resembling the *Spiræa* and bearing in summer elegant panicles of bloom. They thrive in herbaceous borders where the soil is not too dry and make excellent subjects for the water side.

**chinensis Davidii**, producing erect plumes of handsome rich crimson-purple flowers.

AWARD OF MERIT R.H.S., ht. 5 ft. ....per doz. 7/6 o 9

**grandis**, bearing large branched panicles of white flowers, handsome. AWARD OF

MERIT R.H.S., ht. 6 ft. ....per doz. 5/6 o 6

**Salmon Queen**, bearing plumes of pretty salmon-pink flowers, ht. 4 ft. .... ,, 7/6 o 9

**Thunbergii Moerheimi**, bearing enormous plumes of pure white flowers, ht. 4 ft. ... o 9

**japonica**. See *Spiræa japonica*, page 72.

See also *Plants for Forcing*, page 13.

**BABIANA** (Baboon-root), the flowers range in colour from blue to the richest crimson-magenta, and are set off by a dark green hairy foliage. They have a fine dwarf compact habit, and are of great value for pots, rockeries, or the front of borders. Culture same as for the *Ixia*.

**Extra Choice mixture** of many beautiful colours .....per 100, 7/6; per doz. 1/3 —

× **BEGONIAS, LARGE-FLOWERED SINGLE**. Pot Feb. to March, or plant out in April.

**Separate Colours for Bedding**, rich vermilion-scarlet, glowing orange-scarlet, dark blood-red, pure yellow, full rose, pale rose, rose-cerise, salmon-rose, and white, flowers large and handsome .....each colour, per 100, 30/-; per doz. 4/- o 5

**Choice Mixture for Bedding**, all colours ..... ,, 25/-; ,, 3/6 o 4

**Separate colours, extra selected tubers, for pot culture** ..... ,, 5/6 o 6

**Barr's Choice Exhibition Varieties, for pot culture**, all having a fine stiff erect habit and large round-petalled flowers of finest form and substance, cannot be surpassed,

In separate selected colours, per doz. 9/-, 12/-, and 18/-

× **BEGONIAS, LARGE-FLOWERED DOUBLE**. Pot Feb. to March, or plant out in April.

**Separate Colours for Bedding**, brilliant dark vermilion, glowing orange-scarlet, pure yellow, full rose, pale rose, pale coppery rose, and white, flowers very large and handsome  
each colour, per 100, 32/6; per doz. 4/6 o 5

**Choice Mixture for Bedding**, in good variety of colours ,, 25/-; ,, 3/6 o 4

**Separate colours, extra selected tubers, for pot culture** ... ,, 7/6 o 8

**Exhibition, Camellia-Flowered, for pot culture**, a grand strain, flowers of beautiful form, equalling Camellias in symmetry; colours—coral-pink, blush, yellow, cream, scarlet, etc.

12 in 12 choice varieties .....12/-

12 in 12 extra choice varieties .....21/-

× **BEGONIAS, SINGLE FRINGED AND CRESTED**.

**New Large-flowered Single Fringed**, a beautiful new race, with very large handsome flowers borne on stiff erect stems well above the foliage, the petals having their edges elegantly crimped and fringed; they are freer blooming than either the double or single Begonias, and we can strongly recommend them for bedding or for pots.

**Separate Colours**, scarlet, orange, yellow, full rose, salmon, and pure white  
each colour, per 100, 35/-; per doz. 5/- o 6

Mixed shades of colour ..... ,, 30/-; ,, 4/- —

**New Crested Begonias**, a very beautiful distinct strain, flowers elegantly fringed and heavily crested, colours ranging from scarlet, rose, orange, salmon, and primrose to pearly white and pure white. Specially suitable for pot culture.

3 each of 6 beautiful colours .....8/6

Mixed shades of red, orange, rose, yellow, and pure white .....per doz. 5/6 o 6

For other varieties of Begonias see our *Spring Catalogue of Bulbs and Tubers*.

**BELLADONNA & GUERNSEY LILIES**. See *Amaryllis*, page 16, *Nerine*, page 67.

× **BESSERA elegans** (Coral Drops). See our *SPRING BULB LIST* .....per doz. 8/6 o 9

**BLETIA hyacinthina**, a charming Chinese Orchid, with a pretty ribbed foliage and graceful racemes of deep rose-pink flowers; it thrives in the bog garden and sheltered shady situations planted in peat .....established in pots 1 6

,, ,, **alba**, a lovely white-flowered variety, requiring same treatment ,, 1 6

**BOBARTIA aurantiaca**. See *Homeria collina*, page 38.

× **BRAVOA geminiflora** (Scarlet Twin-flower). See our *SPRING BULB LIST*, per doz. 3/- o 4

each—s. d.

**BRODIAEA** (Californian Hyacinth), a very beautiful family of hardy bulbs, well deserving a place in every choice border, or for select nooks on rockwork. June-July flowering. Plant October to November; *when planting surround the bulbs with sharp sand.*

**coccinea** (Scarlet Fire-Cracker of California), a remarkably handsome plant bearing graceful umbels of long tubular blood-red flowers, tipped green, 2 ft. ... *large bulbs*, per doz. 5/6 o 6

„ „ „ „ *monster bulbs*, giving many flowers „ 9/6 o 10

**congesta**, lilac flowers in rosettes, valuable as a cut flower, 2 ft., per 100, 7/6; „ 1/3 o 2

**grandiflora**, a most valuable dwarf early Summer flower for edgings, masses, etc., colour bright blue, ht.  $\frac{1}{2}$  ft. ....per 100, 6/6; per doz. 1/- o 2

**Howellii lilacina**, bearing clusters of elegant tubular flowers, pale lavender, tipped white, remarkably beautiful. FIRST-CLASS CERTIFICATE R.H.S. ....per doz. 10/6 I o

**hyacinthina**, an elegant species bearing at the top of a tall wiry stem an umbel of many flowers, opening milky white with small green stripe and dying off lilac, ht.  $1\frac{1}{2}$  ft. per 100, 15/-; per doz. 2/3 o 3

**Ixioides splendens**, a very handsome and beautiful variety bearing large umbels of light yellow flowers ....per doz. 6/6 o 7

**laxa** (*syn. Tritoleia laxa*), bearing umbels of large rich Tyrian purple flowers, very handsome, ht. 1 ft. ....per 100, 5/6; per doz. 10d. —

**multiflora**, producing in June an umbel of pretty waxy deep lilac flowers of star-like form, ht. 18 in. ....per doz. 4/6 o 5

**Murrayana**, producing branching umbels of large deep violet-blue flowers, very handsome; a free grower and a good bulb to naturalise, ht. 9 in. ....per doz. 5/6 o 6

**peduncularis**, a handsome species with umbels of china-white flowers on long pedicels per 100, 6/6; per doz. 1/- o 2

**BULBOCODIUM vernum**, producing early in Spring a mass of bright rose-purple flowers, valuable for edgings, rockwork, and naturalising in grass; plant September to November, ht.  $\frac{1}{2}$  ft. ....per 100, 12/6; per doz. 1/9 o 2

× **CALADIUMS**, perhaps the most beautiful and picturesque of foliage stove plants.

12 beautiful named varieties, 18/-, 24/-, 30/- & 42/-; 6 ditto, 9/-, 12/-, 15/- & 21/-

**CALLA**, or Arum Lily. See Richardia.

**CALOCHORTUS**, popularly known as the Butterfly or Mariposa Tulips, Globe Tulips and Star Tulips. These lovely Californian bulbs, although belonging to the same Natural Order as the Tulips of our gardens, bear little resemblance to them; they flower through June and July, and for delicacy of texture and brilliancy of colour are unsurpassed; they deserve a place in every hardy flower border and rock garden. The *Mariposa* or *Butterfly* Tulips are especially valuable for cutting, having long stems and being profuse continuous bloomers.

**CULTURE OUTDOORS.**—The *Calochorti* are all quite hardy. The “*Mariposa*” and “*Star Tulips*” require a sunny position and light gritty or sandy soil on slightly raised beds to ensure perfect drainage; plant from October to end of November, 2 to 3 inches deep, and 3 inches apart. Cover the beds after planting with straw or cut heather, to keep surface sweet and as a protection in case of early growth; remove the covering in March. A position facing south and sunny spots on the rockery are specially suitable. When in full growth give occasional soakings of water, but not too frequently. After flowering, ripen off by placing glass over them, and take up when foliage dies down. The “*Globe Tulips*,” being woodland plants, like partial shade and a porous soil composed principally of leaf mould.

**CULTURE IN POTS.**—The *Calochorti* all make charming pot plants (three or four bulbs in a pot), and are easily grown in a cold greenhouse or cold frame with south aspect.



BUTTERFLY TULIPS (CALOCHORTUS VENUSTUS VAR.)

### Selections of Calochorti, from Sections I., II., and III.:

3 each of 12 beautiful varieties ..... 7/6, 10/6 & 15/-  
3 „ „ 6 „ „ ..... 3/6, 5/6 & 7/6

C

## CALOCHORTUS—continued.

82 In the following List the numbers after the names indicate their relative order in time of flowering : thus those marked (1) are the earliest to bloom, and those marked (6) the latest. The heights we give are an average ; under exceptionally good or poor conditions the plants may grow taller or dwarfer.

## Calochortus, section 1.—Butterfly or Mariposa Tulips.

All of remarkable beauty, with large open flowers.

			each—s. d
<b>Catalinæ</b> (2), the earliest of all the <i>Mariposa Tulips</i> , bearing on tall slender stems very beautiful large flowers ranging from pale to deep lilac, with a dark maroon circle at base, ht. 16 to 24 in. ....	per doz.	12/6	1 3
<b>Clavatus</b> , a grand species with very large expanded flowers about 4 inches across, of a brilliant golden-yellow, ht. 24 in. AWARD OF MERIT R.H.S. ....	per doz.	25/-	2 3
<b>Gunnisoni</b> (4), large pure white expanded flowers, with an inner hairy zone of green and gold, petals shaded outside green and azure, of great beauty, ht. 18 to 24 in., fine for cutting. AWARD OF MERIT R.H.S. ....	per doz.	12/6	1 3
<b>Howelli</b> , a beautiful species, bearing large straw-coloured flowers, ht. 12 to 15 in. ,,	per doz.	17/6	1 8
<b>Kennedyi</b> , a most lovely species, flowers dazzling brick-scarlet with black central blotches, ht. 6 to 10 in. Plant in a warm sunny situation in a stony or gravelly soil ..... <i>Crop failed</i>			—
<b>macrocarpus</b> (4), a splendid species, bearing very large flowers of a beautiful pale lavender, with dark centre banded green, ht. 12 to 18 in. AWARD OF MERIT R.H.S. ....	per doz.	10/6	1 0
<b>nitidus</b> (4), bearing several large flowers, white flushed lilac, each petal covered with long silky hairs, with a bold indigo blotch in centre, beautiful, ht. 15 to 18 in. ....	per doz.	5/6	0 6
<b>Plummeræ</b> (4), bearing a branching spike of beautiful large soft lavender flowers, lined at base with long silky golden hairs, ht. 12 to 18 in. 1ST-CLASS CERT. R.H.S. ....	per doz.	8/6	0 9
<b>splendens</b> (5), bearing on slender stems lovely satiny lilac-coloured flowers and covered with silky white hairs, ht. 24 to 30 in. ....	per doz.	8/6	0 9
„ <b>ruber</b> (4), bearing on tall slender stems large satiny flowers of a charming rosy lilac shade with purplish red centre, and covered with silky hairs, very beautiful, ht. 16 to 30 in. ....	per doz.	8/6	0 9
<b>Venustus group</b> , all having flowers of exquisite beauty, large and elegantly formed, valuable for cutting ; <i>these are all robust growers.</i>			
„ <b>citrinus</b> (4), large flowers of a beautiful clear lemon-yellow, with conspicuous dark maroon blotch on middle of each petal, centre finely speckled maroon, and with a cushion of golden hair, of exquisite beauty ; a gem for cutting, ht. 16 to 24 in. FIRST-CLASS CERTIFICATE. ....	per 100, 21/- ; per doz.	3/-	0 4
„ <b>El Dorado</b> (3), flowers varying in shade from white and cream to lilac, deep velvety purple and rosy purple, red, pink, and salmon, all having the centre exquisitely blotched and speckled soft brown and golden-yellow, while some have a beautiful golden blotch on each petal, of sturdy growth, ht. 1½ to 2 ft. AWARD OF MERIT R.H.S. ....	per 100, 25/- ; per doz.	3/6	0 4
„ <b>oculatus</b> , a most beautiful variety, forming very long dark rose-coloured huds opening white with very dark blotch on petal, margined yellow, centre beautifully marked, exterior of flower rosy purple. AWARD OF MERIT R.H.S. ....	per 100, 25/- ; per doz.	3/6	0 4
„ <b>purpurascens</b> (4), a lovely variety, flowers large, outside purplish, inside creamy white, each petal handsomely blotched, very free-flowering, ht. 12 to 24 in. AWARD OF MERIT R.H.S. ....	per doz.	5/6	0 6
„ <b>roseus</b> , an early-flowering form, flowers white, with carmine-rose on back of petals, inside having rosy red blotches and a rich maroon centre, beautiful, ht. 12 to 28 in. ....	per doz.	4/6	0 5
„ <b>Vesta</b> (4), a lovely variety and one of the freest growers ; flowers large, and borne freely on long stalks, colour outside rose-purple, inside creamy white, with a broad halo of crimson-maroon and below this crimson-brown pencilling on a lemon ground, ht. 20 to 30 in. ....	per doz.	5/6	0 6
<b>mixed Butterfly or Mariposa Tulips.</b> Everyone should grow these gems either in the open ground, on rockwork, or in pots .....per 100, 17/6 ; per doz. 2/6			—

## Calochortus, section 2.—Globe Tulips or Fairy Bells.

These are the perfection of grace, with beautiful globular drooping flowers ; charming little subjects for half shady nooks on rockwork. They were formerly known as *Cyclobothras*.

<b>albus</b> (Fairy Lantern) (3), a species from the Sierras, bearing on branching stems several pearly white hairy flowers, which hang in pendent globes, ht. 12 in. ....	per doz.	3/6	0 4
<b>albus, The Pearl</b> , a species from the Coast Range, bearing larger and handsomer flowers of a pearly white, tinged pink and brown, very globular, ht. 12 in. ....	per doz.	4/6	0 5
<b>amabilis</b> (2), bearing a quantity of golden globe-like pendent flowers, margins fringed with hair, dwarf and beautiful ; of easy culture, ht. 8 to 10 in. ....	per doz.	3/6	0 4

CALOCHORTUS—GLOBE TULIPS—*continued.*

each—s. d

- amœnus** (Pink Globe Tulip) (2), a lovely new species, bearing lovely pendent globe-shaped flowers of a beautiful rose colour, ht. 6 to 8 in. FIRST-CLASS CERT. R.H.S. ...per doz. 12/6 1 3
- pulchellus, true**, a lovely species, with large bright yellow flowers of fine form. AWARD OF MERIT R.H.S. ....per doz. 12/6 1 3
- mixed Globe Tulips or Fairy Bells** .....per 100, 15/-; „ 2/3 —

**Calochortus, section 3.—Star Tulips.**

These produce dainty open cups on slender dwarf stems, and are of exquisite beauty. On rockwork they are very charming.

- Benthami** (1), bright yellow with dark blotch at base, and covered with yellow hairs, ht. 4 to 6 in. ....per 100, 17/6; per doz. 2/6 0 3
- lilacinus** (1), a beautiful dwarf species bearing numerous large pale lilac flowers, with or without a dark blotch, of easy culture, ht. 6 to 10 in. ....per 100, 17/6; per doz. 2/6 0 3
- Maweanus, var. roseus**, having large open cup-shaped flowers, white flushed rose, densely covered with silky hairs, ht. 8 to 10 in. ....per doz. 4/6 0 5
- Maweanus, var. major** (2), a very lovely species bearing large open cup-shaped white flowers covered with silky blue hairs, ht. 8 to 10 in. ....per doz. 3/6 0 4
- Purdyi** (3), a very beautiful species of easy culture; it produces stems 10 to 15 inches high, well furnished with very large erect white flowers tinted mauve and green and covered inside with long hairs. FIRST-CLASS CERTIFICATE R.H.S. ....per doz. 6/6 0 7
- mixed Star Tulips**, gems for the rock-garden .....per 100, 17/6; „ 2/6 —
- GAMASSIA (The Quamash)**, graceful hardy bulbous plants flowering from the end of May to June, charming in flower borders and valuable to naturalise.
- Cusickii**, a beautiful May-flowering variety, forming a rosette of broad glaucous foliage, from which rise tall elegant spikes of large pale lavender starry flowers with yellow anthers, ht. 3 ft. ....per doz. 3/6 0 4
- esculenta**, producing spikes of pretty star-shaped blue flowers, ht. 1½ ft.; charming when naturalised in grass .....per 100, 4/6; per doz. 8d. —
- „ **Blue Gem (new)**, bearing graceful slender spikes of large electric-blue flowers, ht. 2 ft. ....per doz. 7/6 0 8
- „ **Blue Star**, flowers large, of a pretty light blue, produced on graceful spikes, ht. 1½ ft. ....per doz. 3/6 0 4
- „ **Mauve Queen (new)**, bearing on massive stems large star-shaped flowers of a beautiful mauve shade, ht. 3 ft. ....per doz. 7/6 0 8
- „ **Royal Purple**, a grand variety, producing large handsome spikes of large rich dark purple-blue flowers, ht. 1½ ft. ....per doz. 3/6 0 4
- „ **Silver Queen**, a new seedling, producing large soft silvery-blue flowers, evenly set on tall bold spikes 3 ft. in height, very handsome .....per doz. 7/6 0 8
- Fraseri**, a pretty species from California, with delicate pale blue flowers, ht. 1 ft. „ 2/3 0 3
- Leichtlini**, bearing elegant spikes of large starry flowers ranging from white to cream, and having handsome dark glaucous foliage, ht. 2 ft. ....per doz. 5/6 0 6
- „ **atro-cærulea**, bearing grand spikes of handsome dark blue-purple flowers, a fine border plant, ht. 2½ to 3 ft. ....per doz. 5/6 0 6
- Seedling varieties in Mixture**, a very pretty strain, containing many beautiful shades of blue, lavender, French white, etc., flowers large and handsome, very decorative when grouped in beds and borders, ht. 2 ft. ....per 100, 15/-; per doz. 2/3 0 3

**CANNAS.** See our *Spring Catalogue of Bulbs and Tubers*.

**CHIONODOXA (Glory of the Snow).** The *Chionodoxa* is one of our loveliest Spring flowers, and when established its sheets of blue in very early Spring are a great attraction in the garden. It should be largely used in borders and dotted over bulb beds, also massed on rockwork. Once planted it comes up year after year, the flower spikes increasing in size and beauty. When associated with *Narcissus minimus*, the effect is very charming. *For an effect the first season*, plant the bulbs close together. The *Chionodoxa* may be grown also in pots and vases and had in bloom early in January, if brought on in a cold frame or cool greenhouse close to the glass. *Plant September to November.*

**Luciliæ (The Glory of the Snow)**, flowers brilliant blue, with clear snow-white centre.

- „ *fine home grown bulbs*, per 1000, 50/-; per 100, 5/6; per doz. 10d.
- „ *extra fine home grown bulbs* „ 60/-; „ 6/6; „ 1/-
- „ *extra large bulbs for pot-culture* ..... „ 8/6; „ 1/3
- „ **alba**, white flowers of delicate beauty, *rare* ...per doz. 3/6; each 4d.

## CHIONODOXA—continued.

**sardensis**, flowers of a true **Gentian-blue**, and so striking that for distant effect it cannot be too highly recommended ... *fine home grown bulbs*, per 1000, 40/-; per 100, 4/6; per doz. 8d.

„ *extra fine home grown bulbs* „ 50/-; „ 5/6; „ 10d.

„ *extra large bulbs for pot-culture* ..... „ 6/6; „ 1/-

**gigantea** (*syn. grandiflora*), very distinct and beautiful species, with large flowers of a beautiful soft lavender-blue, *fine home grown bulbs*, per 1000, 55/-; per 100, 6/-; per doz. 10d.

„ *extra fine home grown bulbs* „ 65/-; „ 7/-; „ 1/-

„ *very large bulbs, for pot-culture* ..... „ 10/6; „ 1/6

„ **alba**, flowers white, very beautiful and rare ..... each 1/6

**Boissieri**, a grand showy species blooming a shade earlier and later than *C. Lucilia*, flowers large, soft lavender-blue, with very large and striking snowy white centre ..... per 100, 7/6; per doz. 1/3

**Tmolusii**, a valuable species for succession; it blooms later than *C. Lucilia*, the blue is more intense and the white centre larger ..... per 100, 15/-; per doz. 2/3

× **CLIVIA** (*syn. Imantophyllum*), very handsome bulbous plants for conservatory and house decoration. They are easily grown in a temperature of 45 to 55 degrees with a moist atmosphere, but should be kept fairly dry while at rest.

**New Named Varieties**, bearing on stout stems bold umbels of large handsome flowers of various fine shades of orange and orange-scarlet ..... each s. d. 5/6, 7/6, 10/6 & 21 0

**Unflowered Seedlings**, from a fine strain of hybrids ..... per doz. 48/- 4 6

**COLCHICUM** (**Meadow Saffron**); the great **Crocus-like** flowers carpet the ground in September and October, with colours ranging from pure white to intense crimson, more or less chequered or tessellated. In flower borders or naturalised in grass they are most beautiful. The foliage does not appear till Spring, and is very varied. If planted in August and early September most of the bulbs will bloom almost immediately. Colchicums should not be planted in grasslands used for grazing.

## AUTUMN-FLOWERING VARIETIES.

**Agrippinum**, flowers chequered rose-purple and white, very pretty and showy ..... per 100, 15/-; per doz. 2/3 0 3

**autumnale roseum**, recommended instead of the type, being a much freer bloomer with larger and more flowers, colour a charming soft mauve shade, very effective. *Strong bulbs, giving several flowers* ... per 100, 21/-; per doz. 3/- 0 4

„ „ *Gigantic bulbs, giving a great mass of flowers* „ 30/-; „ 4/6 0 5

„ **album**, flowers glistening pure white, very effective when seen in masses ..... per 100, 21/-; per doz. 3/- 0 4

„ „ **plenum**, producing large and very double snowy white flowers, rare and beautiful ..... 2 6

„ **plenum**, lilac, large and very double ..... per 100, 15/-; per doz. 2/3 0 3

**Bornmülleri**, flowers large, rose-lilac with white centre, a handsome species... „ 3/6 0 4

**byzantinum**, very beautiful rose-coloured flowers, perfect in form, and produced in great profusion ..... per 100, 21/-; per doz. 3/- 0 4

**cilicicum**, large handsome flowers, of a pretty soft rose chequered deeper rose and shaded crimson ..... per 100, 21/-; per doz. 3/- 0 4

**giganteum**, a grand giant species from the **Zigana Dag** (Gypsy Mountain), bearing immense expanded flowers of a beautiful soft rose shade with large white centre, remarkably handsome ..... per doz. 5/6 0 6

**Sibthorpi**, the finest of all Colchicums, flowers of immense size, delicate soft lilac, shaded and mottled white, and with conspicuous golden anthers ..... 2 6

**speciosum**, large handsome flowers varying in colour from light to bright rosy crimson, petals of great substance ..... per 100, 30/-; per doz. 4/- 0 5

„ **album**, a grand variety with very large snowy white flowers of perfect form, remarkably handsome. **FIRST-CLASS CERT. R.H.S.** ... per doz. 15/- 1 6

„ **maximum**, flowers very large and handsome, rich deep crimson, a grand variety ..... per doz. 25/- 2 6

**mixed varieties**, for naturalising in wild gardens, woodlands, etc., 100, 12/6; „ 1/9 —

**Collection**.—6 each of 10 named varieties, 26/-; 3 each, 13/6.

## WINTER AND EARLY SPRING-FLOWERING MINIATURE COLCHICUMS.

**Decaisnei**, producing in profusion soft flesh-coloured flowers, Nov. to Jan. ... per doz. 6/6 0 7

**libanoticum** (*syn. montanum*), rose and white flowers in early Spring ..... „ 6/6 0 7

× **COMMELINA tuberosa** (**Blue Spiderwort**). Plant in Spring; see our *Spring Catalogue of Bulbs and Tubers* ..... per 100, 10/6; per doz. 1/6 0 2

each  $s_i$   $d$

- ## CROCUSES.

For outdoors plant as *shallow as possible*, barely covering the bulb; many amateurs plant too deeply, which is often the cause of Crocuses failing to bloom. Early plantings give the best results.



CROCUS IN BOWL.

For a gorgeous effect in early Spring nothing can equal large masses of Golden-Yellow or Purple and Blue Crocuses, which attract the eye at a great distance. The value of the larger sized bulbs of Yellow Crocuses is that they produce more flowers.

Crocuses is that they produce more flowers.		per 1000	per 100	per doz.
		s. d.	s. d.	s. d.
Blue and Purple Shades, Mixed	.....	21 0	2 3	0 4
Striped Varieties, Mixed.....	.....	21 0	2 3	0 4
White Varieties, Mixed	.....	21 0	2 3	0 4
Golden-Yellow	.....	21 0	2 3	0 4
" "	.....larger bulbs	27 6	3 0	0 5
Cloth of Gold, golden-yellow heavily striped brown on outer petals; a lovely little flower for dwarf edgings	.....	21 0	2 3	0 4
Cloth of Silver, true, white feathered ruby-purple, very pretty	.....	30 0	3 6	0 6
Mixture of Purple, Striped, White and Yellow	.....	21 0	2 3	0 4

### BARR'S LARGE-FLOWERED CROCUSES. For Pots, Bowl-Culture and Select Flower Beds.

The following large-flowered named **Crocuses** are the best in cultivation, and we can confidently recommend them for planting in groups, edgings, select beds, and in designs. The golden-yellow **Crocuses** flower a little in advance of the others. *To obtain the finest effect the bulbs should be planted an inch apart.* When grown in pots, plant thickly, and plunge the pots in peat fibre up to the rims only. When removed from under the fibre, place in an airy situation, and give water very freely at the roots. A charming effect is obtained by growing **Crocuses** in shallow saucers, using **Barr's Peat-fibre, Shell and Charcoal Mixture, or Pebbles and water** (the bulbs touching one another). The saucers should be kept in an airy room without a fire, where gas is seldom burnt and where they can get plenty of light. When the bulbs are coming into bloom they may be placed in a sunny window in the sitting-room. Any attempt to force **Crocuses** will cause them to go blind.

	per 1000	per 100	per doz.
	s. d.	s. d.	s. d.
Barr's Large-flowered Rich Dark Purple, one variety .....	42 0	4 6	0 8
" " Lavender-Purple " .....	42 0	4 6	0 8
" " Soft Pale Azure " .....	50 0	5 6	0 10
" " Striped " .....	35 0	3 9	0 6
" " Pure White " .....	35 0	3 9	0 6
" " Golden-Yellow .....extra large bulbs	37 6	4 0	0 7
" " " ..... monster bulbs	50 0	5 6	0 10

### CHOICE NAMED LARGE-FLOWERED CROCUSES. All Largest Selected Bulbs.

	s. d.		s. d.
1000 in 10 splendid named varieties .....	45 0	250 in 10 splendid named varieties .....	12 0
500 in 10 " " " .....	23 0	100 in 10 " " " .....	5 0

The numbers in brackets after the name refer to the relative period of flowering, thus those marked (1) are the first to open their flowers, while those marked (3) are a little later.

	per 1000	per 100	per doz.
	s. d.	s. d.	s. d.
Barr's Golden-Yellow, Giant Bulbs, producing an abundance of flowers, remarkably showy .....	50/-	5 6	0 10
<b>Antigone</b> ( <i>new</i> ), very large globular flowers, deep lilac tipped purple with white edge, very distinct and attractive .....	per 1000, 50/-	10 6	1 6
<b>Bleu Celeste</b> (2), <i>the most beautiful of all the large-flowered Crocuses</i> , flowers soft pale azure with silvery shading inside, and striking orange stigmata .....	per 1000, 70/-	7 6	1 3
<b>Caron</b> ( <i>new</i> ), flowers a beautiful soft azure, a little darker than <b>Bleu Celeste</b> and with a purple base, distinct .....	per 1000, 70/-	7 0	1 0
<b>David Rizzio</b> (1), lavender-purple .....	per 1000, 45/-	5 0	0 9
<b>Gladstone</b> ( <i>new</i> ), very large deep purple flowers (a little darker than <b>Purpureus grandiflorus</b> ), with conspicuous orange stigmata; a handsome effective variety, per 1000, 65/-	per 1000, 65/-	7 0	1 0
<b>Harlequin</b> (2) ( <i>new</i> ), outer petals white feathered and shaded lilac, inner petals bright purple, stem glossy violet, very showy and a good contrast to other varieties.....	per 1000, 65/-	7 0	1 0
<b>Kathleen Parlow</b> (3) ( <i>new</i> ), the finest of the new white <b>Crocuses</b> , flowers globular, very large and lasting, of the purest white with showy golden anthers. AWARD OF MERIT R.H.S. ....	per 1000, 75/-	8 6	1 3
<b>King of Whites</b> (2), a grand <i>Crocus</i> , producing very handsome long snowy white flowers of great size.....	per 1000, 37/6	4 0	0 7
<b>Madame Carnot</b> ( <i>new</i> ), large globular flowers, snowy white with striking black-purple stem	per 1000, 50/-	7 0	1 0
<b>Madame Melba</b> ( <i>new</i> ), flowers large, bright blue shaded and striped white outside; a very effective free bloomer, resembling <b>Minerva</b> , but earlier.....	per 1000, 50/-	8 6	1 3
<b>Margot</b> (1), a lovely variety, flowers large, outer petals shaded white, inner petals soft lavender, strongly recommended .....	per 1000, 50/-	5 6	0 10
<b>Minerva</b> ( <i>new</i> ), an improvement on <b>Madame Mina</b> , flowers very large and handsome, bright blue shaded and striped white outside, with brilliant orange stigmata and a dark violet stem .....	per 1000, 55/-	6 0	0 10
<b>Mont Blanc</b> , now superseded by <b>King of the Whites</b> , which is much superior.			
<b>Pallas</b> (3) ( <i>new</i> ), one of the best striped varieties, flowers of great size, white, prettily feathered lilac, with showy orange stigmata, violet stem.....	per 1000, 75/-	8 6	1 3
<b>Porcelain Sceptre</b> (2) ( <i>new</i> ), resembling <b>Bleu Celeste</b> but flowers a little smaller, a beautiful <i>Crocus</i> .....	per 1000, 50/-	5 6	0 10
<b>President Lincoln</b> (2), fine bold globular flowers, dark glossy purple .....	per 1000, 50/-	5 6	0 10
<b>Purpureus grandiflorus</b> (2), long handsome rich deep purple flowers .....	per 1000, 60/-	6 6	1 0

## CROCUSES.

## BARR'S AUTUMN-, WINTER- AND SPRING-FLOWERING SPECIES.

No hardy garden is complete without these little floral gems, which carry on a continual display of bloom from August to March, and light up the garden with their bright colours in winter when few other plants are flowering. They are all very dainty and refined and on rockwork and in grass form a charming picture, while in pots they make a very pretty effect. The delightful effect produced by masses of *C. speciosus*, *C. longiflorus*, *C. sativus*, *C. Tommasinianus*, etc., when naturalised, can only be realised by those who have witnessed it. In nomenclature we have followed Mr. GEORGE MAW'S MONOGRAPH ON THE CROCI.

CULTURAL DIRECTIONS. Any ordinary garden soil suits these Crocuses. Plant very shallow, barely covering the corms with soil; the Autumn-flowering varieties plant in July or August, the Winter and Spring-flowering varieties in September or October.

## Selections of Autumn-Flowering Species.

3 each of 20 species .....	12/6	3 each of 12 species.....	6/6
3 " " 20 " choicer sorts .....	17/6	3 " " 12 " choicer sorts .....	10/6

## Selections of Winter-flowering Species.

3 each of 15 species .....	12/6	3 each of 10 species .....	6/6
3 " " 15 " choicer sorts .....	17/6	3 " " 10 " choicer sorts .....	10/6

## Selections of Early Spring-flowering Species.

3 each of 12 species .....	6/-	3 each of 12 species, choicer sorts.....	9/-
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A Full Descriptive List of our Crocus Species, with their native habitats given, may be had on application.

☞ The few species quoted in the following list are mostly those we can offer cheaply in quantity, and we can strongly recommend them for naturalising and massing on rockwork, in grass, etc., where their beauty will delight the eye from Autumn till early Spring.

## Autumn-Flowering.

	per 100 per doz.			
	s.	d.	s.	d.
<i>Asturicus</i> , a showy species, flowers ranging from pale mauve to purple-lilac, with darker striping at base .....	15	0..2	3	
<i>Hadriaticus</i> , flowers ranging from pure white to lilac with scarlet stigmata .....	15	0..2	3	
" <i>chrysohelonicus</i> , flowers satiny white with yellow throat and scarlet stigmata, very pretty .....	15	0..2	3	
" <i>Saundersianus</i> , a handsome variety having satiny white flowers with yellow throat and chocolate-coloured tube .....	15	0..2	3	
<i>Longiflorus</i> ( <i>syn. Odorus</i> ), a charming species with soft rose-lilac flowers .....	15	0..2	3	
<i>Ochroleucus</i> , flowers creamy white with bright orange base.....	15	0..2	3	
<i>Salzmanni</i> , lilac, with dark feathering, delighting in a moist soil.....	7	6..1	3	
<i>Sativus</i> ( <i>Saffron Crocus</i> ), large flowers, purplish lilac, feathered violet, and with showy orange stigmata .....	4	6..0	8	
<i>Speciosus</i> , bright violet-blue, prettily veined, anthers orange-red, throat yellow, large, handsome and showy, one of the most beautiful Autumn Crocuses for planting in grass, borders, or rockwork.....	4	6..0	8	
<i>Speciosus Aitchisonii</i> , long handsome flowers with sharply tapering petals, lavender prettily feathered a darker shade and with silvery flush on outer petals.....	12	6..1	9	
<i>Zonatus</i> , rose-lilac, with orange zone, most beautiful .....	5	0..0	9	
<i>Mixed Autumn-Flowering Species</i> for naturalising in grass.....	5	6..0	10	

## Winter-Flowering.

<i>Biflorus</i> , snowy white feathered violet, handsome .....	5	6..0	10	
" <i>Barrii</i> , a lovely little well-marked form, flowers white striped violet, dwarf and very free-flowering; a gem for the rock garden .....	7	6..1	3	
" <i>pusillus</i> , white, outer segments feathered purple, throat orange, a lovely little species .....	7	6..1	3	
<i>Cloth of Gold</i> ( <i>C. susianus</i> ), rich golden-yellow, outside of petals rich glossy brown; when opening flat in the sun, beds of this crocus resemble carpets of gold; a lovely little flower for edgings and rockwork .....	2	3..0	4	
<i>Vitellinus var. graveolens</i> , small orange-coloured flowers, strongly scented .....	15	0..2	3	
<i>Mixed Winter-Flowering Species</i> , for naturalising .....	5	6..0	10	

## Early Spring-Flowering.

<i>Aureus sulphureus concolor</i> , flowers a pleasing soft sulphur shade .....	7	6..1	3	
<i>Candidus var. sub. flavus</i> , flowers bright golden-yellow very minutely stippled grey on exterior .....	10	6..1	6	
<i>Olivieri</i> , small globular-shaped flowers of a brilliant self-yellow .....	17	6..2	6	
<i>Stellaris</i> (4), orange, feathered purple-brown, showy .....	5	6..0	10	

## CROCUS SPECIES, EARLY SPRING-FLOWERING—continued.

	per 100.	per doz.
s. d. s. d.		
<b>Tommasinianus</b> , a very beautiful flower, pale sapphire-lavender, outside silvery grey, stigma orange; a charming continuous bloomer and one of the best to naturalise in grass .....	7 6...1	3
„ <b>purpureus</b> , a charming variety, flowers soft lavender with deeper lavender flush .....	7 6...1	3
<b>Vernus L'Unique</b> , pretty soft pale rosy purple .....	8 6...1	3
„ <b>obovatus</b> , finely veined pale lavender on a white ground.....	7 6...1	3
<b>Versicolor (Cloth of Silver or Scotch Crocus)</b> , white prettily feathered ruby-purple, a very effective bedder .....	per 1000, 30/-	3 6...0 6
„ <b>obscura</b> (4), a beautiful variety, flowers deep lilac, shaded and feathered purple .....	8 6...1	3
<b>Mixed Early Spring-Flowering Species</b> , for naturalising in grass .....	per 1000, 30/-	3 6...0 6

CROWN IMPERIAL. See *Fritillaria imperialis*, page 33.

**CYCLAMEN Persicum**, for Greenhouse, Large-Flowered Strain, a great improvement on the old strain; plants are of fine compact habit, with flowers large, of rich and delicate colours, and standing well above the handsome foliage.

Plants in Pots set with bud or in bloom, supplied from September to December—per doz. 15/-, 21/-, and 25/-; each 1/6, 2/-, and 2/6, according to size.

Seed saved from Finest Colours, for November Sowing .....per pkt. 2/6 and 3/6

## HARDY CYCLAMEN.

## Autumn-, Winter- and Spring-Flowering.



HARDY CYCLAMEN NATURALISED AT FOOT OF A TREE.

These Hardy Cyclamen require perfect drainage, and shelter from ground winds and the early morning sun; at the bottom of old walls facing north and on rockwork they are very beautiful, or nestling in the grass, near the roots and under the shelter of old trees, they produce a most charming effect; they are also good subjects for fern plantations, where they obtain the shade they like. In making up a soil for the hardy Cyclamen, add a liberal proportion of old mortar rubble with some well-decayed leaf soil and good fibrous loam. These Cyclamen prefer shallow planting with the exception only of *europæum*, which should be planted 4 to 6 inches deep; they should all have a mulching of well-decayed leaf soil after planting.

6 each of 6 distinct varieties.....	18/-
3 „ 6 „ „ .....	9/6
1 „ 6 „ „ .....	3/6

## Autumn-Flowering Hardy Cyclamen.

	per doz.	each
s. d. s. d.		
<b>europæum</b> , crimson, sweet-scented, August flowering...Established in Pots, per 100, 42/-	5 6...0	6
„ <b>Roots from the Open Ground. Only supplied up to October</b> „ 21/-	3 6...0	4
<b>neapolitanum</b> ( <i>syn. græcum</i> and <i>hederæfolium</i> ), the Ivy-leaved Cyclamen, producing in Autumn, before its foliage, an abundance of rosy pink flowers, followed by large handsome silver-marbled foliage. This beautiful species should be largely used as a ground-work to <i>Scillas</i> , <i>Chionodoxas</i> , <i>Leucojums</i> , <i>Narcissus minor</i> and <i>nanus</i> , <i>Snowdrops</i> , <i>Muscari</i> , etc., its beautiful winter foliage contrasting charmingly with these little early Spring flowers .....	Established in Pots, per 100, 42/-	5 6...0 6
„ „ „ <b>Roots from Open Ground. Supplied up to October</b> „ 25/-	3 6...0	4
„ <b>album</b> , flowers pure white succeeded by beautifully silver-marbled foliage .....	5 6...0	6

## Winter and Spring-flowering Hardy Cyclamen.

<b>cilicicum</b> , flowers white with bright purple centre, Winter-flowering .....	7 6...0	9
<b>coum</b> , flowers a pretty deep rose in early Spring; differing only from <i>ibericum</i> in having a plain green instead of silver-zoned foliage .....	10 6...1	0
<b>ibericum album</b> ( <i>syn. Atkinsii</i> ), flowers white, with crimson eye, produced in early spring, foliage round and prettily silver-zoned .....	10 6...1	0
„ <b>rubrum</b> , flowers brilliant deep crimson, showy .....	6 6...0	7
„ <b>mixed</b> .....Dormant roots, supplied up to the end of September only .....	5 6...0	6
„ „ .....In Pots .....	7 6...0	9
<b>repandum</b> ( <i>syn. vernum</i> ), bright crimson flowers produced during April and May, with handsome silver-marbled foliage; the last of the Spring Cyclamen to bloom.....	5 6...0	6



## EREMURUS—continued.

each—s. d

**Seedling Varieties**, hybrids of *himalaicus* × *robustus*, producing long handsome flower spikes densely clothed with very beautiful blush-coloured flowers, having yellow anthers, ht. 6 to 8 ft. ....per doz. 21/- 2 0

**ERYTHRONIUM (Dog's-Tooth Violets).** In Spring there is no prettier sight than a mass or edging of **Dog's-Tooth Violets**, with their prettily variegated foliage and graceful Cyclamen-like flowers. Naturalised in grass they present a charming picture.

Δ indicates the large handsome American varieties strongly recommended for choice positions in the rock-garden or for pot-culture; they all prefer a partially shaded and moist but well-drained situation. Plant the roots about 6 to 12 inches deep (the lighter the soil the deeper) and surround with sand. These American Erythrונים will be sent out early in October, and *should be planted at once*. The other Erythrונים can be supplied in September.

**Dens-canis**, purple, ht.  $\frac{1}{4}$  ft. ....per 100, 7/6; per doz. 1/3  
 „ **rose**, ht.  $\frac{1}{4}$  ft. .... „ 6/-; „ 10d.  
 „ **white**, ht.  $\frac{1}{4}$  ft. .... „ 6/-; „ 10d.  
 „ **mixed**, ht.  $\frac{1}{4}$  ft. .... „ 5/-; „ 9d.  
 „ **Frans Hals**, large-flowered purple,  $\frac{1}{4}$  ft. .... „ 17/6; „ 2/6  
 „ **Pepin**, large-flowered rose, ht.  $\frac{1}{4}$  ft. .... „ 12/6; „ 1/9  
 „ **La Neige**, large-flowered white, ht.  $\frac{1}{4}$  ft.... „ 10/6; „ 1/6  
 „ **mixed**, large-flowered .... „ 7/6; „ 1/3

**americanum**, flowers bright yellow, slightly dotted brown at base; it grows best in damp shady places amongst grass, planted 6 inches deep, ht.  $\frac{1}{4}$  ft. ....per doz. 4/6 0 5



ERYTHRONIUM CALIFORNICUM.

Δ **californicum** (*syn. giganteum*), a most beautiful species, bearing on one stem numerous large and elegant flowers of a delicate pale chrome-yellow, with orange markings in centre; foliage handsomely mottled, ht.  $\frac{3}{4}$  ft.....per 100, 17/6; per doz. 2/6 0 3

Δ **californicum White Beauty**, a very beautiful variety, bearing freely large creamy white flowers of good substance with yellow-zoned centre; foliage the most richly mottled of all the Giant Dog's-Tooth Violets...per doz. 6/6 0 7

**giganteum**, *see californicum*.

Δ **grandiflorum robustum**, flowers of a bright buttercup-yellow, some having white anthers, others red, foliage rich green without any spotting; a fine robust-growing species, ht.  $\frac{3}{4}$  ft. ....per doz. 8/6 0 9

Δ **Hartwegi**, a charming early-flowering species bearing large elegant very pale yellow flowers, foliage deep green, ht.  $\frac{1}{2}$  ft. ....per doz. 4/6 0 5

Δ **Hendersoni**, a gem amongst Dog's-Tooth Violets, flowers pale lilac, with purple centre, surrounded by narrow yellow ring, very beautiful, ht.  $\frac{1}{2}$  ft. ....per doz. 6/6 0 7

Δ **revolutum** (true), (*Baker*), large flowers opening blush or pink, and changing to rosy purple, foliage slightly mottled, ht.  $\frac{1}{2}$  ft. ....per doz. 5/6 0 6

Δ „ **Johnsoni**, one of the most beautiful of the American Dog's-Tooth Violets. The flowers have elegantly reflexing petals, and are of a charming bright rose with yellow centre and golden anthers, ht.  $\frac{1}{2}$  ft. AWARD OF MERIT R.H.S. ....per doz. 10/6 1 0

Δ „ **Pink Beauty**, a most lovely variety of *E. revolutum*, having large flowers with gracefully reflexing petals, delicate pale pink with central zone of gold ....per doz. 8/6 0 9

Δ „ **Watsoni** (The Victoria Easter Lily), a charming species with very large creamy white flowers, with golden central ring, foliage usually mottled brown, ht.  $\frac{1}{2}$  ft. ....per doz. 5/6 0 6

Δ **Mixed American Large-Flowered Dog's-Tooth Violets**, recommended for naturalising in shady and moist situations ..per 100, 15/-; per doz. 2/3 —

**EUCCHARIS amazonica** (The White Amazon Lily), the snow-white flowers of this handsome stove-plant are deliciously fragrant, and are much used for bouquets and wreaths, ht.  $1\frac{1}{2}$  ft. .... *Strong bulbs*, per doz. 25/- 2 3

x **EUCOMIS punctata**. See our *Spring Catalogue of Bulbs and Tubers*..... „ 12/6 1 3

**FREESIA** (Sweet-scented). Freesias are prized for their delightfully fragrant graceful flowers, which last longer in water than almost any other flower. Pot up the corms from August to October, 6 in a 5-inch pot, or 12 in a 7-inch to make a better display. The tops of the



FREESIA PURITY.

bulbs should be buried 2 inches below the surface of the soil, which should be a compost of good mellow loam, well-decayed farmyard manure and a little bonemeal. Care must be taken that there is good drainage. Stand the pots outside on a sunny border and keep them slightly shaded until growth is showing, when expose them to full sun and keep them in continuous growth, giving water when dry. Before severe frost comes on, remove the pots to the sunny part of a greenhouse and give plenty of air (avoiding draught). Or they may be placed in an airy sunny window, care being taken not to expose them to draught or the drying heat arising from gas. As growth progresses give more water, and when flower spikes are showing supply moisture by standing the pots in saucers of water. When the flower buds are opening,

a little weak liquid manure water will be found beneficial. If required for Christmas decoration the corms should be potted up in August, grown out of doors as described above, and be brought into a gentle warmth from the end of November to the beginning of December. By bringing into warmth successive batches during November, December and January a succession of bloom can be easily maintained. The coloured Freesias offered are wonderfully decorative.

**Amethyst**, flowers a charming soft shade of silvery lilac with white throat, very beautiful. AWARD OF MERIT R.H.S. ....per doz. 7/6 0 8

**Canari**, flowers very large, pale soft chrome-yellow shading to primrose with golden markings on lower petals, very beautiful ....per doz. 15/- 1 6

**Chapmanii**, elegant racemes of soft yellow flowers with golden shading and a brilliant deep orange blotch, delicately fragrant.....per 100, 15/-; per doz. 2/3 0 3

**Dainty Maid**, a remarkably pretty new hybrid with habit of *F. refracta alba*, bearing 9 to 12 well-formed flowers on a raceme, silvery rose-lavender with coppery tinge, having a white centre and a bright yellow spot on lip .....per doz. 7/6 0 8

**Fairy Queen**, a fine new variety raised by Mr. Herbert Chapman, flowers white with a very handsome blotch of reddish orange on lower petals, a remarkably striking flower  
per doz. 15/- 1 6

**Leichtlini major**, flowers cream, with orange blotch,  $1\frac{1}{2}$  ft., per 100, 7/-; „ 1/- —  
Extra large bulbs „ 8/6; „ 1/3 0 2

**Le Phare**, flowers a charming carmine-rose, colour deepening with age. AWARD OF MERIT R.H.S. ....per doz. 8/6 0 9

**Purity**, a fine new strain of tall robust habit, with flowers larger than *Refracta alba*, and pure white, with a very faint lemon blotch on lower petal, deliciously scented; *strongly recommended* ..... per 100, 10/6; per doz. 1/6 0 2

**refracta**, white with soft yellow blotch, robust grower and free bloomer; the best variety for forcing ..... large bulbs, per 100, 6/-; per doz. 10d. —

„ Very large bulbs, „ 9/6; „ 1/4 0 2

„ **alba** (true), a very beautiful and graceful variety, bearing sprays of snowy white flowers, of more slender habit than *F. refracta*, highly prized for cutting, 1 ft. ....per 100, 8/6; per doz. 1/3 0 2

**Rosa Bonheur**, flowers bright rose developing to carmine-rose with rich yellow blotch on lower petals, beautiful .....per doz. 8/6 0 9

## FREESIA—continued.

each—s. d

- Rose Queen**, a beautiful variety, flowers brilliant carmine-rose deepening in colour with age. AWARD OF MERIT R.H.S. ....per doz. 15/- 1 6
- Tubergeni** (*F. refracta alba* × *F. Armstrongi*), a pretty hybrid with flowers of a delicate rose-lilac shade with white throat and base of tube bronzy gold ..... per doz. 4/6 0 5
- Barr's Beautiful New Hybrids**, a charming strain containing a great variety of colours—rose, pink, ruhy, salmon, coppery bronze, apricot, yellow, primrose, lavender, etc., all delightfully scented .....per 100, 21/-; per doz. 3/- 0 4
- choice mixed varieties**, sweet scented flowers ranging from white to pink, rose, crimson, and yellow ..... per 100, 12/6; per doz. 1/9 0 2

See also Novelty List, page 9.



FRITILLARIA MELEAGRIS.

**FRITILLARIA**, an extremely elegant family of hardy plants, bearing graceful drooping bell-shaped flowers in May. The large-flowered varieties are charming for grouping in borders and for clumps on rockwork; while the smaller-flowered dwarf kinds, like *armena*, *aurea*, and *pudica*, etc., are gems for warm sheltered nooks on the rockery, where they should be planted 2 to 3 inches deep. The *Meleagris* vars. produce a pretty effect naturalised in grass in shady glens or under large trees. Plant the bulbs about 6 inches deep (the lighter the soil the deeper), placing a little sharp sand around the bulbs. As pot plants (several in a pot) they are very pretty. The named varieties of *Meleagris* offered are very fine.

**meleagris** (the true old Large Snake's-Head Fritillary), flowers dusky rosy claret, prettily chequered, ht.  $\frac{3}{4}$  ft. .... per 100, 10/6; per doz. 1/6 0 2

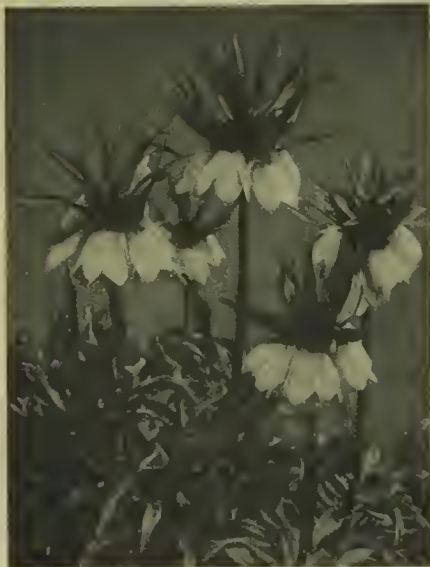
- meleagris, pure white**, graceful and beautiful, ht.  $\frac{3}{4}$  ft. .... „ 8/6; „ 1/3 0 2
- „ **Cassandra**, mottled purple on a silvery grey ground, and shaded green; a very striking and graceful flower, ht.  $\frac{3}{4}$  ft. ....per 100, 17/6; per doz. 2/6 0 3
- „ **Orion**, very dark claret-purple, mottled, ht.  $\frac{3}{4}$  ft., „ 15/-; „ 2/3 0 3
- „ **Sylvanus**, white, slightly mottled purple on the outside, pretty, ht.  $\frac{3}{4}$  ft. .... per 100, 30/-; per doz. 4/- 0 5
- „ **Triton**, rich claret-purple, beautifully mottled „ 30/-; „ 4/- 0 5
- „ **mixed varieties**, flowers rosy and purplish shades, beautifully chequered, also pure white, ht.  $\frac{3}{4}$  ft. ....per 100, 5/6; per doz. 10/- —
- latifolia mixed shades**, broad foliage and very handsome chequered flowers, larger and earlier than the *Meleagris* varieties, ht. 1 ft. ...per 100, 12/6; per doz. 1/9 0 2
- armena**, a charming dwarf species from Asia Minor, bearing elegant small bell-shaped rich yellow flowers in April, it should be planted in clumps of 12 bulbs or more, on rockwork, etc.; also a good pot-plant .....per doz. 3/6 0 4
- „ **rubra**, a pretty plum-coloured variety of above ..... „ 3/6 0 4
- aurea**, none could be collected in Asia Minor owing to the war.
- chitralensis**, a charming new species from Chitral of the Crown Imperial type but without its unpleasant odour; it produces from February to March elegant heads of graceful drooping bell-shaped flowers of a rich soft yellow, ht.  $1\frac{1}{2}$  to 2 ft. .... 3 6
- citrina**, none could be collected in Asia Minor owing to the war.
- coccinea**, a remarkably showy species of very elegant growth and bearing handsome red flowers with recurving petals; *more easily grown than F. recurva* .....per doz. 15/- 1 6
- imperialis** (Crown Imperial). See page 33.
- pallidiflora**, very large handsome flowers of a pale creamy yellow, ht. 1 ft. .... 1 6
- persica** (The Persian Lily), a handsome species from Mount Ararat, bearing elegant pyramidal heads of numerous dusky brown, small bell-shaped flowers, ht. 2 ft. ....per doz. 5/6 0 6
- pluriflora**, true, remarkably distinct and beautiful, of very graceful habit, flowers pale rosy purple, *very early*. It delights in shade with protection from cutting winds, per doz. 10/6 1 0
- pontica**, large bells, yellowish green, flushed rose, inside green with dark spots, ht. 1 ft. .... per doz. 5/6 0 6

## FRITILLARIA—continued.

each—s. d

- pudica**, small deep golden bell-shaped fragrant flowers, in April, a gem, ht.  $\frac{1}{2}$  ft. ... *Crop failed* —
- pyrenaica**, large elegant plum-coloured bells reflexing at mouth, inside olive colour, beautifully reticulated brown, a most handsome plant, ht.  $1\frac{1}{2}$  ft. ....per doz. 10/6 1 0
- recurva**, this beautiful species with its orange-scarlet drooping bells should have a place in every collection of choice plants, ht. 1 ft. ....large bulbs, per doz. 8/6 0 9
- Thunbergii**, a very distinct species with cream-coloured flowers ..... ,, 2/6 0 3
- Whittallii**, flowers beautifully tessellated inside and out with reddish brown on a yellowish olive ground. FIRST-CLASS CERTIFICATE R.H.S. ....per doz. 10/6 1 0

## FRITILLARIA imperialis (Crown Imperial).



FRITILLARIA IMPERIALIS (CROWN IMPERIAL).

The Crown Imperial is a stately hardy border-plant, very effective in Spring when grouped in woodlands, wild gardens, orchards, etc. Its tall, stout, leafy stem terminates in a cluster of large drooping bell-shaped flowers, surmounted by a whorl of fresh green leaves. For forming bold groups in the permanent border or on lawns it is of great value, and should be allowed to remain undisturbed. To obtain the best results, plant the bulbs in September, in a good deep loam, the top 4 to 5 inches below the surface, and by preference on their sides, to prevent moisture accumulating in the centre. We offer specially strong selected bulbs, superior to what are usually sold, and which we hope will all bloom the first season. The Crown Imperial, however, is a plant which requires to become established a year in the ground to be at its best.

each—s. d

- Red**, coppery red with white and black centre, ht. 3 ft. ....per doz. 6/- 0 7
- „ „ „ extra large bulbs „ 8/6 0 9
- Yellow**, a good companion plant to the above, ht. 3 ft. ....per doz. 6/- 0 7
- „ „ „ extra large bulbs „ 8/6 0 9
- Giant Red**, handsome deep coppery red flowers of immense size, ht.  $3\frac{1}{2}$  ft., per doz. 21/- 2 0
- Giant Yellow**, bearing large handsome yellow flowers, ht.  $3\frac{1}{2}$  ft. .... ,, 21/- 2 0
- Orange Brilliant**, bearing a handsome head of large open flowers of a pretty orange-buff shade, very showy .....per doz. 12/6 1 3
- Mixed, Reds and Yellows** ..... ,, 6/- 0 7

## FUNKIA—The Plantain Lily of Japan.

3 each of 6 distinct named varieties, 9/- : 1 each, 3/6

For list of named varieties with full descriptions, see Barr's Hardy Plant Catalogue.

## GALANTHUS (Snowdrop).



GALANTHUS ELWESII IN GRASS.

In the early Spring months there is nothing more beautiful than a sheet of the snowy graceful blossoms of the SNOWDROP. In planting, the bulbs should almost touch each other. An effect of surpassing beauty may be obtained by associating SNOWDROPS with SCILLAS SIBIRICA and BIFOLIA, CHIONODOXAS, WINTER ACONITES, etc. Where possible such plantings should be permanent, and the surface of the soil top-dressed in Summer and sown with annuals, such as Nemophila, Leptosiphon, etc., or planted with surface-rooting bedding plants.

The SNOWDROP looks charming when nestling in grass, on hedge banks, etc. The turf need not be disturbed if Barr's Bulb Planter be used (see page 96); this cuts out clean holes large enough to take two or three bulbs.

Permanent plantings of Snowdrops should be made as far as possible in shady situations.

On light soils Snowdrops should be planted 6 to 9 inches deep, the larger bulbs being planted the deepest. Plant September to November.

		s.	d.	s.	d.	s.	d.
<b>Single-flowering</b>	<b>Snowdrops</b> (G. nivalis) .....	per 1000	25	0...	p. 100	2	9...
"	"	"	35	0...	"	4	0...
"	"	extra fine bulbs	"	45	0...	"	5
"	"	very large bulbs (quantity limited)	"	18	6...	"	2
"	"	small bulbs for naturalising in quantity	"	35	0...	"	4
<b>Double-flowering</b>	<b>Snowdrops</b> (G. nivalis fl. pl.)	"	35	0...	"	4	0...
"	"	extra fine bulbs	"	45	0...	"	5
"	"	a few very large bulbs	"	7	6...	"	1

The above **Single** and **Double Snowdrops** cannot be guaranteed to flower all true. Amongst the **Doubles** will be found some **Singles**, and *vice-versa*; the admixture however in no way impairs the charming effect they produce in the spring garden.

**GALANTHUS Elwesii**, Elwes' Giant Single Snowdrop, a distinct and beautiful species from Asia Minor and one of the most handsome of all Snowdrops. It has very large snowy globular flowers, the inner segments being marked rich emerald-green and white. By gentle forcing in pots or bowls it may be had in bloom during winter. The bulbs for naturalising should be planted where possible on stony slopes, in unmanured soil. We usually have collected bulbs of this Snowdrop from Asia Minor, but the war, of course, has now prevented this. Fortunately, we planted at our Taplow Nurseries last autumn a fair quantity, and these are the bulbs now offered.

*Good Selected Homegrown Bulbs ...per 1000, 50/- ; per 100, 5/6 ; per doz., 10d.*

*Extra large Homegrown Bulbs* ..... " 7/6; " 1/3

*Small Homegrown Bulbs for Naturalisation on stony*

banks, in woodlands, etc.....per 1000, 30/-;     "     3/6;     "     6d.

These are all beautiful, and clumps established in the border or on rockwork will afford much pleasure to lovers of hardy flowers.

„ **Fosteri major.** } *No supplies could be collected this year owing to the war.*

**Imperati, the Italian Snowdrop**, bearing globular snowy white flowers, the inner segment having a band of rich green at margin ; plant in the shelter of shrubs and leave undisturbed, and when established large flowers are the result

Collected bulbs for naturalisation, per 100, 7/6; I 3

**latifolius** (*syn.* Redoutei)

**plicatus** (The Giant Crimean Single Snowdrop) } No supplies could be collected this year owing to the war.

**plicatus** (The Giant Crimean Single Snowdrop) } No supplies could be collected this year owing to the war.

× **GALTONIA candicans (Hyacinthus candicans)**, the Great Snow-White

**Summer-flowering Hyacinth**, growing 3 to 6 ft. high, according to soil and situation, and bearing a spike of 20 to 50 pure white bell-shaped flowers; a handsome decorative plant for grouping in the flower border or on lawns, also a fine pot-plant for the conservatory. Very effective when grouped with the scarlet *Gladiolus Branchleyensis*. Plant from October to March, covering the Autumn plantings with a little litter for the first winter.

**Selected Strong Flowering Bulbs, per 100, 7/6** I 3

**GENTIANA acaulis** (*Gentianella*), producing in Spring large erect bell-shaped deep-blue flowers, in bloom more or less throughout the Summer: a favourite rock garden plant, ht. 3 in. .... *Strong clumps*, each, 6d.

## BARR'S SUMMER-FLOWERING VARIETIES.

**For Autumn and Winter Planting.**

These beautiful **Early-flowering Gladioli** should be largely planted for supplying cut bloom from May to July; and for the fine effect they produce in the flower garden. **G. Colvillei The Bride** is extensively grown in pots and boxes for cutting during April, May, and June. All may be grown in pots for indoor decoration.

**CULTURE OUTDOORS.**—Select a situation protected from cutting winds and shaded from the mid-day sun. Deeply dig the ground, working in plenty of rotten manure in the underspit, and see that the soil is made light and friable. Plant the bulbs from October to November by preference, although they may be put in as late as January. They should be put in at a depth of five to six inches, and in the case of the later plantings the bulbs should be soaked in water a few hours previously. Before severe frost comes on cover with a little long straw litter or other light material, which remove in March. In May mulch the plants and keep them well watered. If the Summer is dry and the weather hot, give an occasional good soaking of water or weak liquid manure. A mulching of well-decayed manure in early summer will considerably benefit the plants.

GLADIOLUS, SUMMER-FLOWERING—*continued.*

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five bulbs, according to size, in a 5- or 6-inch pot, and plunge in ashes up to the rim of the pot in a cold frame or pit, withholding water till the bulbs have started into growth; or, the pots may be buried up to the rim in ashes out of doors under a south wall, a light covering of such material as dried heather being given as a protection against severe frost. When the plants are well advanced in growth they may be removed to the greenhouse, and should be carefully attended to with water.

× **EARLY SUMMER-FLOWERING HARDY GLADIOLI.**

These commence to bloom out of doors the beginning of June or by gentle forcing may be had in flower in April and May.

		per 100	per doz.	
		s.	d.	s. d.
<b>Byzantinus</b> , flowers showy, brilliant rosy claret; a striking plant for borders, and charming when naturalised in wild gardens, woodlands, etc., ht. 2 ft....	per 1000,	65/-	7	0...1 0
<b>Colvillei</b> , crimson-purple, flaked white, very showy, valuable for naturalisation, ht. 2½ ft. ....	per 1000,	45/-	5	0...0 9
" <b>roseus</b> , flowers soft rose with deep salmon-rose stripe down petals, very beautiful and decorative, ht. 2 ft. This variety blends charmingly with the snowy white flowers of <i>The Bride</i> .....	per 1000,	50/-	5	6...0 10
" <b>The Bride</b> , pure white flowers, valuable in early summer for border decoration and cutting. A grand pot-plant indoors, ht. 2 ft.				
<i>Strong selected bulbs</i> , per 1000,		35/-	4	0...0 7

× **SUMMER-FLOWERING HARDY GLADIOLI.**

These flower out of doors from June to July or by gentle forcing may be had in bloom from April to May.

**12 bulbs each of 12 choice named sorts**, 15/- & 21/-

**6 each of 12 beautiful vars.** 7/6 & 10/6; **3 each of 12 beautiful vars.** 4/- & 5/6

**Extra choice mixture**, containing an extra fine selection of colours and including some of the newer seedlings, ht. 15 to 21 in. .... per 1000, 45/-; per 100, 5/-; per doz. 0 9



GLADIOLUS BLUSHING BRIDE.

The numbers after the name indicate the relative time of flowering; thus, those marked (1) come into bloom first, while those marked (3) are the latest to bloom.

**Ackerman** (3), salmon, with conspicuous white blotches, edged carmine and fiery scarlet, very beautiful, ht. 1½ ft. .... p. 100 p. doz. s. d. s. d. 6 0...0 10

**Blushing Bride** (*syn.* *Delicatissima*) (3), one of the most beautiful, flowers ivory-white with deep crimson flakes, ht. 22 in., strong grower ..... 6 0...0 10

**Cardinalis elegans** (3), fiery orange-scarlet, with conspicuous snow-white blotches and light centre, very handsome, ht. 21 in. 10 6...1 6

**Crimson Queen** (3), fiery orange-scarlet with crimson glow, blotched carmine and white, of branching habit, very showy ..... 6 0...0 10

**Fairy Queen** (3), deep salmon-rose shaded orange towards centre, with white blotches heavily margined blood-crimson, very pretty and free flowering, ht. 22 in. 5 6...0 10

**Fiery Knight**, brilliant fiery vermilion-scarlet, very showy ... 10 6...1 6

**General Scott** (2), shell-pink flushed with cream-coloured blotches, edged scarlet, very beautiful, ht. 20 in. .... 10 6...1 6

**Little Lady** (2), charming dainty ivory-white flowers, with conspicuous cream-coloured blotch, broadly margined blood-crimson, ht. 15 in. .... 7 6...1 3

**Lord Grey**, very large flowers on branching spike, soft rose shaded salmon, the lower petals having conspicuous creamy white blotches, margined scarlet..... 7 6...1 3

GLADIOLI, HARDY SUMMER-FLOWERING—*continued*.

	p. 100	p. doz.		p. 100	p. doz.
	s. d. s. d.	s. d.		s. d. s. d.	s. d.
<b>Madame Cowsin</b> (2), flowers large, blush-white shaded lavender, with bright lilac blotches, edged purple, and blue anthers, distinct and beautiful, ht. 20 in. ....	—	6 0			
<b>Madame Truffaut</b> , flowers large, of a delicate pink flushed white, the lower petals having a cream-coloured blotch, margin crimson, very pretty, ht. 25 in. ....	6	6...1	0		
<b>Ne Plus Ultra</b> , a splendid showy variety producing long handsome spikes of large flowers, bright salmon-red with blotch of cream bordered scarlet on lower petals, ht. 3 ft. ....	8	6...1	3		
<b>Peach Blossom</b> (1), a most lovely variety, producing graceful spikes of charming flowers, delicate rosy blush, blotched pale rose and cream, a robust grower and free bloomer; prized for cutting, ht. 14 in. AWARD OF MERIT R.H.S. ...per 1000, 65/-	7	0...1	0		
<b>Pink Perfection</b> (3), bright salmon-rose, lower petals having white blotches margined blood-crimson, robust grower, ht. 28 in. ....	5	6...0	10		
<b>Queen of Holland</b> , a beautiful variety, bearing on robust stems large flowers, white delicately blotched on lower petals cream with crimson margin, free flowering...	7	6...1	3		
<b>Queen Wilhelmina</b> (3), flowers large, blush with conspicuous cream-coloured blotches margined crimson and scarlet, very pretty, ht. 22 in. ....	15	0...2	3		
<b>Red Prince</b> , orange-scarlet, with very distinct clear white blotches, deeply edged crimson, a handsome variety, ht. 20 in. ....	21	0...3	0		
<b>Rose Queen</b> (2), beautiful soft blush-rose, with conspicuous blotches of blood-red, with cream-coloured eye, very pretty, ht. 20 in. ....	6	6...1	0		
<b>Sir George Gray</b> (2), a very distinct and striking variety, flowers lilac flushed white, with white throat, and on lower petals blotches of white broadly bordered crimson-purple, very free, ht. 20 in. ....	15	0...2	3		
<b>The Queen</b> (new), flowers white with faint rosy glow, lower petals blotched cream with crimson margin, a tall elegant grower and very free bloomer, ht. 28 in.; it forces freely ....	15	0...2	3		
<b>Zimmermann</b> (3), white shaded lavender, with blotches of cream bordered violet, a charming colour, ht. 21 in. ....	7	6...1	3		

## × GLADIOLUS GANDAVENSIS.

## Large-flowered Autumn Gladiolus.

In spite of all the various new hybrid Gladioli recently raised, the *Gladiolus Gandavensis* still holds its own, its long handsome spikes of bloom and fine erect habit of growth rendering it a valuable decorative plant for the flower and herbaceous border. A descriptive list, with cultural directions, will be found in our SPRING CATALOGUE OF BULBS AND TUBERS published *February 1st*, which may be had on application.

Plant the corms out of doors from March to May, or pot up in February and March.

3 each of 12 Choice Exhibition vars., 30/- & 42/- | 1 each of 12 Choice Exhibition vars., 10/6 & 15/-  
1 each of 12 Extra Choice Exhibition vars., 21/-

## Separate Colour Mixtures for Beds and Borders.

	p. 100	p. doz.		p. 100	p. doz.
	s. d. s. d.	s. d.		s. d. s. d.	s. d.
<b>Red and Scarlet Shades</b> , in mixture ..... 17	6...2	6	<b>White grounds</b> , in mixture ..... 21	0...3	0
<b>Crimson Shades</b> , in mixture ..... 17	6...2	6	<b>Yellow grounds</b> , in mixture ..... 30	0...4	0
<b>Rose Shades</b> , in mixture ..... 15	0...2	0	<b>Flesh and Salmon Shades</b> , mixed... 18	6...2	8
<b>Barr's Choicest French Strain</b> , in mixture, bearing bold spikes of large handsome flowers in great variety of rich and brilliant colours; a grand strain ... 18	6...2	8			
<b>Fine Mixture</b> , embracing many rich and varied colours, with bold spikes of large handsome flowers .....per 1000, 95/-	10	6...1	3		

See also Novelty List, page 10.

## × GLADIOLUS BRENCHELEYENSIS.

## The Large-flowered Vermilion-Scarlet Gladiolus.

This well-known handsome Gladiolus blooms just before the *Gladiolus Gandavensis* varieties, and is one of the most valuable for bedding. By successional plantings outdoors from end of March to May, a brilliant display of bloom may be had from middle of July to late autumn. A fine effect may be produced by massing this Gladiolus with *Galtonia candicans*, the snowy white spikes of which top the Scarlet Gladioli; both bloom about the same time.

	p. 100	p. doz.
	s. d. s. d.	s. d.
<b>Good Flowering corms</b> .....per 1000, 70/-	7	6...1 3
<b>Extra Selected corms</b> .....	10	6...1 6
<b>Very large corms</b> .....	15	0...2 7

## × GLADIOLUS, NEW HYBRID BUTTERFLY.

(*Gladiolus Lemoinei*.)

These beautiful Gladioli should have a place in every flower border; the flowers are of the most delicate and brilliant shades, and are all handsomely blotched with fine contrasting colours. They are hardy vigorous growers. A descriptive list will be found in our *Spring Catalogue of Bulbs and Tubers*.

Plant the corms outdoors from March to April, or pot up in February and March.

### Barr's Collections of Butterfly Gladioli.

3 each of 12 choice varieties ..... 30/-  
1    "    12    "    "    "    ..... 10/6

**Barr's Splendid Mixed Butterfly Hybrids**, a special mixture of choice hybrids, and is sure to please, giving the greatest variety of colours with most beautiful markings, and all with fine handsome spikes of bloom; *quite superior to what is usually sold* ... per 100, 15/-; per doz. 2/3

**Barr's Fine Mixed Butterfly Hybrids**, containing a good variety of colours, all with beautiful markings and fine spikes of bloom ..... per 100, 10/6; per doz. 1/6

**Barr's Mixed Blues, Violets and Lavenders**, all very handsome,  
per 100, 21/-; per doz. 3/-

## × GLADIOLUS NANCEIANUS.

These are giant-flowered hybrids of *Gladiolus Lemoinei* and *G. Saundersii*, and produce large open flowers of elegant outline and brilliant colours and markings, on erect branching spikes. Very free-flowering and decorative. Corms planted end of March or April flower in August.

3 each of 6 beautiful named varieties ..... 15/-  
1    "    6    "    "    "    ..... 5/6

**Finest Mixed Hybrids**, a grand mixture of colours ..... per 100, 17/6; per doz. 2/6

(A descriptive list of *Gladiolus Nancelanus* will be found in our *Spring Catalogue of Bulbs and Tubers*.)

## × GRAND NEW HYBRID GLADIOLI.

These include the grand new hybrids raised in Canada by Mr H. H. Groff, which are remarkable for their tall vigorous growth and large handsome flowers, embracing many fine new colours. For exhibition and for grouping in the flower border we can strongly recommend them. At KEW GARDENS these grand Gladioli have been quite a centre of attraction. Orders booked for supply in early spring. Plant outdoors March to April, or pot up in February.

3 each of 12 New Hybrid Gladioli ..... 25/- & 42/-  
1    "    12    "    "    "    ..... 9/- & 15/-

**Groff's New Selected Blue and Heliotrope Shades**, flowers large and beautiful, ranging from lilac and heliotrope to rich Pansy-blue ..... per 100, 55/-  
per doz. each, s. d. s. d.  
7 6...0 8

**Groff's Royal Purples**, handsome purples and dark Pansy-blues ... , 48/- 6 6...0 7

**Groff's New Yellow Hybrids**, mostly soft yellow, primrose and cream-coloured shades with maroon or crimson blotch, and containing a few good selfs ... per 100, 35/- 5 0...0 6

**Groff's Selected Dark Hybrids**, mostly rich dark velvety shades of scarlet, blood-crimson, ruby, etc., some with a striking blotch, very handsome ... per 100, 35/- 5 0...0 6

**Groff's Mixed Colours**, in many new and beautiful shades ..... , 42/- 5 6...0 6

Special List of Choice New Hybrid Gladioli will be found in our *Spring Bulb Catalogue*.

## VARIOUS BEAUTIFUL GLADIOLI.

Plant the corms from March to April.

each—s. d.

× **Childsii, Mixed Hybrids**, a fine robust race of Gladioli, resulting from a cross between *G. Nanceianus* varieties and *Lemoinei's Butterfly Gladioli*, and blooming about the same time. The flowers are very large, and produced on long sturdy spikes, and range in colour from roses and pinks to reds and fiery scarlets; valuable for grouping in herbaceous borders, ht. 3 to 5 ft. .... per 100, 10/6; per doz. 1/6

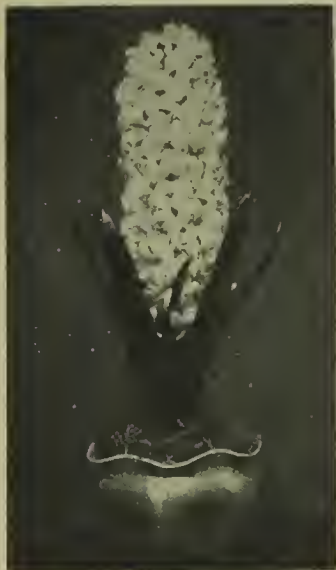
× **primulinus (Maid of the Mist)**, a rare and lovely species found growing in the neighbourhood of the Victoria Falls on the Zambesi River, where the spray at times completely covers it. The flowers, which are of a beautiful soft primrose-yellow, are of quaint hooded form and borne on spikes 2 to 3 ft. high, from July to August. Easily grown in pots in a cold greenhouse or out of doors in warm localities; while in full growth the plants should be given a liberal supply of water ..... per 100, 25/-; per doz. 3/6 0 4

× **primulinus hybrids**, a most lovely new strain of Gladioli of the same light graceful habit as *G. primulinus*, but colours ranging from yellow to salmon, rosy buff, apricot, pale copper and other delicate art shades, ht. 2½ ft. .... per 100, 30/-; per doz. 4/3 0 5



# BARR'S CHOICE NAMED HYACINTHS.

For Glasses, Jardinets, Bowls, Pots, and for Exhibition.



HYACINTH LA BELLE GROWING IN BOWL.

**Culture in Pots.**—The soil should be a compost of good fibrous loam with a liberal addition of leaf-soil, sharp sand, and thoroughly well-decayed cow manure. PHYTOBROMA (see page 96) may also be added at the rate of 1 lb. per bushel. The compost should be well mixed and left to stand some time before being used. *New pots should be well soaked in water before use.*

In potting, barely cover the bulb, and let the soil be  $\frac{3}{4}$  in. below the rim of the pot, to allow for watering. After potting give one good watering and then place the pots outdoors on a bed of house ashes, cover with three to four inches of peat-fibre and leave them exposed to all weathers. *When the bulbs have well rooted*, and made about an inch of top growth, they may be removed indoors, first into a subdued light, until the blanched foliage has attained its full green colour, and then into the sunniest situation at command in the greenhouse or conservatory. It is a good plan to place an inverted flower pot over the young growths for a few days after being removed from the plunging bed, as by so doing they are protected from possible draught. Abundance of air, a moderately moist atmosphere, and plenty of water at the roots are then necessary for early well-developed flower-spikes. *A dry or frosty atmosphere or a draughty situation will cause the flower-buds to shrivel. Forcing should only be done gently*, the temperature not exceeding 60 degrees. A too frequent fault made in forcing Hyacinths is that they are subjected to heat before the bulbs are fully rooted.

For earliest flowers—namely, for January and February—pot middle of September and leave in the plunging bed 10 to 12 weeks.

☞ If finely developed trusses and rich colours are preferred to very early flowers, the Hyacinth should not be forced; pot up the bulbs in October and leave them plunged out of doors three months or more, according to season, then remove them to a mild temperature like that of a cool greenhouse, a sitting-room window, or frame, always selecting the sunniest and most genial situation.

**Culture in Glasses.**—We recommend only *Single Hyacinths for glasses*. The most reliable sorts for growing in glasses we have indicated by Ψ. Pure clean water (rain-water by preference) the same temperature as the room should be used, with a piece or two of pure wood charcoal in it. The bulb can be made secure in the glass by a piece of fish netting, and its base should at all times just touch the water. Place the glasses in a *cool dark place* to encourage root growth, and keep supplied with water as required. When nearly full of roots (not before), and an inch or two of top growth has been made, admit them to the light gradually, and then to the sunniest place at command where there is full light and an even airy temperature. *Avoid a too dry or frosty atmosphere or a draughty situation*, as such conditions will often cause the flower-buds to shrivel up. A little rain-water gently sprinkled daily on the green flower-spikes will assist in their development. **Barr's Peat-Fibre Mixture** is an excellent material for growing Hyacinths in, and is clean and inoffensive to handle (see page 3 for directions).

**Culture in Jardinets.**—For this purpose *Barr's Peat-fibre, Shell and Charcoal Mixture* is undoubtedly the best material to use. It should be always kept moist, and when the jardinet is removed to the sitting-room the surface should be covered with fresh green carpet moss or mossy Saxifrage. Grown in jardinets, Hyacinths are charming when associated with early Spring-flowering bulbs like *Chionodoxas*, *Scilla sibirica*, *Snowdrops*, *Tulips*, *Crocuses*, *Narcissi*, *Iris reticulata*, etc.

**Hanging Moss Balls of Hyacinths.**—Very charming hanging baskets of Hyacinths can be made with balls of fresh Sphagnum moss, 9 inches in diameter. First make up a ball of moss about 8 inches in diameter, into which insert the Hyacinth bulbs all round, binding them in with tarred string and more moss so that only their points are visible. Then run a wire through by which the ball can be suspended in greenhouse or sitting-room window. No more attention will be required except to dip the ball in water about once a fortnight. Such hanging baskets can be effectively made with *Named or Bedding Hyacinths*, and also with *Roman Hyacinths*. The open wirework baskets which are sold can be filled in the same way.

**Extra Early Miniature Hyacinths**, specially prepared for very early forcing.—These Hyacinths are harvested specially early and so prepared as to be capable of being quite easily forced into bloom by January, and are therefore of the greatest value for producing a bright and effective decoration during the period between the flowering of the Roman and Italian Hyacinths and the ordinary Dutch pot Hyacinths. The bulbs should be potted up by the middle of September, plunged in a cold airy frame, and removed indoors to a gentle heat about the middle of November. See page 43.

## BARR'S "PRIZE-WINNING" EXHIBITION HYACINTHS.

A very careful selection of a few of the finest Hyacinths for Exhibitors.

We have selected these varieties out of many hundreds, as being specially suitable for exhibition on account of their grand spikes of fine form, their large bells and beautiful colours. Several of them are new varieties, and a great advancement on existing kinds. Most of them have been awarded prizes and certificates of merit. All are single-flowered varieties except where otherwise stated.

### BARR'S COLLECTIONS OF CHOICE EXHIBITION VARIETIES.

3 each of 12 Magnificent Exhibition Hyacinths, 35/-

1 " 12 " " " " 12/6

We have indicated the relative earliness or lateness of the various kinds by (1), (2), (3), (4) : thus those marked (1) are the first to bloom, those marked (4) are the latest.

Ψ indicates those sorts which should be selected where the bulbs are required for growing in glasses.

		per doz.	each
		s. d. s. d.	s. d.
Ψ <b>Avalanche</b> , producing broad erect spike of beautiful snowy white bells .....		8	6...0 9
Ψ <b>Blue Beauty</b> , producing a finely formed spike of beautiful Cambridge-blue bells .....		8	6...0 9
Ψ <b>Cantab</b> (2), beautiful light blue .....		7	6...0 8
Ψ <b>City of Haarlem</b> (2), pure yellow, large well-finished handsome spike, very beautiful, one of the best of the yellows. AWARD OF MERIT R.H.S. ....	10	6...1	0
Ψ <b>Correggio</b> , pure white, large compact spike of good form, very beautiful .....	12	6...1	3
Ψ <b>Distinction</b> (3), maroon-crimson, shaded black, very handsome .....	7	6...0	8
Ψ <b>Electra</b> (3), lovely sky-blue, immense long spike .....	12	6...1	3
<b>Isabelle</b> (3), double, blush, immense compact spike with large bells .....	7	6...0	8
Ψ <b>Ivanhoe</b> (3), rich deep violet-blue shaded black, very handsome .....	12	6...1	3
Ψ <b>King Alfred</b> (3), producing a handsome truss of large bells, dark blue with silvery shading .....	15	0...1	6
Ψ <b>King Menelik</b> (2), a very handsome variety, and the largest of its colour, spike broad, glistening bells, almost black .....	7	6...0	8
<b>King of Scarlets</b> (3), rich dark crimson-scarlet, intense glowing colour, fine compact spike .....	12	6...1	3
<b>King of the Reds</b> (4), rich brilliant red with white eye, large handsome spike .....	21	0...2	0
Ψ <b>La Belle</b> (4), immense broad spike, delicate pale rose. See <i>Illustration</i> , page 39 .....	15	0...1	6
Ψ <b>La Victoire</b> (1), large close spike of perfect form, brilliant rose-crimson.....	7	6...0	8
Ψ <b>Marchioness of Lorne</b> (4), colour a beautiful chamois, very distinct .....	7	6...0	8
<b>Orange Boven</b> , a remarkably pretty variety of a pretty art shade of apricot-salmon .....	7	6...0	8
Ψ <b>Orange Brilliant</b> , a beautiful showy variety, producing a fine spike of deep rose shaded salmon-orange .....	8	6...0	9
Ψ <b>Perle Brillante</b> , beautiful Cambridge-blue with silvery shading, fine large spike and bells, very beautiful .....	7	6...0	8
Ψ <b>Queen of Pinks</b> , fine well-formed compact long spike of a beautiful bright rose.....	10	6...1	0
Ψ <b>Yellow Hammer</b> (3), having an immense broad well-formed spike of bright yellow bells; strongly recommended for growing in pots, pans, jardinets and glasses, etc.....	7	6...0	8

One Bulb each of the foregoing 21 grand Hyacinths, 18/6

## BARR'S SELECTED EXHIBITION HYACINTHS.

Bulbs the very Finest of the Season's Crop.

The varieties of Hyacinths described below, and included in the following selections, we have personally selected during our many visits of inspection to the Finest Hyacinth Farms in Holland, and experience has proved them the most worthy of cultivation.

### BARR'S SELECTIONS OF FIRST-SIZE NAMED HYACINTHS.

For Exhibition.				For Glasses or Pots.			
3 each of 50 extra fine varieties .....	£6	6	0	3 each of 50 fine varieties .....	£4	5	0
1 " 50 " " " " .....	2	5	0	1 " 50 " " " .....	1	10	0
3 " 25 " " " " .....	3	10	0	3 " 20 " " " .....	1	12	6
1 " 25 " " " " .....	1	5	0	1 " 20 " " " .....	0	12	0
3 " 12 " " " " .....	1	10	0	3 " 12 " " " .....	15/	& 1	1 0
1 " 12 " " " " .....	0	10	6	1 " 12 " " " .....	5/6	& 0	7 6

All the Hyacinths in the following List are single except where otherwise stated. The double varieties we recommend only for pot-culture and not for growing in glasses or forcing. Those sorts marked Ψ should be selected where the bulbs are intended for growing in glasses.

HYACINTHS, CHOICE NAMED—*continued*.

For the convenience of buyers we have indicated the relative earliness or lateness of the various kinds by (1), (2), (3), (4): thus those marked (1) are the first to bloom, those marked (4) are the latest.

**Colours—Blush-Rose, Rose-Pink, Etc. Extra Selected Bulbs.**

	each—s.	d		each—s.	d
<b>Cardinal Wiseman</b> (4), a charming light rose-pink .....per doz. 6/6	0	7	Ψ <b>Moreno</b> (2), bright pink, large bells and spike .....per doz. 5/6	0	6
<b>Cosmos</b> (3), rich rosy pink, fine spike .....per doz. 6/6	0	7	<b>Norma</b> (2), satin-rose, large handsome bells and spike .....per doz. 5/6	0	6
<b>Dainty Maid</b> (3), <i>double</i> , fine pale blush rose, large bells and spike, doz. 7/6	0	8	Ψ <b>Pink Perfection</b> (3), beautiful clear pink, large beautifully formed spike .....per doz. 6/6	0	7
Ψ <b>Fabiola</b> (4), fine rose-pink, striped carmine, large bells and spike ...per doz. 5/6	0	6	Ψ <b>Roseus maximus</b> (4), delicate soft rose, large bells and fine spike .....per doz. 6/6	0	7
Ψ <b>Jacques</b> (2), delicate coral-pink, very large spike.....per doz. 7/6	0	8	Ψ <b>Rose à Merveille</b> (4), delicate rose-pink, large broad well-furnished spike .....per doz. 5/6	0	6
Ψ <b>La Duchesse</b> (2), pale salmon-rose shaded white, large compact spike of large bells.....per doz. 7/6	0	8	<b>Rosy Morn</b> (2), beautiful rich soft rose, large compact spike .....per doz. 7/6	0	8
Ψ <b>Lady Derby</b> (2), lovely rose-pink, large compact spike .....per doz. 6/6	0	7	<b>Sultan's Favourite</b> (3), delicate rose, striped pink, handsome spike .....per doz. 5/6	0	6
Ψ <b>L'Ornement Rose</b> (3), rich flesh-rose, large compact spike ...per doz. 6/6	0	7			
Ψ <b>Lord Percy</b> (2), beautiful soft pale rose, large spike.....per doz. 8/6	0	9			

**Colours—Deep Rose, Crimson, Scarlet, Etc. Extra Selected Bulbs.**

<b>Amy</b> (2), vivid crimson, fine spike .....per doz. 4/6	0	5	Ψ <b>King of the Belgians</b> (4), glowing deep rose-crimson; inclined to throw up more than one spike .....per doz. 4/6	0	5
Ψ <b>Countess of Rosebery</b> (3), dark red, large handsome spike ...per doz. 7/6	0	8	<b>Koh-i-noor</b> (4), <i>semi-double</i> , bright salmon-pink, largespike, model form, doz. 8/6	0	9
Ψ <b>Garibaldi</b> (1), rich crimson, large splendid spike .....per doz. 6/6	0	7	Ψ <b>Lord Macaulay</b> (3), rose deepening to vivid crimson, large spike, per doz. 7/6	0	8
Ψ <b>General Pelissier</b> (1), intense deep crimson, large spike .....per doz. 5/6	0	6	Ψ <b>Mr. Robert Steiger</b> (3), rich rose-earmine, large compact spike, per doz. 4/6	0	5
<b>Gertrude</b> (3), bright rose-pink, fine compact spike .....per doz. 4/6	0	5			

**Colours—Azure, Pearl-Blue, Etc. Extra Selected Bulbs.**

Ψ <b>Blondin</b> (3), rich azure-blue, bottom of tube bluish purple, large spike, per doz. 7/6	0	8	<b>Leonidas</b> (2), lavender shaded and striped violet-blue, large bells and spike .....per doz. 6/6	0	7
Ψ <b>Count Andrassy</b> (2), bright light blue, large bells, fine compact spike .....per doz. 7/6	0	8	Ψ <b>Lord Derby</b> (3), pearl-blue, very large handsome spike.....per doz. 7/6	0	8
Ψ <b>Czar Peter</b> (3), beautiful clear blue large bells, large handsome perfect spike .....per doz. 8/6	0	9	Ψ <b>Pieneman</b> (2), fine rich light blue, very large bells, and large spike ...per doz. 5/6	0	6
Ψ <b>Enchantress</b> (2), beautiful sky-blue, with silvery white shading, large well-formed spike, large bells.....per doz. 8/6	0	9	Ψ <b>Queen of the Blues</b> (4), beautiful azure-blue, large bells, and handsome spike; a most lovely Hyacinth, but it should not be forced .....per doz. 4/6	0	5
<b>Grand Lilas</b> (2), silvery lilac, large spike .....per doz. 6/6	0	7	Ψ <b>Regulus</b> (3), rich porcelain-blue, fine spike .....per doz. 5/6	0	6
			Ψ <b>Schotel</b> (2), pale porcelain-blue, large bells, fine well-finished spike...per doz. 7/6	0	8

**Colours—Dark Blue, Purple, Violet, Black, Etc. Extra Selected Bulbs.**

<b>Baron Van Tuyll</b> (1), purple, large spike .....per doz. 6/6	0	7	<b>Grand Maître</b> (2), deep porcelain-blue, very large handsome spike, doz. 5/6	0	6
Ψ <b>Captain Boyton</b> (2), pretty deep lilac-blue with silvery shading, very large handsome spike .....per doz. 6/6	0	7	Ψ <b>King of the Blues</b> (4), rich dark blue, large bells, fine spike...per doz. 5/6	0	6
Ψ <b>Charles Dickens</b> , single (2), dark porcelain, shaded lilac, fine spike, doz. 7/6	0	8	Ψ <b>Marie</b> (2), dark violet-blue, immense spike of good form .....per doz. 4/6	0	5
Ψ <b>General Havelock</b> (3), rich glittering purple, very large spike per doz. 7/6	0	8	Ψ <b>Prince of Wales</b> (4), dark blue-violet, shaded black and with white eye, large spike, a striking variety .....per doz. 7/6	0	8

**Colours—Claret-Crimson and Rose-Purple. Extra Selected Bulbs.**

Ψ <b>L'Espérance</b> (3), brilliant bright claret-crimson, compact spike, <i>attractive colour</i> .....per doz. 5/6	0	6	Ψ <b>Lord Balfour</b> (2), pretty soft rose-purple, striped blush, large broad spike and large bells .....per doz. 4/6	0	5
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HYACINTHS FOR POT-CULTURE AND GLASSES—*continued.***Pure White. Extra Selected Bulbs.**

	each—s. d.		each—s. d.
<b>Albus Maximus</b> (2), large full spike per doz. 7/6	o 8	Ψ <b>L'Innocence</b> (3), large bells, large handsome broad spike .....	per doz. 6/6 o 7
Ψ <b>Baroness Van Tuyll</b> (1), long handsome spike .....	per doz. 5/6 o 6	Ψ <b>Madame Van der Hoop</b> (3), with faint blush tinge, but almost pure white, large bells, large compact spike per doz. 5/6	o 6
<b>Grand Vainqueur</b> (2), fine large bells .....	per doz. 5/6 o 6	Ψ <b>Mont Blanc</b> (4), large bells, fine large handsome spike .....	per doz. 7/6 o 8
Ψ <b>La Grandesse</b> (3), largest and hand- somest .....	per doz. 7/6 o 8	Ψ <b>Snowball</b> (3), fine spike, of beautiful symmetrical form, bells of great substance per doz. 8/6	o 9

**Colours—White Shaded Rose, Blush, Waxy White, Etc. Extra Selected Bulbs.**

Ψ <b>General Vetter</b> (2), beautiful pale blush, fine spike .....	per doz. 6/6 o 7	Ψ <b>Leviathan</b> , beautiful blush, immense broad spike .....	per doz. 6/6 o 7
Ψ <b>Grandeur a Merveille</b> (2), white shaded rose, fine compact spike, p. doz. 4/6	o 5	Ψ <b>Mr. Plimsoll</b> (3), beautiful blush, large bells, large broad spike .....	per doz. 4/6 o 5
Ψ <b>La Franchise</b> (4), waxy white, very fine bells, good spike .....	per doz. 4/6 o 5		

**Colours—Yellow, Primrose, Chamois, Salmon, Etc. Extra Selected Bulbs.**

Ψ <b>Bird of Paradise</b> (3), bright yellow, fine spike .....	per doz. 8/6 o 9	Ψ <b>Obélisque</b> (4), pure yellow, large spike and bells .....	per doz. 6/6 o 7
Ψ <b>Ida</b> (3), rich primrose, large spike ..	7/6 o 8	Ψ <b>Primrose Perfection</b> (3), fine pure yellow, with large bells and a long pyramidal spike .....	per doz. 5/6 o 6
Ψ <b>King of Yellows</b> (4), rich deep yellow, large handsome spike, <i>late flower- ing</i> .....	per doz. 6/6 o 7	<b>Sonora</b> (4), rosy salmon, good compact spike .....	per doz. 7/6 o 8
Ψ <b>Le Chamois</b> (3), beautiful pale chamois, large bells and spike, per doz. 7/6	o 8	<b>Yellow Hammer</b> , bright yellow, broad well-formed spike.....	per doz. 7/6 o 8

**BARR'S EXTRA SELECTED BEDDING HYACINTHS.****For Bedding, Boxes, Bowls, or Pot-Culture.**

The following Hyacinths we have specially selected after many careful trials at our Nurseries as being the **very best for bedding together or alone.** They all have good-sized, well-formed spikes of distinct pure colours and are superior to ordinary bedding Hyacinths. Besides for bedding, we can strongly recommend them for filling flower boxes, rustic baskets and vases, etc. The numerals after the names indicate the relative time of flowering, those marked (1) opening first, and those marked (3) last. Those marked (1) and (2) may be safely bedded together, as also those marked (2) and (3), the difference in development only being a few days.

	per 100 s. d.	per doz. s. d.		per 100 s. d.	per doz. s. d.
<b>Brilliant Violet-Blue</b> (2) ...	21	o 3 o	<b>Extra Early Snow-White</b> , beautiful, best for bedding by itself on account of being so early	21	o 3 o
<b>Brilliant Rose-Crimson</b> (1), very effective .....	21	o 3 o	<b>Full Blue</b> (1) .....	21	o 3 o
<b>Brilliant Crimson-Rose</b> (2)	21	o 3 o	<b>Light Cambridge-Blue</b> (2) very pretty.....	21	o 3 o
<b>Bright Light Blue</b> (2) .....	21	o 3 o	<b>Pale Azure-Blue</b> (1) .....	21	o 3 o
<b>Bright Rose-Pink</b> (3) .....	21	o 3 o	<b>Pale Flesh-Rose</b> (2) .....	21	o 3 o
<b>Bright Rose</b> (2) .....	21	o 3 o	<b>Rich Deep Crimson</b> (3).....	21	o 3 o
<b>Clear Pink</b> (2) .....	21	o 3 o	<b>Snow-White</b> (1) .....	21	o 3 o
<b>Delicate Rose-Pink</b> (3), very pretty .....	21	o 3 o	<b>Yellow</b> (2) .....	21	o 3 o
<b>Dark Violet-Blue</b> (1) .....	21	o 3 o			

**BARR'S "RAINBOW" MIXTURE OF HYACINTHS.****For Filling Beds and Planting in Borders, etc.**

**Barr's Beautiful "Rainbow" Mixture of Hyacinths.** These are grown specially for us on one of the large Hyacinth Farms in Holland, and are unsurpassed for quality. The colours are judiciously blended, including *red, scarlet, purple, lavender, porcelain, azure-blue, white, rose, blush, etc.*, producing a magnificent effect in flower beds and borders. Purchasers cannot fail to be pleased with them.

**Extra selected bulbs, per 100, 18/6; per doz. 2/8**

**BARR'S COLOUR MIXTURES OF BEDDING HYACINTHS.**

These will be found useful for giving a general colour effect in borders.

	per 100 s. d.	per doz. s. d.		per 100 s. d.	per doz. s. d.
Light Blues Mixed .....	15 0	2 3	Dark Rose and Crim-		
Dark Blues Mixed .....	15 0	2 3	son Shades Mixed	15 0	2 3
Light Rose and Pink			Whites and Blush		
Shades Mixed .....	15 0	2 3	Shades Mixed .....	15 0	2 3

Fine Mixed all Colours, per 100, 15/-; per doz. 2/3

**BARR'S MINIATURE HYACINTHS.**

For Culture in Fancy Bowls, etc., and for Bedding.

In *children's gardens* and small flower-beds, or as front edgings and ribbons, these *Miniature Hyacinths*, alone or intermingled with other dwarf Spring-flowering bulbs, make a fine display throughout the Spring months. They are also valuable for growing in small glasses, fancy pots, china bowls, crystal dishes, jardinetts, etc., alone or associated with *Scilla sibirica*, *Chionodoxas*, *Crocuses*, *Snowdrops*, Dwarf Tulips and Daffodils, *Iris reticulata*, etc. *For cultural directions, see page 3.*

12 bulbs each of 8 distinct colours (96 bulbs).....				s. d.	
6 " " 8 " " (48 bulbs).....				12 0	6 6
	per 100 s. d.	per doz. s. d.		per 100 s. d.	per doz. s. d.
Snow-White .....	10 6	1 6	Rose-Pink.....	10 6	1 6
Pale Azure-Blue.....	15 0	2 3	Bright Rose .....	10 6	1 6
Bright Full Blue .....	12 6	1 9	Pale Flesh-Rose.....	12 6	1 9
Dark Violet-Blue .....	10 6	1 6	Yellow .....	15 0	2 3
Brilliant Crimson-Rose	10 6	1 6			

Barr's Special Mixture of beautiful colours, per 100, 10/6; per doz. 1/6

**BARR'S EXTRA EARLY MINIATURE HYACINTHS.**

For Very Early Forcing.

These Hyacinths are harvested specially early and so prepared as to be capable of being quite easily forced into bloom by January, and are therefore of the greatest value for producing a bright and effective decoration during the period between the flowering of the Roman and Italian Hyacinths and the ordinary Dutch pot Hyacinths. The bulbs should be potted up by the middle of September, plunged in a cold airy frame, and removed indoors to a gentle heat about the middle of November.

12 each of 7 Distinct Colours.....				s. d.	
6 " 7 " " " " " " ".....				18 0	9 6
	per 100 s. d.	per doz. s. d.		per 100 s. d.	per doz. s. d.
Pure White .....	15 0	2 3	Salmon Shaded Rose		
Bright Rose-Pink .....	15 0	2 3	(Orange Boven) pretty		
Glowing Rich Crimson	15 0	2 3	loose truss .....	30 0	4 0
Brilliant Rose-Crimson,			Light Blue .....	15 0	2 3
very effective .....	35 0	5 0	Bright Yellow .....	15 0	2 3



BARR'S EARLY WHITE ROMAN HYACINTHS  
GROWN IN A BOWL.

**EARLY WHITE ROMAN HYACINTH.**

Extra Selected French-grown Bulbs.

This charming little Hyacinth is of great value for early forcing, and may be had in bloom during November, December, and January by successional plantings. Several bulbs in a pot make a charming Winter decoration for the greenhouse or sitting-room, while to cut for bouquets and vases the graceful spikes of sweet-scented blooms are highly prized. The Roman and Italian Hyacinths lend themselves readily to culture in bowls of our *Peat-fibre, Shell and Charcoal Mixture*. (*For Cultural Directions, see page 3.*)

Early White Roman Hyacinth,	per doz. s. d.
First-size Selected Bulbs per 100, 18/6	2 8
Extra Large Selected Bulbs ,, 25/-	3 6
A few Monster Bulbs, producing	
a large number of flower spikes ,, 30/-	4 0

Smaller bulbs we do not stock, as they produce fewer flower spikes than the above; we can procure them for customers, however, if required.

## EARLY ITALIAN AND FRENCH HYACINTHS.

These bloom just after the White Roman Hyacinth, and are therefore valuable for succession. They are all of graceful beauty, and may be had in bloom in December and January. They can easily be grown in bowls of pebbles and water or our prepared Peat-fibre, shell, and charcoal mixture, and make a very pretty decoration for the greenhouse and sitting-room.

<b>Blush White</b> , producing elegant spikes of white bells with tube delicately tinged creamy blush, valuable for cutting and succeeding the <i>White Roman Hyacinth</i> .....per 100, 21/-	per doz. s. d.	3 0
<b>Primrose</b> , a lovely Hyacinth producing freely graceful spikes of pale chrome-yellow single flowers; very beautiful when grown in bowls and vases; <i>very scarce</i> .....		6 6
<b>Shell-Pink</b> , bearing semi-double bells of elegant form, colour a charming shell-pink shaded bluish-white. very beautiful. This variety will only bear very gentle forcing.....per 100, 25/-		3 6

## HYACINTH, NEW EARLY "ROSY DAWN."

Valuable new early-flowering variety, having the light graceful habit of the Roman Hyacinth, but with longer and larger spikes of a pretty light rose-pink; it can easily be had in bloom by January 1st.

per 100, 42/-; per doz. 5/6; each, 6d.

## HYACINTH, MANY-FLOWERED.

These are Hyacinths which have been specially treated and grown for producing seven to ten spikes of bloom from each bulb. Only one bulb therefore should be planted in a pot or bowl. They form a charming decoration for greenhouse or sitting-room.

<b>Deep Crimson</b> .....per doz. 10/6; each 1/-	<b>Light Porcelain-Blue</b> .....per doz. 10/6; each 1/-
<b>Rose-Pink</b> ..... ,, 10/6; ,, 1/-	<b>Snow-White</b> ..... ,, 10/6; ,, 1/-

**HYACINTH - Grape, Starch, and Feathered.** See *Muscari*, page 64.

**HYACINTHUS.** Plant September to November.

<b>amethystinus</b> , an elegant <b>Alpine Hyacinth</b> , producing from the end of May elegant spikes of beautiful amethyst-blue flowers; charming in pots, and clumps in flower borders, or as edgings; valuable to naturalise in grass, woodlands, etc., ht. $\frac{1}{2}$ ft., per 1000, 42/-; per 100, 4/6	per doz. s. d.	0 8
<b>amethystinus albus</b> , a beautiful white variety, bearing graceful spikes of white flowers, ht. $\frac{1}{2}$ ft. ....per 100, 7/6		1 3

**azureus.** See *Muscari azureum*, page 64.

**HYACINTHUS candicans.** See *Galtonia*, page 34.

× **HYMENOCALLIS** (*syn. Pancratium* or *Ismene*), lovely bulbous plants for greenhouse, or in warm localities they may be planted outdoors, close to a south wall, top of bulb 6 in. deep; the flowers are of great beauty.

**Amancæs**, the **Golden-Yellow Peruvian Daffodil**, a rare and handsome greenhouse plant, ht.  $1\frac{1}{2}$  to 2 ft. ....

**calathina**, the pearly sweet-smelling **WHITE SEA DAFFODIL**, a lovely bulbous plant for greenhouse or outdoors, planted close to a south wall. Orders booked for supply in March and April, ready for potting or planting out.....per doz. 3/6

× **IMANTOPHYLLUM.** See *Clivia*, page 24.

× **INCARVILLEA Delavayi**, a lovely Chinese plant, having umbels of large rose-coloured Gloxinia-shaped flowers and graceful prostrate foliage, ht. 2 ft.; it is quite hardy, but delights in a deep sandy well-drained soil and sunny situation; excellent for the flower border, rock garden, or for pots. **FIRST-CLASS CERTIFICATE R.H.S.** .....per doz. 3/6

× **grandiflora**, a later introduction from China, bearing large deep rose-coloured flowers with golden throat, ht. 1 ft. It likes a dry sunny situation. **FIRST-CLASS CERTIFICATE R.H.S.** .....per doz. 4/6

## IRISES.

These may be called the "**Orchids**" of the flower garden, their blossoms competing in richness and variety of colour with the choicest and the most beautiful Orchids. They should be extensively planted in flower and shrubbery borders, and naturalised; a judicious selection will give a display of bloom from Christmas to August. See our *Hardy Plant Catalogue* for all kinds of Flag Irises.

## BARR'S GRAND ENGLISH IRISES.

June to July-flowering.

These magnificent English Irises (*I. xiphoides*) thrive in any ordinary garden soil. The earlier the planting, after beginning of September, the greater the success, although the bulbs may be put in as late as December. The varieties contained in our collection we have specially selected as being the finest and most distinct, and they will be found as strikingly beautiful in colour as many of the sumptuous Orchids of the hothouse. They flower from end of June to beginning of July, thus succeeding the Bearded Flag Irises and Spanish Irises. As cut flowers they take a first place.

ENGLISH IRISES—*continued*.

		BARR'S SELECTIONS.		s.	d.
5 each of 20 magnificent varieties .....				17	6
3 each of 20 .....	"			10	6
5 each of 12 .....	"		8/- &	12	6
3 each of 12 .....	"		5/- &	7	6

GROUP OF ENGLISH IRISES (*Very much reduced*).

**Barr's Extra Choice Mixture of named varieties**, producing a lovely effect in beds and borders, per 100, 12/6; per doz. 1 9

**Barr's Fine Mixed**, of various beautiful colours .. per 100, 6/6; per doz. 1 0

**Barr's Mixture of Silvery Lavenders and Lavender-Greys**, some being spotted, a good mixture containing many charming shades .....per 100, 12/-; per doz. 1 9

In the following descriptions *S.* is used to signify *Standards* or the erect petals; *F.* *Falls*, or the drooping petals. The heights given are those recorded at our Nurseries, but they may differ a little according to soil, season, and climate.

The numbers following the name indicate the relative time of flowering; thus those marked (1) open first, while those marked (4) are the latest to bloom; the difference, however, is only one of days.

			per doz.	each
<b>Admiral de Ruiter</b> (new),	<i>S.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>
<i>S.</i> lilac shaded grey, more or less flaked violet, <i>F.</i> heavily shaded and margined dark blue on white, ht. 20 in. ....per 100, 15/-				
	2	3	0	3

<b>Adrienne</b> (new), <i>S.</i> delicate rose-lavender slightly spotted purple, <i>F.</i> silvery rose-lavender			per 100, 15/-	2	3	0	3
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**Agrippina** (new), *S.* pale silvery lavender lightly feathered violet-blue, *F.* silvery lavender more or less spotted blue-purple and with conspicuous yellow blotch, large flower.....per 100, 21/- 3 0 0 4

**Blanche Fleur** (4), *S.* white, with rosy tinge, *F.* white faintly spotted rose, ht. 22 in. ....per 100 12/6 1 9 0 2

**Blue Giant.** See Novelty List, page 10 ..... 15 0 0 1 6

**Clara Butt** (3), *S.* pale lavender-grey flaked soft lilac, *F.* large and broad, silvery grey delicately flaked light blue, very chaste and beautiful, ht. 23 in. ...per 100, 12/6 1 9 0 2

**Clovis**, *S.* lavender-grey flaked crimson, *F.* French grey with rich violet markings, very showy, ht. 22 in. ....per 100, 15/- 2 3 0 3

**Electra**, a lovely variety, beautiful soft lavender-grey slightly flaked lilac, ht. 23 in. per 100, 15/- 2 3 0 3

**Elizabeth** (new), *S.* white splashed rosy claret, *F.* white faintly spotted purple, very attractive, ht. 20 in. ....per 100, 15/- 2 3 0 3

**Emperor** (3), *S.* broad violet flaked dark purple, *F.* broad, of a brilliant blue sometimes marbled dark velvety blue; large handsome flower, ht. 22 in. ....per 100, 15/- 2 3 0 3

**King of the Blues**, a very fine large-flowered variety of a brilliant dark blue, the standards being more or less flaked a darker shade; strong robust grower, ht. 22 in. per 100, 15/- 2 3 0 3

**La Jolie** (new), *S.* broad, mottled claret-purple on a silvery lilac ground, *F.* broad, conspicuously flaked violet on a silvery lavender ground, handsome .....per 100, 15/- 2 3 0 3

**La Panachée** (new), *S.* claret-rose flaked white, *F.* prettily splashed claret-rose on a white ground, very effective, large flower .....per 100, 25/- 3 6 0 4

**Lord Palmerston** (2), *S.* purple-claret flaked black, *F.* velvety claret-red; a very rich colour, ht. 20 in. ....per 100, 15/- 2 3 0 3

**Mont Blanc** (*syn.* Mountain of Snow) (4), *S.* and *F.* pure white, large handsome flower, ht. 22 in. ....per 100, 9/6 1 4 0 2

**Perle des Jardins**, *S.* silvery lavender flaked blue, *F.* slightly spotted blue on a silvery lavender, beautiful, ht. 24 in. ....per 100, 10/6 1 6 0 2



SPANISH IRISES—*continued.*

	per 100.	p. doz	s.	d.	s.	d.
<b>California</b> , S. full yellow, F. deep golden-yellow, with orange blotch, large flower, very handsome, ht. 18 in. ....	per 1000, 28/-	3	0	0	5	
<b>Cantab</b> , <i>one of the most beautiful of the blues</i> , S. rich dark azure, F. Cambridge-blue, with orange blotch, very beautiful, ht. 23 in. ....	per 1000, 42/-	4	6	0	8	
<b>Carmen</b> , S. purple shaded ruby, F. yellow tinged olive, with brilliant orange blotch, large and very striking, ht. 24 in. ....	per 1000, 28/-	3	0	0	5	
<b>Donna Maria</b> , S. pale silvery azure, F. broad, white with conspicuous orange blotch, large flower, ht. 24 in., <i>early</i> ....	per 1000, 25/-	2	9	0	5	
<b>Excelsior</b> , S. violet-blue, F. pearl-blue with large conspicuous orange blotch, ht. 21 in., distinct and beautiful ....	per 1000, 35/-	4	0	0	7	
<b>Flora</b> ( <i>new</i> ), an improved <b>Louisa</b> , flowers being very much larger, S. silvery lavender mottled lavender-blue, F. creamy white splashed with lavender and with golden blotch, ht. 24 in., beautiful ....		10	6	1	6	
<b>Golden King</b> , S. deep golden-yellow, F. glowing deep orange, large and handsome, ht. 24 in. ....	per 1000, 42/-	4	6	0	8	
<b>King of the Whites</b> ( <i>new</i> ), S. pure white, F. pure white with small orange blotch, broad and of great substance, flower large and of fine substance, a sturdy grower, ht. 18 in. AWARD OF MERIT R.H.S. ....		7	6	1	3	
<b>La Nuit</b> ( <i>new</i> ), S. dark violet, F. cobalt-blue with small bright yellow blotch, flower very large and handsome, a sturdy grower, ht. 20 in. ....	per 1000, 45/-	5	0	0	9	
<b>Lemon Queen</b> , S. delicate lemon, F. canary-yellow with golden blotch, <i>early</i> , ht. 22 in. ....	per 1000, 30/-	3	6	0	6	
<b>Louisa</b> , S. very pale silvery lavender mottled lavender-blue, F. creamy white splashed lavender and with golden blotch, ht. 20 in. ....	per 1000, 21/-	2	3	0	4	
<b>L'Unique</b> , remarkably handsome and striking, large flower, S. violet-blue, F. white with golden-yellow blotch, petaloid stigma lavender, of sturdy habit, ht. 26 in. AWARD OF MERIT R.H.S. ....	per 1000, 42/-	4	6	0	8	
<b>Princess Ida</b> , a lovely variety, white standards, falls delicate primrose with orange blotch, flowers large and with long stems, valuable for cutting, ht. 26 in., per 1000, 21/-		2	3	0	4	
<b>Queen Wilhelmina</b> ( <i>new</i> ), a very beautiful large-flowered pure white variety, ht. 22 in. ....		5	6	0	10	
<b>Raphael</b> , S. very pale blue, F. creamy white with very large golden blotch, flower large, of sturdy habit, beautiful, ht. 26 in. ....	per 1000, 42/-	4	6	0	8	
<b>Royal Blue</b> ( <i>new</i> ), a very handsome large flower, S. rich blue-purple, F. rich violet-blue with striking golden-orange blotch, <i>early</i> -flowering, ht. 24 in. ....		6	6	1	0	
<b>Snowball</b> , S. pure white, shaded sapphire at base, F. white with conspicuous golden blotch, ht. 24 in. ....	per 1000, 25/-	2	9	0	5	
<b>Solfatare</b> ( <i>syn.</i> <b>Heavenly Blue</b> ), S. dark porcelain-blue, F. Cambridge blue with large orange blotch, ht. 30 in., <i>extra fine</i> ....	per 1000, 25/-	2	9	0	5	
<b>Souvenir</b> , S. fine deep blue, F. soft blue-grey with orange blotch, flower large, ht. 28 in. ....	per 1000, 30/-	3	6	0	6	
<b>Sunset</b> , S. pale lavender, F. yellow with orange blotch, large flower, ht. 26 in., very pretty ....	per 1000, 25/-	2	9	0	5	
<b>W. T. Ware</b> , S. very pale primrose, F. soft canary with large orange blotch; a finely formed large flower, of sturdy habit, ht. 24 in. AWARD OF MERIT R.H.S. ....	per 1000, 42/-	4	6	0	8	
<b>Yellow Giant</b> ( <i>new</i> ), the largest-flowered yellow variety and very early, flowers a beautiful clear yellow, ht. 30 in. ....		10	6	1	6	

## IRIS—New Giant Early Xiphium.

This new race of Irises was raised by Mr. C. G. Van Tubergen, by crossing *Iris tingitana*, *Iris Boissieri*, and other Xiphium Irises, and during the last ten years they have been carefully selected and improved upon. They differ from the **Spanish Irises** in flowering a fortnight earlier (commencing to bloom about end of May), and having larger flowers of greater substance, while the foliage is very broad and glaucous. They will be found valuable in giving a decoration in the garden in the period intervening between the late Cottage Tulips and the Spanish Irises. Their colours are bright and attractive. In very cold districts they should be given slight protection from frost during winter.

## Barr's Selections—3 each of 7 beautiful named varieties, 7/6

1        "        7        "        "        "        2/9

**Queen of Blues**, very large handsome flower with long standards of a brilliant blue, falls very long, soft azure with large golden blotch, a grand variety, *very scarce* .....each 2/6

## IRIS—VARIOUS BEAUTIFUL BULBOUS, TUBEROUS-ROOTED, ETC.

THESE IRIS SPECIES are all hardy and beautiful, flowering one after the other from November to June. The dwarf early species will be more enjoyed if planted on rockwork, where the flowers have a little protection from heavy rains. *Alata*, *Reticulata* var. *Histrio* and *Histrioides*, and *Vartani* are charming Winter-flowering species, followed in February by *I. reticulata*, with its lovely violet-scented blossoms, the sweet-scented *I. persica*, *Danfordiæ*, and the beautiful species *I. Sindjars.* Next in succession come the interesting *Bucharica*, *Caucasica*, *Orchioides*, *Warleyensis*, the curious Snakeshead Iris *tuberosa*, and the species *I. Sindjarsensis.* The pretty Peacock Iris (*I. pavonia*) and *Iris flavissima Bloudovi* flower in May, and are followed in June by *Iris juncea*, *Boissieri*, *lusitanica*, and *tingitana*.

The Irises marked † belong to the *Juno* section, and thrive best planted in rich light or sandy soil with a light dressing of old manure. As they are mostly winter and early spring-flowering species give them a position protected from the early morning sun.

♂ S. is used to signify Standards, or the erect petals; F. Falls, or the drooping petals. each—s d



IRIS ALATA.

- † **Alata** (Scorpion Iris), a pretty winter-blooming Iris with flowers varying in shades of blue and purple-blue with golden keel on falls, ht.  $\frac{1}{2}$  ft. It should be potted up early and plunged in a cold frame, and when well rooted be transferred to a cold greenhouse for winter flowering. *Extra strong selected bulbs*.....per 100, 21/-; per doz. 3/- o 4
- Arenaria**, forming little masses only 2 inches high of pretty canary-yellow flowers; a gem for dry sunny spots on rock-work in light soil per doz. 10/6 I o
- Boissieri**, S. and F. rich purple, with golden-yellow blotch, June-flowering, ht. 9 in. .... I 6
- † **Bucharica**, a beautiful new bulbous Iris with large satiny white flowers, the falls having a delicate canary-yellow lip, ht. 1 ft. FIRST-CLASS CERTIFICATE R.H.S. ....per doz. 10/6 I o
- † **Caucasica**, primrose-coloured flowers, with silver-margined foliage, ht.  $\frac{1}{2}$  ft. ...per doz. 10/6 I o
- Cretensis**, a charming little winter-flowering Iris from Greece, resembling *I. unguicularis*, but much dwarfer; flowers delicate blue, ht. 6 in.; good for sunny rock-gardens .....per doz. 7/6 o 9
- Cristata**, flowers rich amethyst-blue, striped orange, a real gem for massing in the rock-garden, in damp or half-shaded situations, ht.  $\frac{1}{4}$  ft., *May-flowering*.....per doz. 4/6 o 6
- Danfordiæ** (syn. *Bornmülleri*), a lovely flower resembling *I. reticulata*, but flowers bright golden, produced in February, ht. 3 in.; it delights in dry nooks on rockwork per 100, 40/-; per doz. 5/6 o 6
- Fimbriata**. See *Japonica*.
- Flavissima Bloudovi**, a pretty species, with attractive soft yellow flowers in May, ht. 9 to 12 in. .... 2 6
- † **Fumosa**, a very rare Iris, closely allied and of similar character to *I. Sindjarsensis*, but having yellowish flowers ..... 2 6
- † **Heldreichii** (syn. *stenophylla*), a beautiful Iris resembling in form *I. persica*, but having large flowers of a lovely lavender shade, with velvety violet falls reticulated white on the upper part, and with yellow crest, ht. 4 in.; a gem for rockwork and pots. FIRST-CLASS CERTIFICATE R.H.S. ....per doz. 21/- 2 o
- japonica** (syn. *fimbriata*), a most lovely Iris from Japan, bearing on slender stems numerous pale lavender flowers having fringed standards and falls beautifully spotted with golden crest,  $1\frac{1}{2}$  to 2 ft.; grown in pots in a cool greenhouse, it blooms in *February* and *March*, and is a real gem .....Established in pots, 1/- & I 6
- Juncea**, S. and F. brilliant golden-yellow, one of the most beautiful and showy of bulbous Irises; invaluable to cut for vases, ht. 15 in. It prefers a rather dry and warm light soil .....per 100, 15/-; per doz. 2/3 o 3
- ” A few extra large roots ” 3/- o 4
- Lacustris**, a pretty species from Lake Huron, thriving in damp or half-shady situations, flowers amethyst-blue with orange crest, ht. 3 in. .... I 6
- Lusitanica** (true), S. varying from white to pale yellow, F. rich yellow, with orange blotch, handsome, ht.  $1\frac{1}{2}$  ft. ....per 100, 10/6; per doz. 1/6 o 2
- † **Orchioides**, flowers bright golden-yellow colour, produced in the axils of the leaves, April-flowering, ht. 1 ft. .... 3 6

## IRIS—Bulbous and Tuberous-rooted—continued.

each—s d

- Pavonia** (*syn. Moræa glaucopsis*), the **Blue-eyed Peacock Iris**, flowers pure white, each of the three petals having a clear sky-blue blotch; a gem for pots or select places out of doors, where it should be given a warm sheltered situation and a sandy peaty soil, ht. 1 ft. .... *Strong home-grown bulbs*, per 100, 7/6; per doz. 1/3 0 2
- † **Persica**, white suffused pale blue, the petals blotched purple and gold, very fragrant, ht.  $\frac{1}{2}$  ft. .... per doz. 15/- 1 6
- ” ” ” *Extra strong flowering bulbs* ” 21/- 2 0
- † **Pur-sind**, a pretty hybrid of *I. persica purpurea* and *I. Sindjarensis*, producing rosy purple flowers shaded blue, ht. 4 to 5 in.; charming in pots or on rockwork ..... 3 6
- † **Purpureo-persica**, a lovely hybrid of *I. persica*, producing large fragrant flowers of a rich ruby colour, the falls having a handsome blackish maroon blotch and golden crest. AWARD OF MERIT R.H.S. .... 2 6
- Reticulata**, a most lovely and useful Iris producing out-of-doors in February, however cold, brilliant deep violet-coloured flowers with golden-yellow blotch, strongly violet-scented; a gem to naturalise in grass or borders and charming as a pot plant (3 to 5 bulbs in a pot), ht.  $\frac{3}{4}$  ft. .... *Strong bulbs*, per 100, 42/-; per doz. 5/6 0 6
- ” ” ” *Extra strong bulbs* ” 55/- ” 7/6 0 8
- ” ” ” *A few monster bulbs* ..... ” 10/6 1 0
- ” **Cantab**, a charming little variety having sky-blue standards and falls of a pretty Oxford-blue with orange spot on white ground, delicately fragrant ..... 7 6
- ” **Histrio**, a charming variety from Palestine, flowers bright blue, blotched golden-yellow, earlier than *I. reticulata*, ht.  $\frac{1}{2}$  ft. .... *Extra selected bulbs*, per doz. 7/6 0 8
- ” **Histrio alba** (Pearl of Jerusalem), a beautiful pure white variety. ht.  $\frac{1}{2}$  ft. .... per doz. 9/6 0 10
- ” **Histrioides major**, a very beautiful Iris and superior to the *I. Histrioides* generally sent out, flowers bright blue with white spots on falls and a narrow orange crest; it is larger than *I. reticulata* and blooms about a fortnight earlier, ht.  $\frac{3}{4}$  ft. FIRST-CLASS CERTIFICATE R.H.S. *Supply uncertain* ..... per doz. 10/6 1 0
- ” **Krelagei**, claret-purple, blotched golden-yellow, violet-scented, ht.  $\frac{3}{4}$  ft. per doz. 7/6 0 8
- † **Sindjarensis**, a charming species from Mesopotamia, resembling *I. caucasica* in growth; but flowers white and azure-blue, prettily crested, March-flowering, ht. 1 ft., charming in pots. .... *Strong bulbs*, per doz. 15/- 1 6
- † **Sindpers**, a handsome hybrid of *Iris Sindjarensis* × *persica*, producing in February large flowers with silvery grey standards, and falls beautifully marked black, with gold crest, a valuable variety for pots ..... 3 6
- Sisyrinchium**, an interesting May-flowering species, with small soft lavender flowers, the falls blotched white. ht.  $\frac{1}{2}$  ft. *Requires a warm sunny situation*, per 100, 7/6; per doz. 1/3 0 2
- Stylosa**. See **Unguicularis**, page 50.
- † **Tauri**, flowers large and beautiful, resembling *Heldreichii*, standards violet-purple, falls dark velvety purple with white markings, having a yellow-tipped crest, ht. 4 in. A few vary to a pretty lavender shade with purple markings. AWARD OF MERIT R.H.S. .... 2 3
- tectorum** (*syn. tomiolopha*), the **Japanese Roof-Iris**, bearing in June flowers of the most beautiful blue and of elegant form; for dry sunny positions where the roots can get a good roasting in summer, and be protected from severe frost; 1 ft. .... per doz. 7/6 0 8
- Tingitana**, a very handsome bulbous Iris from Tangiers, resembling a Giant Spanish Iris, with flowers measuring  $4\frac{1}{2}$  to 5 in. across; in colour the frilled standards range from dark to light blue, while the falls, which are also frilled at margin, are lilac and white with a bright yellow blotch. For winter and early spring decoration indoors, pot up in September and October and keep in a cold frame until night frosts commence, when the plants should be removed to the greenhouse or a sunny window indoors. In mild localities in the South and South-west of England this Iris thrives out of doors in a sandy, gritty soil containing lime rubbish ..... *Good selected bulbs*, per 100, 21/-; per doz. 3/- 0 4
- Tuberosa** (Snakeshead Iris), flowers rich velvety violet-black and green, remarkably curious and handsome, quite hardy, ht.  $\frac{3}{4}$  ft. .... per 100, 7/6; per doz. 1/3 0 2

## IRIS—Bulbous and Tuberous-rooted—continued.

each—s. d

<b>Ungicularis</b> ( <i>syn. Stylosa</i> ), S. and F. beautiful light lavender-blue, ht. 1 ft.; in a warm, dry, sunny situation out of doors, this lovely Iris will yield an abundance of flowers from November to March. The blooms should be cut in the bud state and opened indoors .....		doz. 5/-	o 6
,, <b>alba</b> , flowers of an exquisite ivory-white, ht. 1 ft. ....		A few nice clumps, 1/- & 1	6
,, <b>grandiflora</b> , bearing handsome large lavender-blue flowers, strong robust grower .....		per doz. 5/6	o 6
,, <b>pontica</b> , flowers a pretty blue, foliage broad, quite distinct .....			o 9
,, <b>speciosa</b> , flowers rich blue, produced during March and April and prized for cutting; an effective border plant .....		per doz. 5/-	o 6
<b>Vartani</b> , a pretty little species found near Nazareth, producing flowers in Nov. or Dec., deep azure-blue with darker veinings, ht. $\frac{3}{4}$ ft. <i>Supply doubtful</i> .....		per doz. 7/6	o 8
,, <b>cœrulea</b> ( <i>new</i> ), flowers a beautiful pale blue with porcelain-blue and white markings, winter-flowering, ht. $\frac{1}{2}$ ft. <i>Supply doubtful</i> .....		per doz. 7/6	o 8
† <b>Warleyensis</b> , an elegant species with flowers in the way of <i>Iris archioides</i> , standards deep lilac-blue, and falls purple-violet, prettily marked white and yellow .....			2 o

**Xiphoides.** See English Irises, page 44. **Xiphium.** See Spanish Irises, page 46.

See also Novelty List, page 10.

## CUSHION IRISES.

## (Oncocyclus and Regelia Irises.)

These Irises, most of which are natives of Palestine, form a distinct class by themselves, and are remarkable for their great beauty. The dormant roots may be planted outdoors or potted up from November to February. If planted outdoors a warm sunny situation is recommended, and by preference a raised bed; the tops should be not more than  $1\frac{1}{2}$  inches below the surface, and the soil a light and loamy one thoroughly well-drained, into which plenty of bonemeal and mortar rubbish has been worked; give a light covering with dry heather until danger of severe frost is past, when the covering should be removed. Immediately the plants have done flowering place over them a hand light, or panes of glass elevated eighteen inches above the ground, so as to admit at the sides a free entry of air, and at the same time to keep off rain till November; the object desired is to thoroughly ripen the roots, and prevent their starting into growth too early. Just as Winter sets in cover with three or four inches of dry heather or other light material in order to keep off heavy rains. The **Oncocyclus Irises** like to remain undisturbed for years. They are charming subjects for pots and take readily to a cold-frame treatment; artificial heat they object to. We offer only a few of the best, but many others can also be supplied.

☞ S. is used to signify **Standards**, or the erect petals; F. **Falls**, or the drooping petals.

Selection—1 each of 15 distinct species, 15/-

each—s. d

<b>Bismarckiana</b> ( <i>syn. Sari nazarena</i> ), flowers large and beautiful, S. sky-blue, veined purple, F. veined reddish brown-purple on a straw-coloured ground, of easy culture, ht. $\frac{3}{4}$ ft. ....		per doz. 8/6	o 9
<b>Gatesii</b> , a hardy robust species of the <i>Susiana</i> type, but with larger flowers, of a beautiful satiny creamy white, tinged rose, delicately veined and minutely spotted silvery grey, June-flowering, ht. $2\frac{1}{2}$ ft. CERTIFICATE OF MERIT ROYAL BOTANIC SOCIETY .....			4 6
<b>Helenæ</b> ( <i>syn. I. Mariæ</i> ), a lovely Iris, large and handsome, S. bright lilac, F. purple, veined black, with velvety black blotch. FIRST-CLASS CERTIFICATE R.B.S. ....		per doz. 7/6	o 8
<b>Iberica</b> , a dwarf species of great beauty, with large handsome flowers, S. satiny white, veined dark purple, F. rich brown-purple, with black blotch, ht. 6 in. ....		per doz. 7/6	o 8
<b>Leichtlini</b> , large handsome flowers, S. purple margined copper; F. purple with coppery margin and azure-coloured beard, ht. $1\frac{1}{2}$ ft. ....			3 6
<b>Lorteti</b> , a great beauty, resembling <i>I. Susiana</i> , but rose-coloured; one of the finest of this section. May-flowering, ht. 1 ft. ....		Strong flowering roots	5 6
<b>Nigricans</b> (The Black Iris), bearing large handsome flowers, S. purple-black shaded maroon, F. crimson-black with black cushion; the inside of flower is lighted up with golden-brown and yellow .....		per doz. 8/6	o 9
<b>Sofarana</b> , a grand new Cushion Iris with very large handsome flowers, somewhat in the way of <i>Iris susiana</i> , finely veined and dotted violet on a dark grey ground, the falls having a large velvety black beard. AWARD OF MERIT R.H.S. ....		per doz. 15/-	1 6
<b>Susiana</b> , a remarkably handsome species with immense flowers, bluish, tinted brown, and covered with a network of dark lines, May-flowering, ht. 1 ft. The easiest of all the Cushion Irises to grow .....		Extra strong roots, per 100, 55/-; per doz. 7/6	o 8

## REGELIO-CYCLUS IRISES.

## (Hybrid Cushion Irises.)

A beautiful new race of hybrid Irises, being crosses between the *Oncocyclus* and *Regelia* sections. The flowers, which resemble somewhat the *Cushion Irises*, are all prettily veined. Unlike the *Oncocyclus Irises* they are of fairly easy culture. They like a warm sunny situation and a thoroughly well-drained sandy loam soil enriched with well-decayed cow manure. If the soil is deficient in lime add some well-pulverised mortar rubbish. A raised bed against a south wall is a very suitable situation for these Irises. In planting let the tops be 2 inches below the surface and surround the roots with sand. During severe weather in winter give a light covering, such as dry heather, etc.

Selections—1 each of 10 distinct varieties, 21/-; 1 each of 5 distinct varieties, 12/-

	each—s.	d
<b>Charon</b> , large handsome flower with standards claret-brown shaded bronzy yellow at margin, falls finely lined velvety brown on a bronzy yellow ground. FIRST-CLASS CERTIFICATE R.H.S.	4	6
<b>Eurynome</b> , prettily veined bronzy violet on a rosy lilac ground.....	1	6
<b>Hecate</b> , flower large with pale purple standards finely lined, falls beautifully reticulated on a cream-coloured ground and heavily shaded velvety reddish brown. AWARD OF MERIT R.H.S.	1	6
<b>Jocaste</b> , standards finely reticulated violet on a silvery grey ground, falls with rosy tinge finely veined maroon-black on a silvery grey ground with greenish tinge, beard black .....	3	6
<b>Mars</b> , pale blue with dark blue veinings, beautiful .....	2	3
<b>Mixed Seedling Varieties</b> , all very beautiful.....Good flowering roots, per doz.	12/6	1 3

## BARR'S FLAG IRISES.

Tall, Dwarf, and Japanese, etc. See our HARDY PLANT CATALOGUE.

## IXIA.—The African Corn Lily.



GROUP OF IXIA FLOWERS.

A most graceful plant, bearing on wiry stems 15 to 21 inches high long loose racemes of bloom of remarkably rich and varied colours. All have a brilliant dark centre, and in the sun's rays present a picture of *gorgeous beauty*.

**CULTURE IN POTS.**—From October to January plant five or six bulbs in a four- or five-inch pot, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, and plunge the pots, up to the rim only, in ashes in a cold pit or frame, or under a south wall. Until a little top growth has been made no water should be given, and then only sparingly at first. When the plants are in growth, the lights should be left off except during wet or frosty weather. Early in February, or when sufficient growth has been made, remove the plants to the greenhouse, keep close to the glass, and carefully attend to the watering.

**CULTURE OUTDOORS.**—Plant from November to January, at a depth of three inches, and the bulbs two inches apart, on raised beds, in a prepared light loamy soil, in a sunny situation, protected if possible from cold east and northerly winds. When planting cover the bulbs with coarse sand. A covering of straw, litter, heather, or other

light material will protect the early top growth from frosty winds, but it should be removed in March.

## BARR'S SELECTIONS OF IXIAS.

6 each of 20 splendid varieties, 12/6; 3 each of 20 splendid varieties, 6/6;  
3 each of 12 splendid varieties, 4/-.

**Barr's "Rainbow" Mixture of Ixias**, a superior mixture containing a great variety of gorgeous colours, for filling beds and massing in sunny borders.....per 1000, 28/-; per 100, 3/-; per doz. 5d.

The following varieties are the most distinct and beautiful in cultivation.

	p. 100	p. doz.
	s. d.	s. d.
<b>Aimable</b> , large globular flowers, white shading to blue, with velvety purple centre .....	4 6	0 8
<b>Beauty of Norfolk</b> , flowers a soft canary colour with a striking black centre .....	4 6	0 8
<b>Bridesmaid</b> , fine heads of large globular white flowers with crimson centre, very free ...	4 6	0 8
<b>Bucephalus major</b> ( <i>syn. Hector</i> ), rich crimson claret-colour, beautiful ..	4 6	0 8
<b>Cato</b> , creamy white with crimson centre, large and beautiful .....	7 6	1 3

## IXIAS—continued.

	p. 100	p. doz.
<b>Conqueror</b> , yellow, shaded red .....	5. d. s. d.	4 6...0 8
<b>Crateroides</b> , rich cerise-scarlet, early, and greatly valued for cutting .....	7	6...1 3
<b>Donnatello</b> , large, flowers brick-scarlet, brown centre, a most lovely colour .....	12	6...1 9
<b>Elvira</b> , French grey, violet centre .....	15	0...2 3
<b>Emperor of China</b> , rich yellow, centre black, a grand variety .....	15	0. 2 3
<b>Englishton</b> , long flowers of a beautiful old rose colour, very free .....	3	6...0 6
<b>Erubescens major</b> , deep rose-carmine, black centre, beautiful .....	10	6...1 6
<b>Excelsior</b> , large, handsome crimson-scarlet .....	7	6...1 3
<b>Golden Drop</b> , golden-yellow, dark centre; showy .....	4	6...0 8
<b>Hogarth</b> , cream-coloured with purple centre, very striking .....	4	6...0 8
<b>Humbert</b> , very large, beautiful coppery rose, black centre, distinct .....	5	6...0 10
<b>Lady Helen Vincent</b> , delicate shell-pink, beautiful .....	—	...3 6
<b>Lady Slade</b> , beautiful rose-pink, earmine centre .....	17	6...2 6
<b>Magnifica</b> , handsome, rich deep yellow, chocolate centre .....	12	6...1 3
<b>Magnum Bonum</b> , large, white with blue centre .....	4	6...0 8
<b>Præstans</b> , ruby-crimson, beautiful .....	4	6...0 8
<b>Queen of Roses</b> , beautiful bright rose, large double flowers .....	7	6...1 3
<b>Viridiflora (The Green Ixia)</b> , flowers beautiful sea-green, with black centre .....	15	0...2 3
<b>Vulcan</b> , orange-red, black centre .....	4	6...0 8
<b>White Queen</b> , the largest pure white Ixia, with velvety crimson centre .....	4	6...0 8
<b>White Swan</b> , large flowers, pure white with indigo-blue eye .....	4	6...0 8



IXIOLIRION TATARICUM.

**IXIOLIRION tataricum (Pallasi)**, an elegant and very showy hardy bulbous plant, bearing umbels of beautiful deep blue tubular flowers in May and June, thriving in any good deep light soil and an open fairly sunny situation, ht. 1½ ft.  
per 100, 8/6; per doz. 1/3

**JONQUILS, Sweet-Scented**, always prized for the graceful sweet-scented flowers they produce in May. For indoor decoration plant three to six bulbs in a 4- or 5-inch pot, plunge in a cold frame, and when in bud bring indoors. If planted also outdoors and treated the same as Daffodils, a long succession may be maintained.

**Single Jonquil**, rich full yellow per doz.—s. d.  
per 1000, 30/-; per 100, 3/6 0 6  
" " extra large bulbs  
per 1000, 42/-; per 100, 4/6 0 8

**Double Jonquil**, flowers of a rich full yellow, small, very elegant, and delightfully fragrant

per 100, 8/6 1 3  
" " extra large bulbs " 10/6 1 6

For *Campanelle Jonquil* and *The Tall Double Jonquil*, see *Narcissus Odorus* varieties, pages 29 and 33 of *Daffodil Catalogue*.

## LACHENALIAS (Cape Cowslips).

Very beautiful greenhouse plants flowering in early Spring, with curiously spotted leaves and handsome flower-spikes. They should be potted as early as possible in Autumn in a compost of loam, sweet leaf soil, and sand and well-decayed cow manure, the bulbs being placed 2½ to 3 inches below the surface and surrounded by sand; place the pots in an airy greenhouse or cold frame close to the glass, and give very little water until the bulbs have made foliage. In early November, before cold weather sets in, the pots in the cold frame should be transferred to a sunny situation in greenhouse where the temperature does not fall below 45°. The Lachenalia likes abundance of sunshine but not overmuch heat. In May, remove the pots again to a cold frame fully exposed to sun, and gradually cease giving water so that the bulbs may ripen off. A very beautiful effect is obtained by planting Lachenalias in wire hanging baskets for greenhouse decoration.

BARR & SONS' SELECTIONS OF CHOICE LACHENALIAS.

3 each of 12 Beautiful Varieties.....18s. 0d.  
3 " " 6 " " ..... 9s. 6d.

## LACHENALIAS—continued.

each s. d.

<b>Ada Bryson</b> , bright orange-yellow, buds red, good spikes, very free and good grower; extra fine, ht. 10 in. ....	per doz. 7/6	o 8
<b>Brightness</b> ( <i>new</i> ), golden-yellow with broad bronzy claret markings at mouth of bell, <i>extra fine</i> , ht. 10 in. ....	per doz. 5/6	o 6
<b>Brilliant</b> , large flowers, rich golden with red shading tip of tube, claret margin at mouth of bell .....	per doz. 7/6	o 8
<b>Canary Bird</b> , flowers rich golden, late flowering, ht. 9 in. ....	1 6	
<b>Cowslip</b> , producing bold spikes of large rich golden bells with expanded mouth deeply margined maroon, early, ht. 9 in. ....	1 6	
<b>Garnet</b> , yellow shaded green .....	per doz. 5/6	o 6
<b>glaucina</b> , spikes of pretty metallic blue flowers, handsome foliage, very striking, ht. $\frac{1}{2}$ ft. ,,	7/6	o 8
<b>His Reverence</b> . See Novelty List, page 10.....	,, 10/6	1 0
<b>Ireland</b> , soft yellow, with bold margin of deep red at mouth of bells, ht. 9 in. ....	1 0	
<b>Jean Rogers</b> ( <i>new</i> ), orange-yellow bells shaded green (the upper ones tipped scarlet), with expanded mouth margined reddish brown, stems handsomely mottled, late blooming, ht. 9 in. ....	per doz. 7/6	o 8
<b>Luteola</b> , bells citron shaded green and red, ht. 1 ft. ....	,, 5/6	o 6
<b>Nelsoni</b> , large rich golden-yellow bells, and a reddish stem, remarkably beautiful and very free-flowering, <i>early</i> , ht. 10 in. FIRST-CLASS CERT. R.H.S. ....	Extra selected bulbs, per doz. 5/6	o 6
<b>pendula</b> , large brilliant red bells, tipped green and purple; a grand handsome showy flower, ht. 9 in. ....	per doz. 5/6	o 6
<b>Rector of Cawston</b> , rich deep yellow, tipped red, ht. 9 in. ....	,, 10/6	1 0
<b>Ruby</b> , bells scarlet, citron and green, very free and showy, ht. 9 in. ....	,, 5/6	o 6
<b>Ruth Lane</b> , light yellow with bronze-claret markings at mouth of bell, bright scarlet at top of bell, large showy spreading spike, <i>late flowering</i> , ht. 11 in. ....	per doz. 10/6	1 0
<b>tricolor</b> , flowers scarlet, citron, and green, a very free and showy variety, ht. 9 in. ...	,, 5/6	o 6
<b>Mixed varieties</b> .....	per 100, 42/-; ,, 5/6	o 6

## LEUCOJUM (Snowflake).

## (Spring, Summer, &amp; Autumn-Flowering.)

**Leucojum vernum**, the **Spring Snowflake**, is one of the earliest and most beautiful Spring flowers, handsome in outline and of elegant drooping habit. *L. æstivum* and *Hernandezii*, the **Summer Snowflakes**, flower in May, and their elegant blossoms are prized for bouquets. These Spring and Summer Snowflakes delight in shady situations. *L. autumnale* is a charming dainty little species. The varieties of *vernum* require to be established before they flower freely; they should be planted as early in Autumn as possible.

**autumnale** (**Acis**), white and pink flowers in Autumn, each graceful in pots and on rockwork, etc., ht. 4 in.; grow in s. d. pure sand in shade; quite hardy...per 100, 9/6; per doz. 1/4 o 2

**æstivum** (**Summer Snowflake**), a handsome plant, bearing in May spikes of elegant drooping flowers, white tipped green, which are greatly prized for cutting, ht.  $1\frac{1}{2}$  ft.

per 1000, 55/-; per 100, 6/-; per doz. 10d. —



LEUCOJUM ÆSTIVUM.

**Gravetye Giant**, a grand new variety. See Novelty List, page 10.

**Hernandezii** (*syn. pulchellum*), an elegant species, resembling *Æstivum*, but differing in having a more drooping umbel of flowers, May-blooming, ht.  $1\frac{1}{2}$  ft. .... per 100, 10/6; per doz. 1/6

**vernum** (**Spring Snowflake**), a favourite little early spring flower with drooping bell-shaped flowers, white with small green or yellow tip, ht. 4 to 6 in. .... per 100, 5/6; per doz. 10d.

**vernum carpathicum** (*syn. Wagneri*), a robust-growing variety of the **Spring Snowflake**, with larger flowers, white prettily tipped canary-yellow or green; valuable for edgings, masses at foot of rock-work, and for naturalising in grass, etc. *Extra strong bulbs*, per 1000, 70/-; per 100, 7/6; per doz. 1/3

## BARR'S LAWN GRASSES FOR SEPTEMBER SOWING.

Lawns should be renovated in September, after the wear and tear of Summer, sowing at the rate of 1 lb. per 100 square yards. For prices, etc., see page 2 of cover.

## BARR'S BEAUTIFUL LILIES,

For Naturalising in Flower and Shrubbery Borders, and for Greenhouse Decoration.

For chasteness and beauty of colour and form, the **Lily** stands pre-eminent amongst hardy plants, and by a judicious selection of species a continuous display of bloom can be maintained in the flower garden or greenhouse from May to October. In the flower or shrubbery border they are most effective when planted in bold groups, while isolated clumps on lawns of the taller-growing Lilies produce a fine effect.

### General Hints on Culture.

**Lilies planted out-doors.**—The conditions essential to success in growing Lilies may be generally summarised thus:—**A cool rooting medium; Perfect drainage; and Shade from hot sun.**

These conditions can be readily fulfilled in the borders of Rhododendron and Azalea beds, or amongst the various subjects grown in the herbaceous and shrubbery border. In such positions the young Spring growths are protected from cold winds, and the ground is kept shaded and cool by the shade of the surrounding plants. This is especially needful in the case of those Lilies which make *stem roots*, as these are only developed freely in shade. On these roots, which are produced at the base of the stem, the flower-head largely depends for its successful development, and the bulb for its preservation. As soon as they appear a light covering of good rich soil should be given, into which they can root freely. **The chief stem-rooting Lilies in the following list are marked thus δ.** There are others which are less dependent on these stem roots, which they only produce when the bulbs are planted on rich soil and in shade.

In preparing the ground for Lilies loosen the soil to a depth of 2 feet or more, and add or fill in the necessary compost (*see notes below*). Plant the bulbs with their tops 2 to 3 inches below the surface, surrounding and covering with sand, and then top-dress with a compost of light soil and well-decayed manure, working in pieces of burnt or charred wood. As growth advances a mulching of light rich soil should be occasionally given, and during the growing period the plants should be freely watered. In late autumn cut down the old flower-stems and give a light covering of leaves or peat-fibre.



LILIUM AURATUM.

**Lilies in Pots.**—Any one with an unheated greenhouse can easily have a very beautiful show of Lilies in pots during the summer months. The varieties specially recommended for this culture are *Auratum*, *Speciosum*, *Tigrinum*, *Chalcedonicum*, *Umbellatum*, *Elegans*, *Testaceum*, *Hansoni*, *Henryi*, *Giganteum*, *Brownii*, *Brownii* var. *odorum*, *Longiflorum*, *Krameri*, and *Rubellum*.

In potting use a compost of fibrous loam and sweet decomposed leaf soil, with plenty of coarse sand or a mixture of good peat, loam, and sand, adding to the compost a few pieces of charcoal. *See that the drainage is perfect.* The pots should be carefully washed and allowed to dry before using; new pots should be well soaked; *never use wet or dirty pots.* In order to destroy all injurious insect life it is a good plan to sterilise the soil to be used for potting; we recommend for this purpose the **KONDINE SOIL STERILISER**, price 40s. (full particulars on application), or small quantities of soil can be sterilised in a sack, pouring over it a large kettle of boiling water, and then spreading out the soil to dry. This will prevent a great deal of after trouble from worms or insects attacking the bulb roots. Pot firmly, barely covering the top of the bulb, and leaving room to add more soil when the surface roots appear. Select a situation out of doors, protected from the afternoon sun, and stand the pots on a bed of ashes raised above the general level to avoid stagnant moisture, and make firm to prevent the entrance of worms; then cover with 6 inches of peat-fibre or old leaf soil to keep off excessive rains.

When top growth begins to show above the covering, remove the pots to a cold frame, pit, or greenhouse, and start giving water sparingly; a little *clear weak liquid manure given twice a week* when the flower-buds are well advanced will greatly assist in the development of fine blooms. A north wall or hedge is a suitable situation for starting the bulbs. If very early flowers are required the plants may be transferred from the cold frame into a *gentle* heat, but must be kept as near the glass as possible to prevent their getting drawn. Shade should be given to the lower portion of the stems to induce free stem-roots, and these should be top dressed as they appear. Give air freely, and fumigate if required. When coming into bloom a little weak manure-water will be of great assistance to the plants. The **Lilium Nepalense**,

LILIES—CULTURAL NOTES—*continued.*

Philippinense and Wallichianum require to be started in the greenhouse (see *cultural directions in following pages*).

To those desiring further information regarding Lilies, we commend the following books: Miss Jekyll's "Lilies for English Gardens," 8/10 *post-free*; "The Book of the Lily" (by William Goldring), 2/9 *post-free*; "Lilies" (by A. Grove), 1/9 *post-free*.

☛ The majority of Lilies are not ready for dispatch before the beginning of November; a few sorts, however, are ready earlier, such as Candidum, Croceum, longiflorum, etc., while some of the Japanese imported varieties do not arrive until December. Orders for Lilies will therefore be executed, if necessary, in two or more parts.

## Soils and Situations Recommended for Different Lilies.

|| Indicates those Lilies of easiest culture, being strong free growers thriving in most soils. Where soil is very dry and poor, add loam and peat, or leaf soil; where heavy and damp, add sand and leaf soil. All require good drainage and plenty of moisture while in growth.

Ω Indicates those Lilies requiring a good friable soil, not too dry, and the addition of a little peat is advisable. The lower part of the stems should be kept in shade.

¶ Indicates those Lilies delighting in shady and moist situations, sheltered from strong winds. A well-drained peat soil, where there is bottom moisture for the bulbs to root into, is recommended. Where a brook, stream, or pond is available, they may be planted at the margins, where the bulbs can remain moderately damp, and the roots find all the moisture they require below. In planting cover and surround bulbs with sand.

δ Indicates the chief *stem-rooting* Lilies. (See CULTURAL NOTES.)

## BARR'S SELECTIONS OF BEAUTIFUL LILIES.

For Greenhouse decoration,	25 in 25 beautiful named vars.,	..... £1 1s., £1 10s., & £2 2s.
" " "	12 in 12 " " "	..... 12s., 18s., £1 5s. to £2 2s.
For Flower border decoration,	25 in 25 " " "	..... £1 1s., £1 10s., & £2 2s.
" " "	12 in 12 " " "	..... 7s. 6d., 10s. 6d., 15s., £1 1s. to £2 2s.
For Rhododendron beds,	25 in 25 " " "	..... £1 1s., £1 10s., & £2 2s.
" " "	12 in 12 " " "	..... 7s. 6d., 10s. 6d., 15s., £1 1s., £2 2s.

N.B.—For the interest of buyers we have added, after the name, the plant's native country.

Ωδ **Auratum** (The White Golden-rayed Crimson-spotted Hill Lily of Japan), ht. 4 to 6 ft. This is indeed the **Queen of Lilies**, and should have a place in every garden and greenhouse. It commences to bloom in August and continues on into September. It is of simplest culture and perfectly hardy. Those who have beds or borders of Rhododendrons should plant this grand Lily freely amongst them for a succession of bloom. Growing amongst Peonies, and along the margins of evergreens, groups of **L. auratum** (6 to 12 bulbs in a clump, planted 9 inches apart), produce a grand effect. As isolated subjects on large lawns, groups of **Lilium auratum** look very handsome and stately. A situation should be chosen where the plants are sheltered from cutting winds and screened from the midday sun; on slopes, in a free soil, moist but not wet, this Lily does well, and makes a fine effect.

*We are expecting our first consignment of this beautiful Lily to arrive in December from Japan, and we are booking orders for delivery immediately on arrival, at the following prices. The larger-sized bulbs produce the most flowers.*

Ωδ <b>Auratum</b>	Extra Large Bulbs, each 1/6; per doz. 15/-; per 100, 105/-	
"	Splendid Large Bulbs, each 1/-; per doz. 10/6; per 100, 75/-	
"	Good-sized Bulbs, each 9d.; per doz. 7/6; per 100, 55/-	
"	A few Special Monster Bulbs, each 2/6 & 3/6.	
"	<b>pictum</b> , large white flowers, beautifully spotted crimson, and petals tipped red, very showy, ht. 4 ft.	each s. d. 2 0
"	<b>platyphyllum</b> , very large handsome flowers of great substance, with broad white petals, spotted crimson. bold handsome foliage, and sturdy habit, ht. 4 to 5 ft.	2 0
"	..... Strong bulbs, per doz. 21/-	2 0
"	Extra strong bulbs " 27/6	2 6
"	A few monster bulbs	3 6
"	<b>rubro-vittatum</b> , large pure white flowers, with a broad deep crimson band down the centre of each petal; a Lily of great beauty and the admiration of all who see it, ht. 3 to 4 ft.	2 6
"	..... Strong bulbs	2 6
"	Extra strong bulbs	3 6
"	<b>virginale</b> , large handsome flowers of great substance, pure white faintly spotted yellow, with yellow band down centre of each petal, ht. 4 to 5 ft.	2 6
"	Extra strong bulbs	3 6
"	<b>Wittei</b> , large pure white unspotted flowers, with golden band running down centre of each petal, chaste and beautiful, ht. 3 to 4 ft.	3 6
"	..... Extra strong bulbs	3 6

## LILIES—continued.

each—s. d

- ||δ **Batemani** (*Japan*), a beautiful Lily with rich glowing apricot-red flowers in *August* and *September*, ht. 3 ft. ....per doz. 8/6 0 9



LILIUM BROWNII.

- Ωδ **Brownii** (*China and Japan*), a very beautiful Lily, producing, in *July*, handsome trumpet-shaped flowers nearly 10 inches long, tips of petals reflexing slightly, pure white inside, with brown anthers, outside chocolate-brown, ht. 3 ft.; valuable for borders or pots, and of easy culture. (See illustration) ....per doz. 30/- 2 9  
Extra strong bulbs „ 36/- 3 6

- Ωδ **Brownii var. odorum** (*syn. japonicum colchesterense*) (*Central China*), a rare Lily bearing handsome fragrant flowers in *July*, chrome-yellow changing to creamy white and streaked outside very dark chocolate-brown, ht. 3 ft. ....1/6 & 2 6

- ||δ **Bulbiferum true** (*Central Europe and South-Eastern Scandinavia*), bearing in *June* umbels of erect cup-shaped flowers of perfect form with broad fleshy petals, brilliant scarlet with centre orange finely speckled crimson, ht. 1½ ft. This species has the characteristic of producing bulbils in the axils of the leaves  
per doz. 10/6 1 0

- ¶ **Burbanki**, a beautiful hybrid Lily, a cross between **Pardalinum** and **Parryi**, producing on a graceful spike numerous orange-yellow flowers flushed crimson at tip of petals and spotted chocolate, sweet-scented. AWARD OF MERIT R.H.S. ....per doz. 12/6 1 3

- ¶ **Canadense** (*N.-E. America*), a very graceful Lily, producing in *July* pendent bell-shaped flowers ranging from yellow to orange, heavily spotted crimson-black, ht. 3 ft. ....per doz. 10/5 1 0  
„ **flavum**, soft yellow, heavily spotted crimson-black, ht. 3 ft.... „ 12/6 1 3  
„ **rubrum**, red, inside orange spotted black, ht. 3 ft. .... „ 12/6 1 3

- || **Candidum**—The **Snow-White Madonna Lily** or **COTTAGER'S WHITE GARDEN LILY** (*South Europe, etc.*). This Lily likes a good deep soil, not too dry, and should be left undisturbed for years. *Bulbs supplied from September to December only.* Before planting dust the bulbs with dry flour of sulphur, and this will aid in keeping away disease. Plant shallow with the tops just below the surface, and then give a mulching of well-decayed stable manure. The variety we supply is the fine **broad-petalled type**.

- „ „ „ Strong healthy bulbs per 100, 30/- ; per doz. 4/- 0 5  
Extra strong healthy bulbs, „ 42/- ; „ 5/6 0 6

For prices of a few monster bulbs, see **Novelty List**, page 10.

- || **Chalcedonicum**—The **Scarlet Turk's Cap Lily** OF **COTTAGE GARDENS** (*Greece, etc.*), flowers intense deep scarlet, blooming in *July*, very showy and effective, ht. 3 ft. per doz. 21/- 2 0  
|| „ **Heldreichi**, a remarkably handsome form with large flowers of great substance, brilliant scarlet, ht. 2½ ft. ....per doz. 36/- 3 6

**Colchicum.** See **Monadelphum**.

- Ω **Columbianum** (*N.-W. America*), the **Oregon Lily**, a very graceful species, bearing from *July* to *August* several small fragrant flowers of a brilliant deep orange, spotted crimson, resembling a miniature *Humboldtii*, ht. 3 ft. ....Extra strong bulbs, per doz. 21/- 2 0  
δ **Concolor** (*China and Japan*), a very lovely little Lily, bearing in *July* two to three erect glossy fiery scarlet flowers with dark red spots, ht. 1 ft. **FIRST-CLASS CERTIFICATE R.H.S.** A gem for sheltered sunny nooks on rockwork where it can be kept fairly moist during dry weather ; it makes also a charming pot-plant for the greenhouse .....per doz. 7/6 0 8  
δ **Coridion** (*China and Japan*), beautiful lemon-yellow flowers, spotted purple ; a very elegant little Lily, ht. 2 to 3 ft., *July*-flowering ..... 1 6  
||δ **Croceum** (*true*)—The **Cottager's Orange Lily** (*South Europe*), flowers very showy, fiery orange shaded red in centre and minutely spotted dark crimson, produced in *June* ; when well grown and established it attains a height of 5 to 7 ft., with a large quantity of flowers on each stem. This Lily is now getting scarce .....per doz. 6/6 0 7  
„ „ A few very large bulbs „ 8/6 0 9

## LILIES—continued.

each—s. d

- ||δ **Dauricum** (*syn. Davuricum*), true, a charming species from Siberia, bearing an umbel of three to five erect flowers orange-yellow flushed red and spotted black, ht. 2½ ft. ....per doz. 10/6 1 0
- „ **luteum** (*syn. Yellow Queen*). See Novelty List, page 10.  
See also *Umbellatum varieties*, page 61.
- ||δ **Elegans** (*syn. Thunbergianum*) (*Japan*), a very beautiful group of showy Japanese Lilies, mostly *June- and July-flowering*, greatly valued for flower border and pot-culture. These are best planted in Autumn.
- „ **alutaceum Prince of Orange**, flowers of a charming clear apricot-orange, spotted black, a valuable dwarf showy Lily for flower-beds and massing in front borders, ht. 1 ft. ....per doz. 5/6 0 6
- „ **Aurora** (*new*), flowers large and beautiful, golden-yellow shaded golden orange-red towards centre and at tip of petals, ht. 2 ft. ....per doz. 10/6 1 0
- „ **Beauty** (*new*), flowers large and beautiful, apricot-yellow with deep golden band down each petal, and freely spotted dark brown, ht. 15 in. ....per doz. 36/- 3 6
- „ **bicolor**, flowers large, apricot-orange, flamed scarlet, a distinct and beautiful Lily, ht. 1½ ft. ....per doz. 8/6 0 9
- „ **Chamois** (*new*), flowers large and handsome, chamois-yellow shading to dark orange and conspicuously spotted brown, very distinct, ht. 1½ ft. ....per doz. 21/- 2 0
- „ **Leonard Joerg**, fine distinct Lily, bearing an umbel of large flowers, brilliant orange-red shading to golden, and slightly spotted crimson, handsome, ht. 2 ft. ....per doz. 10/6 1 0
- „ **Orange Queen**, a very handsome Lily, producing in mid-summer large orange-coloured flowers with small black spots; a strong robust grower, and very decorative in either pots or borders, ht. 15 to 18 in. AWARD OF MERIT R.H.S. .... 2 6
- „ **Othello**, a beautiful hybrid bearing large handsome blood-red flowers tinged orange, a fine bold handsome showy Lily, ht. 1½ ft. .... 2 6
- „ **Painted Chief** (*new*), a very handsome variety, flowers orange-yellow with golden orange-red band down centre of each petal, ht. 1½ ft. ....per doz. 10/6 1 0
- „ **sanguineum**, flowers of medium size, rich crimson, finely spotted dark crimson, ht. 1½ ft. ....per doz. 5/6 0 6
- „ **semi-plenum**, large semi-double flowers, blood-crimson, ht. 1½ ft. „ 10/6 1 0
- „ **Star of Heusden** (*new*), flowers large and beautiful, soft chrome-yellow with dark orange stripe on each petal and finely spotted, very free, ht. 1½ ft. .... 2 6
- „ **Van Houttei**, flowers rich blood-crimson, blotched with gold and spotted black, large and remarkably handsome, ht. 1½ ft. ....per doz. 7/6 0 8
- „ **venustum** (*syn. armeniacum*), soft rich glowing reddish orange, late-flowering, a grand showy Lily, ht. 1½ ft. .... 2 6
- „ **Wallacei**, a fine variety, producing from August to September several flowers of a glowing apricot-orange, ht. 2½ ft. ....per doz. 7/6 0 8
- „ **Willie Barr**, fine large flowers of a bright orange-yellow, spotted crimson, very showy and beautiful, ht. 1½ ft. ....per doz. 5/6 0 6
- „ **Mixed varieties**, for planting in wild gardens, shrubby borders, etc. ....per 100, 25/-; per doz. 3/6 —
- Ω **Giganteum** (*The Himalayas*), the most majestic of Lilies, having stems 10 to 12 ft. high, when established, with large handsome heart-shaped leaves, and from July to August immense long white trumpet-shaped flowers. Groups of this noble Lily in large herbaceous and shrubby borders, woodlands, or wild gardens produce a grand effect. *The smaller bulbs are specially recommended for naturalising*, and will bloom freely two or three years after planting
- |       |               |                  |           |
|-------|---------------|------------------|-----------|
| ..... | Monster bulbs | 7/6, 10/6 &      | 15 0      |
| „     | „             | Very large bulbs | 3/6 & 5 6 |
| „     | „             | Smaller bulbs    | 1/6 & 2 6 |
- ¶ **Grayi** (*North Carolina*), a strikingly handsome Lily from the Alleghany Mountains, flowers of distinct and elegant form, rich deep blood-crimson, interior spotted maroon-black and shading to golden-yellow, habit light and graceful, July-flowering, ht. 2 ft. ....per doz. 17/6 1 8
- || **Hansoni**—*The Japanese Yellow Martagon Lily* (*Japan*), large wax-like flowers with reflexing petals, bright golden-yellow, spotted crimson-maroon; one of the most beautiful and distinct of June-flowering Lilies, ht. 3 ft.; of easy cultivation. FIRST-CLASS CERTIFICATE R.H.S. ....*Strong bulbs*, per doz. 15/- 1 6



## LILIES—continued.

each—s. *d*

- [illegible]

## LILIES—continued.

each—s. d

- ||**Speciosum** (*syn. lancifolium*) (*Japan*), a remarkably beautiful section of Lilies flowering in late summer and early autumn; the flowers are large and handsome with reflexing petals and last a long time in water when cut.
- „ **album**, handsome white flowers of firm texture, ht. 3 ft. *August—September*  
*Strong bulbs*, per doz. 10/6 1 0
- „ „ **Kraetzeri**, extremely beautiful large white flowers of great substance, with dark orange-coloured anthers, ht. 3 ft. *Sept.—Oct.*  
*Strong flowering bulbs* .....per doz. 10/6 1 0
- „ „ „ *Extra strong bulbs* ..... „ 15/- 1 6
- „ „ „ *A few monster bulbs* ..... „ 21/- 2 0
- „ **magnificum**, a grand Lily, resembling the favourite **Melpomene** but blooms earlier, is richer in colour and has longer and broader petals; the foliage is of a rich dark green, while the flowers are of great substance and borne 10 to 20 on a spike. *September*. AWARD OF MERIT R.H.S....per doz. 10/6 & 15/-; 1/- &  
*Extra large bulbs* 2 6
- „ **Melpomene**, one of the richest coloured of this group, bearing large handsome flowers of stout substance, dark crimson, heavily spotted purple-crimson, and margined white, ht. 3 ft. *September—October*...*Strong bulbs*, per doz. 10/6 1 0
- „ „ *Extra strong bulbs* „ 15/- 1 6
- „ „ *A few monster bulbs* „ 21/- 2 0
- „ **punctatum**, white spotted pink, anthers yellow, beautiful. ht. 3 ft.  
*September—October* .....per doz. 9/6 0 10
- „ „ **album** (*syn. album novum*), the *finest white variety*, of robust growth, with handsome broad foliage, flowers very large, snowy white, with yellow anthers; a grand Lily which we can strongly recommend, ht. 3 ft. *September—October*. AWARD OF MERIT R.H.S. ....per doz. 21/- 2 0
- „ **roseum**, white suffused and spotted delicate light rose, pretty, ht. 3 ft.  
*August—September*...*Extra strong bulbs*, per 100, 55/-; per doz. 7/6 0 8
- „ „ **multiflorum**, a fine variety, resembling **Melpomene** in growth, flowers of good form, suffused and spotted rose on a white ground, very free-flowering, ht. 3 ft. *Aug.—Sept.*, per 100, 75/-; per doz. 10/6 1 0
- „ **rubrum**, **Dutch variety**, suffused and heavily spotted crimson on a white ground, ht. 3 ft. *August—September*  
*Extra strong bulbs*, per 100, 55/-; per doz. 7/6 0 8
- „ „ **Japanese variety** (*syn. purpureum*), having large handsome flowers heavily suffused and spotted dark crimson, strong grower, ht. 3 to 5 ft. *September—October* .....per doz. 7/6 0 8
- „ „ „ „ *Extra strong bulbs* „ 10/6 1 0
- „ **Schrymackersii**, a fine early and free-flowering form of **rubrum**, bearing an abundance of deep rose flowers spotted purple, ht. 3 ft. *August—September*  
per doz. 10/6 1 0
- Sulphureum** (*syn. Wallichianum superbum* and *ochroleucum*), a very beautiful Trumpet Lily from Upper Burmah, producing in September handsome flowers 9 inches long, of great substance, and deliciously fragrant; on first opening they are of a soft sulphur colour, but change ultimately to white tinged rose, ht. 4 to 6 ft. We recommend this Lily for pot-culture in a cool airy greenhouse, plunging the pots out-of-doors in summer and bringing them indoors for blooming in autumn. A peaty soil suits it best. .... 3 6
- ¶**Superbum** (*Eastern United States to Canada*), a very showy bog-loving Lily, with flowers orange to crimson, spotted rich brown, and elegantly recurved, stately in growth, *late Summer-flowering*, ht. 4 to 7 ft. ....per doz. 7/6 0 8
- ¶**Sutchuenense**, a fine distinct new species from China with very leafy stem, bearing in August several flowers with reflexed petals, salmony orange-red, finely spotted inside purple-black, ht. 3 ft. AWARD OF MERIT R.H.S. .... 3 6
- Szovitzianum**. See **Monadelphum Szovitzianum**.
- ||**Tenuifolium** (*Siberia*), a very graceful little Lily, bearing in early June on slender stems numerous showy glossy scarlet flowers, ht. 1½ ft. ....per doz. 8/6 0 9
- „ **“Golden Gleam”** (*new*), a very beautiful seedling variety of *tenuifolium*, bearing a head of pure golden-yellow flowers, of free graceful habit ..... 1 9
- ||**Testaceum** (*syn. excelsum*), bearing from June to July very beautiful large handsome flowers of a lovely apricot colour, with showy scarlet anthers, delightfully fragrant, vigorous grower, ht. 4 ft. ....per doz. 18/6 1 9
- „ „ *Extra strong bulbs* „ 25/- 2 3
- Thunbergianum**. See **Elegans**.

## LILIES—continued.

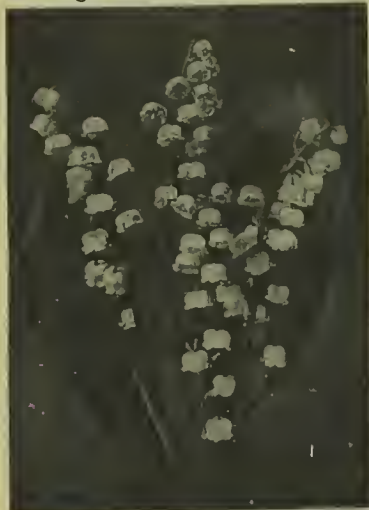
each—s. d

- ||**♂Tigrinum**—the **Tiger Lily** (*China and Japan*), a remarkably handsome section, with abundance of large showy brilliantly coloured flowers, lighting up the garden in *August and September*. All very hardy vigorous growers.
- “ **Fortunei**, having a woolly stem and producing on bold branching heads up to 20 rich orange-scarlet flowers, spotted crimson-brown, ht. 4 ft. ....per 100, 17/6; per doz. 2/6 o 3
- “ “ **giganteum**, a grand robust variety of *Fortunei*, growing taller, bearing more flowers, and later to bloom, ht. 6 ft. ....per 100, 42/-; per doz. 5/6 o 6
- “ “ “ **Very large bulbs** “ 7/6 o 8
- “ “ “ **flore-pleno**, flowers very large, double orange-scarlet, handsome, ht. 6 ft. ....per doz. 7/6 o 8
- “ **sinense flore-pleno**, double orange-scarlet flowers, lasting long in bloom, ht. 4 ft. ....per 100, 17/6; per doz. 2/6 o 3
- “ **splendens**, very handsome, with large pyramidal heads of bright fiery orange-scarlet flowers, covered with large crimson-brown spots, ht. 6 ft. per 100, 14/6; per doz. 2/- o 3
- ||**♂Umbellatum** (*Europe*), a very showy section of Lilies, bearing in *June* large handsome flowers; very effective when grouped in shrubbery and flower borders, also good pot plants.
- “ **erectum**, cerise-scarlet, shading to yellow, ht. 2½ ft.... per 100, 25/-; per doz. 3/6 o 4
- “ **grandiflorum**, large handsome heads of bright orange-red flowers, ht. 2 ft. per 100, 21/-; per doz. 3/- o 4
- “ **Incomparable**, intense rich crimson, freely spotted, a handsome showy variety, ht. 2 ft.....per 100, 27/6; per doz. 3/9 o 4
- “ **Sappho**, scarlet, shading to orange, moderately spotted, ht. 2 ft. per 100, 27/6; per doz. 3/9 o 4
- “ **Fine Mixed Varieties**, ht. 2 to 3 ft. .... “ 15/-; “ 2/3 —
- Wallichianum** (*N.E. India*), a very elegant and beautiful fragrant Lily with large cream-coloured trumpet-shaped flowers, slightly tinged primrose and green, anthers yellow, stems clothed with graceful narrow foliage, 3 to 4 ft. Easily grown in any ordinary greenhouse .....per doz. 15/-, 21/-, & 27/6; each 1/6, 2/- & 2 6
- Ω **Washingtonianum purpureum** (*Oregon*), a fine variety bearing in abundance large handsome sweet-scented flowers, white tinged and spotted a vinous purple, and changing ultimately to a rich deep purple, ht. 3 to 4 ft. We offer this in preference to the type (*L. Washingtonianum*) as being a more reliable grower. Plant the bulbs with the top 6 in. deep in fibrous loam in partial shade..... 2 0
- “ “ “ **Extra Large Bulbs** 2 9

## × LILY OF THE VALLEY,

For forcing, and making plantations out of doors.

The Forcing Crowns offered below we recommend for general forcing, to come in after Christmas. For flowering before and at Christmas the Retarded Crowns should be used. For outdoor culture the Old English Crowns are recommended.



FORTIN'S GIANT LILY OF THE VALLEY.

## DIRECTIONS FOR FORCING.

Plant 15 to 20 crowns in a 5-inch pot, shaking in a little light soil amongst the roots, until they are tightly potted; leave the crowns free above the soil and a little below the rim of the pot. Place on bottom heat in a moist atmosphere, with a temperature of 80 to 85 degrees (if forced in March a temperature of 70 to 75 degrees will be sufficient), and cover the crowns with a little cocoa fibre or moss, which remove when top growth is showing. Tepid water should be frequently given, care being taken that it penetrates to the centre of the clump. To encourage simultaneously the development of flower and foliage, keep a flower-pot inverted over the crowns, until flower and foliage have made some progress, when gradually admit light. A dry atmosphere, or an insufficient supply of water at the roots, will cause the crowns, technically speaking, to go “blind.” Where large quantities of Lily of the Valley blooms are required for cutting, the crowns should be planted rather thickly in boxes and receive the treatment described above.

LILY OF THE VALLEY—*continued.*

## OUTDOOR CULTURE OF LILY OF THE VALLEY.

Out-of-doors the Lily of the Valley likes a partially shaded and moist situation. The best results are obtained on a shady border against a wall, placing the crowns 6 to 9 inches apart and leaving them to establish themselves. The soil should be a good loam enriched with manure and a top dressing of old manure should be given annually. The plants should not be allowed to remain more than three years in one spot. The crowns are best planted in November, but planting may be done up to February.

- × **Barr's Finest English Forcing Crowns**, of best selected quality, suitable for general early forcing .....per 1000, 90/-; per 100, 9/6; per doz. 1/4
- × **The Old English Lily of the Valley, for outdoor planting**, the true old variety of Lily of the Valley, suitable for naturalising in woodlands, etc. Very sweet-scented  
per 1000, 65/-; per 100, 7/-; per doz. 1/-
- × **Strong selected clumps**, for outdoor planting or slow forcing in pots,  
per doz. 15/-; each 1/6
- × **Fortin's Grand Giant Strain, English-Grown**, a very beautiful strain with remarkably large handsome bells on long sturdy stalks. The **extra strong crowns** offered may be potted and brought on *very slowly* under glass, but they must not be potted or boxed up before February; ordinary forcing will cause them to go *blind*

Extra strong crowns, per 100, 17/6; per doz. 2/6

„ „ Strong Planting crowns for planting in beds and borders „ 12/6; „ 1/9

## RETARDED LILY OF THE VALLEY,

## Suitable to force for Autumn, Winter and Summer flowering.

The Retarded Crowns will bloom in three to four weeks from time of potting, but the crowns started in November require a little more time. It is necessary that they be planted *as soon as received*, and grown on rapidly without any check. In July and August all that is needed is to place them in a cold frame, and they come along quickly with very little attention. Later on however, when the nights become cool, the temperature must be raised to that of the day.

The plants should be kept fairly dry overhead, and a warm moist atmosphere should be maintained. As the retarded crowns make a vigorous foliage it is advisable to remove one out of three leaves, as this will assist the development of the flower spike. They may be grown successfully in bowls for house decoration in our Fertilised Peat-fibre Mixture.

**Finest Retarded Crowns**, supplied as required from July to November.

per 100, 12/6; 25 for 3/6

**Finest Selected Fortin's Giant Retarded Crowns**, supplied as required from July to November. These take a few days longer to develop their flowers than the *Ordinary Retarded Crowns* .....per 100, 21/-; 25 for 5/6

☞ Not less than 25 Retarded Crowns supplied. A few days' notice required, as the crowns are kept in cold storage.

× **MEDEOLA asparagoides** (Smilax). See our Spring Catalogue of Bulbs and Tubers.

**METHONICA superba**. See *Gloriosa superba*.

**MILLA** (Triteleia). Plant Uniflora violacea from Sept to Nov., Biflora in Spring. per doz.

**uniflora violacea** (Spring Star Flower), a charming little hardy plant from Buenos Aires; producing in spring fragrant flowers of a pretty pale porcelain-lilac with violet stripe down petal, ht.  $\frac{1}{2}$  ft. Naturalised on grassy banks or on rockwork, this plant produces a lovely effect from March to May; it is also valuable for small beds and edgings. By gentle forcing it may be had in bloom from January to March. A pretty effect is obtained by growing Milla uniflora in saucers or bowls of live sphagnum moss, also in hanging baskets .....per 1000, 20/-; per 100, 2/3 o 4

× **biflora**. See our Spring Catalogue of Bulbs and Tubers .....each, 8d. 7 6

× **MONTBRETIA**, a family of most decorative hardy bulbous plants of elegant growth and producing freely in early August graceful spikes of gorgeously coloured flowers, which are of the greatest value for cutting, lasting long in water and mixing well with all kinds of foliage. They grow freely in any ordinary flower-border enriched with manure, but prefer a sunny situation. As pot-plants they are charmingly graceful.

Plant outdoors November to March, cover the earlier plantings lightly with litter.

## MONTBRETIA—continued.



MONTBRETIA CROCOSMÆFLORA.

<b>Pottsii</b> , graceful branched spikes of medium-sized brilliant vermilion-scarlet flowers, remarkably showy, ht. 2 ft. ....	per 1000 s. d	per 100 s. d	per doz. s. d
30 0...3 6...0 6			
<b>Pottsii superba</b> , brilliant glowing vermilion, inner part of flower a rich golden colour, ht. 1½ ft. ....	42	0...4	6...0 8
<b>crocospæflora</b> , elegant branched spikes of large showy flowers, brilliant red shaded golden, a grand flower for cutting, ht. 2½ ft. ....	30	0...3	6...0 6
„ <b>aurea</b> , large golden-yellow flowers, beautiful, ht. 2 ft....	35	0...4	0...0 7
„ <b>Bouquet Parfait</b> , deep yellow, shaded vermilion, very showy, ht. 2 ft. ....	35	0...4	0...0 7
„ <b>Drap d'or</b> , rich deep golden, shaded apricot-orange, late, ht. 1½ ft.....	42	0...4	6...0 8
„ <b>Eldorado</b> , flowers rich deep orange-yellow, fine, ht. 3 ft. ....	42	0...4	6...0 8
„ <b>Etoile de Feu</b> , one of the most brilliant, a remarkably striking flower, large and of an intense deep glowing vermilion, shaded orange-scarlet, with a golden centre and golden anthers, ht. 3 ft. ...	60	0...6	6...1 0
„ <b>Pluie d'or</b> , large rich apricot-orange, shaded golden-yellow, tall and handsome, and valuable to bed with <i>crocospæflora</i> , ht. 2½ ft....	42	0...4	6...0 8
„ <b>Solfatara</b> , flowers delicate primrose-yellow, foliage shaded bronze, rather late, valuable for succession, ht. 1½ ft.....	35	0...4	0...0 7
„ <b>Sunbeam</b> ( <i>syn. Rayon d'or</i> ), large flowers, deep golden, shaded apricot-orange, with crimson central ring, ht. 2½ ft. ....	35	0...4	0...0 7
„ <b>Talisman</b> , rich vermilion, shaded orange, late, and valuable for succession, ht. 1½ ft. ....	60	0...6	6...1 0
„ <b>Transcendant</b> , very large open flowers, orange-red, shading to golden and vermilion, ht. 1½ ft. ....	60	0...6	6...1 0
„ <b>mixed hybrids</b> , containing many beautiful and showy colours	25	0...2	9...0 5
12 each of the foregoing 13 named varieties, 7/6; 25 each, 13/6.			

## × MONTBRETIA—grand new hybrids, all fine border plants and prized for cutting.

<b>Anneau d'Or</b> , bearing broad-petalled flowers measuring over 2 inches across, brilliant orange-yellow with velvety purple base and light yellow centre, buds rich dark red, ht. 2½ ft. ....	per doz.	each s. d
7/6 0 8		
<b>Congo</b> , very rich dark orange-red, handsome, ht. 2½ ft. ....	3/6	0 4
<b>Cræsus</b> , large handsome flowers of a rich orange-yellow, ht. 2 ft. per 100, 7/6; ..	1/3	0 2
<b>Fire King</b> , a very showy variety with flowers of the form of <i>Crocospæflora</i> , but of the most vivid scarlet, ht. 2 ft. ....	per 100, 6/6; per doz.	1/- 0 2
<b>George Davison</b> , a fine variety, very large handsome rich golden-yellow flowers, produced on long branching spikes, ht. 3½ ft. ....	per 100, 12/6; per doz.	1/9 0 2
<b>Germania</b> , producing a profusion of graceful spikes, clothed with large expanded flowers, glowing orange-red with blood-red centre, ht. 3½ ft. ....	per 100, 15/-; per doz.	2/3 0 3
<b>Hereward</b> , resembling somewhat <i>George Davison</i> , but blooming a month later, with large bright golden-yellow flowers on slender stems, ht. 3 ft. CERTIFICATE OF MERIT SHREWSBURY .....	per doz.	8/6 0 9
<b>King Edmund</b> , a robust grower with branching spikes of large open flowers, rich golden with carmine-blotched centre, ht. 3 to 4 ft. CERTIFICATE OF MERIT SHREWSBURY .....	per doz.	7/6 0 8
<b>Koh-i-noor</b> , a beautiful hybrid of fine erect habit, and very large flowers of a brilliant golden-orange, ht. 2½ ft. ....	per 100, 21/-; per doz.	3/- 0 4

MONTBRETIA—GRAND NEW HYBRIDS—*continues*.

each—s. d.

- Lady Hamilton**, a very pretty variety of erect habit, with yellow *Watsonia*-like flowers, having a reddish orange centre and passing to apricot with age, ht.  $3\frac{1}{2}$  ft. AWARD OF MERIT R.H.S. ....per doz. 5/6 o 6
- Lord Nelson**, a fine handsome variety with dark stems, flowers of great substance shaded rich vermilion on outside and inside rich deep orange, a very sturdy grower, ht. 3 ft. ....per doz. 21/- 2 o
- Lothario**, very brilliant apricot-yellow with orange-red; a bright and attractive variety .....per doz. 6/6 o 7
- Norvic**, a very showy variety with rich golden-orange flowers set off by maroon-coloured bracts and red stems, a free bloomer, ht. 28 in. ....per doz. 6/6 o 7
- Ori flamme**, flowers brilliant scarlet with golden centre, a fine handsome variety, ht. 2 ft. ....per doz. 7/6 o 8
- Prometheus**, one of the finest hybrids yet raised, with immense open spreading flowers of a brilliant fiery orange with blood-red markings in centre; a very vigorous grower, ht. 3 to 4 ft. AWARD OF MERIT R.H.S. and FIRST-CLASS CERTIFICATES at YORK, EDINBURGH and SHREWSBURY .....per doz. 30/- 2 9
- St. Botolph**, a grand variety and the largest flowered of the Yellow Montbretias, producing erect branching spikes of large open yellow flowers, with orange shading outside, ht. 4 ft. ....per doz. 6/6 o 7
- Star of the East**. See Novelty List, page 11.
- Tragedie**, remarkably effective, flowers broad petalled, rich deep orange, the lower half maroon-purple, buds almost black, shaded orange at apex, ht.  $2\frac{1}{2}$  to 3 ft. ....per doz. 12/6 1 3
- Westwick**, very distinct, flowers orange-red with yellow eye surrounded by a halo of rich maroon .....per doz. 15/- 1 6
- 3 each of 12 Choice New Hybrid Montbretias, 15/ & 21/-.

\* MONTBRETIA rosea. See *Tritonia rosea*.

## MUSCARI (Grape, Starch, and Feathered Hyacinths).

These lovely Spring Flowers, with their dainty spikes of bell-flowers, require no special culture or soil. Naturalised on rockwork and grassy banks they look very beautiful, while as edgings and massed in the flower border they are most charming, and continue a long time in bloom, ht. 4 to 6 inches. We can strongly recommend them all for naturalisation. Plant from September to November.

- "Heavenly Blue,"** a lovely Starch Hyacinth from Trehizond, producing freely spikes well furnished with little globular bells of the brightest and richest shade of gentian-blue imaginable; large masses produce a wonderful effect in the garden from the end of March to May; the flowers have a delightful fragrance, and are very valuable for cutting, having long stalks, and remaining fresh in water a long time; it is also the best variety for naturalising .....per 1000, 50/-; per 100, 5/6 o 10... —
- " " " Extra large bulbs, " 70/-; " 7/6 1 3... —
- Azureum** (*syn. Hyacinthus azureus*), bearing lovely little spikes of Cambridge blue-flowered bells early in February .....per 100, 6/6 1 0... —
- " **amphibolus**, a very pretty form bearing sturdy broad pyramidal spikes of open-mouthed bells, azure striped white .....per 100, 7/6 1 3...o 2
- " **robustum**, a strong-growing variety of the beautiful *Azureum*, with larger flower-heads of a lovely Cambridge blue .....per 100, 6/6 1 0...o 2
- Botryoides cæruleum** (Italian Grape Hyacinth), bearing from the end of March to early April pretty little spikes of dark blue globular bell-shaped flowers; an old garden favourite used largely for small beds, edgings, and for naturalising .....per 1000, 21/-; per 100, 2/3 o 4... —
- " **album** (Pearls of Spain), pure white " 35/-; " 4/- o 7... —
- " **candidum**, white, tinged rose, beautiful ..... 4 6...o 5
- " **pallidum grandiflorum**, beautiful pale azure-blue ..... 10 6...I o
- comosum** (The Tassel Hyacinth), forming at top of stem curious tassel-like heads of deep blue flowers .....per 100, 7/6 1 3...o 2
- Masseyanum**. See Novelty List, page 11.
- Neglectum majus** (Starch Hyacinth), blue-black, large and very early, remaining long in heauty .....per 100, 10/6 1 6...o 2
- Paradoxum** (The Caucasian Starch Hyacinth), long handsome spikes of nearly pure black flowers, very handsome .....per 100, 5/6 o 10... —
- Plumosum** (Ostrich Feather or Plume Hyacinth), bearing large broad plume-like heads of a pretty mauve colour .....per 100, 4/- o 7... —

Any other species of *Muscari* in commerce not mentioned above can be supplied if required.

## NARCISSUS POLYANTHUS, or NOSEGAY DAFFODILS.



POLYANTHUS NARCISSUS, PAPER-WHITE  
"SNOWFLAKE" GROWN IN BOWL.

The *Polyanthus Narcissi* or *Nosegay Daffodils* produce large heads of sweet-scented flowers, and are specially adapted for Winter and Spring decoration in pots and jardinetts, etc. The culture is the same as for *Hyacinths*. For flower beds and mixed borders they are great favourites, and produce a charming effect. Plant from September to November, and at the approach of winter give a light covering of long litter or other material to keep off severe frosts; remove the covering in March. The earlier plantings give the best results.

Where flowers are in demand from November to January, the *Paper White "Early Snowflake"* and *Double Roman Narcissi* are of great value for forcing with the *Roman Hyacinths*; they are all suitable for growing in Bowls in Fibre Mixture (*see Culture, page 3*).

**Barr's Selections of Polyanthus Narcissi  
or Nosegay Daffodils.**

10 bulbs each of 10 named varieties .....					13/6
5	"	"	10	"	7/-
3	"	"	10	"	4/6

The numbers following the names indicate the relative time of flowering: thus, those marked (1) are the earliest to bloom, and those marked (4) the latest.

		per doz.	each	
		s.	d.	s. d.
<b>Bazelman major</b> (2), large broad pure white perianth, large dark yellow cup.....	3	6	0	4
<b>Gloriosus</b> (1), perianth white, cup glowing orange, very showy and early, largely used for early forcing .....	1	9	0	2
<b>Grand Monarque</b> (4), large broad white perianth, cup primrose-yellow ..	2	3	0	3
<b>Grand Soleil d'Or</b> (1), perianth golden, cup deep brilliant orange, very showy; by forcing it may be brought into bloom by January.....	1	6	0	2
<b>Her Majesty</b> (4), broad pure white perianth, large deep golden cup.....	1	9	0	2
<b>Mont Cenis</b> (2), bearing bold handsome clusters of large flowers, petals broad, pure white, cup rich yellow, early .....	1	9	0	2
<b>Muzart Orientalis</b> (4), large white perianth, cup stained rich deep orange, very showy and beautiful in beds and borders, late.....	1	9	0	2
<b>Paper White "Snowflake" Improved</b> , a fine improved large-flowering variety of the Early Paper White Narcissus, very free-flowering and most valuable for early forcing .....	1	3	0	2
<b>"Scilly Isles" White</b> (4), perianth white, cup creamy white; this variety may be forced into bloom by February .....	1	3	0	2
<b>Double Roman Narcissus</b> , producing umbels of double white flowers with orange nectary; by gentle forcing it may be brought into bloom early for greenhouse decoration .....	1	3	0	2

## NARCISSUS POETAZ—NEW HYBRID POLYANTHUS NARCISSI.

(Hybrids of *Polyanthus Narcissi* × *Narcissus poeticus ornatus*.)

A very decorative new class of *Nosegay Daffodils* or *Polyanthus Narcissi*, growing taller than the old varieties, with a less stiff habit, and a looser head of flowers, which are larger and more elegantly formed. They also have the merit of being much hardier. Besides being good border plants they are valuable for culture in pots and jardinetts, and will bear gentle forcing. The flowers of these new *Narcissi* are all delightfully fragrant, and will be found of great value to cut for vases or bouquets.

		per doz.	each	
		s.	d.	s. d.
<b>Admiration</b> , new 1914, the showiest of the Poetaz varieties and very decorative either for pots or border; it produces a head of large well-formed flowers, primrose with flattish bright red-orange cup, delicately scented, ht. 18 in. AWARD OF MERIT FOR GARDEN DECORATION R.H.S. 1914 .....	15	0	0	1 6
<b>Aspasia</b> (3), producing four to five large bold flowers on a stem, with broad solid white perianth and golden cup, very prettily fluted, ht. 21 in. ....	1	6	0	2
<b>Elvira</b> (3), bearing on long, graceful stems heads of three to four large flowers with broad solid white petals of great substance and a bright yellow cup edged orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S. ....	1	4	0	2
<b>Ideal</b> (3), a pretty showy variety bearing four to six flowers on a stem, perianth white, cup brilliant orange, ht. 21 in. ....	4	0	0	5

## NARCISSUS POETAZ—continued.

		per doz.	each.
		s. d.	s. d.
<b>Irene</b> (3), bearing a head of five to six large flowers with soft pale primrose perianth and deep golden cup prettily fluted, ht. 21 in. ....	per 100, 21/-	3 0...	0 4
<b>Jaune à Merveille</b> (3), a handsome variety, four to six flowers on a stem, with large broad soft primrose perianth and bright yellow cup, thinly edged orange, of good form; the finest yellow variety, ht. 21 in. ....	per 100, 55/-	7 6...	0 8
<b>Klondyke</b> (3), a fine showy variety with primrose-yellow perianth and golden fluted cup, five to seven large flowers on a stem. ....	per 100, 55/-	7 6...	0 8
<b>Triumph</b> (3), bearing about three very large flowers on a stem, perianth broad and snowy white, cup golden-yellow prettily fluted, ht. 16 in. ....	per 100, 25/-	3 6...	0 4

## THE SACRED, OR GOOD LUCK LILY of China and Japan.

Called by the Chinese "Jos Flower," or "Flower of the Gods," and "Water Fairy Flower."

This species of *Polyanthus Narcissus*, which we annually import from Northern China, is prized for the abundance of its flowers and its marvellously rapid growth. The flowers are white, with yellow cup, and very fragrant; they are mostly single, but a few doubles are sometimes found amongst them. Each bulb produces several flower-spikes, bearing many flowers. In China and Japan the bulbs are grown in the living-rooms in fancy bowls filled simply with pebbles and water, and the natives compete with one another in growing the finest specimens for their New Year's Festival, successful culture being regarded as an emblem of "Good Luck." The bulb in this country can be grown as successfully as in China, in pebbles and water or peat-fibre mixture (see page 2), and it is most interesting to watch its rapid growth, which is about 20 inches in forty days; place in a sunny window by day and on a table near the centre of the room by night, as frost destroys the flower-buds. The natural atmosphere of a warm greenhouse is of course most suitable, and we can strongly recommend this flower for CHRISTMAS FORCING.

Owing to the war our supply of these bulbs from China this year is doubtful, but we can book orders conditionally for supply in October at the following prices.

	each—s. d.		each—s. d.
<b>Very Large Bulbs</b> .....per doz.	7/6 0 8	<b>Fine Large Bulbs</b> .....per doz.	5/6 0 6
<b>Fancy Decorated Japanese Bowls</b> , same as used by the Chinese for growing the "Good Luck Lily" in. 6 inches diameter (suitable for 1 bulb), 1/3; 7 in. dia. (for 1 bulb), 1/9; 8½ in. dia. (for 2 or 3 bulbs), 3/-; 9½ in. dia. (for 3, 4, or 5 bulbs), 4/-; 10¾ in. dia. (for 6 to 8 bulbs), 6/-; 12 in. dia. (for 10 bulbs), 8/6.			

**Small Pebbles** for growing the "Good Luck Lily" in, per quart, 6d. (one quart required for 3 bulbs).

**NARCISSUS or DAFFODILS.** See Daffodil Catalogue.

## NERINES.

## BARR'S BEAUTIFUL NEW VARIETIES.

For Autumn decoration in the greenhouse few plants can compare with *Nerines* for their brilliant and attractive colours, which form a pleasing contrast to the prevailing tints of this period of the year. The flowers, which are produced in umbels of 6 to 24 blooms, are borne on stout stems varying in height from 1 to 2 ft. In colour they range from dark red, vivid crimson, cerise, and scarlet to salmon, coral-rose, pink, blush, and white, many having a glistening lustre which in sunlight gives them the appearance of being dusted with gold or silver. They remain decorative for many weeks, and their beauty may be enjoyed in a sitting-room as well as the greenhouse, if the pots are kept in a sunny window.

The cut spikes, which last fresh a long time, are greatly appreciated for table decoration associated with light graceful foliage like that of Maidenhair Fern.

The varieties we offer below are mostly **New Seedlings**, comprising new shades of colour and new forms; they are freer bloomers, and in some cases of taller growth, and with larger flowers than any of the older kinds.

**CULTURE.**—*Nerines* are very easily grown by anyone who has a glass structure from which frost can be excluded. *Plenty of air and sunshine* are their principal requirements. After the bulbs have finished flowering, place the pots on an airy sunny shelf close to the glass, and encourage a free foliage growth by giving occasionally a little weak liquid manure. In April or May, when the foliage commences to turn yellow, cease giving water and allow the bulbs to ripen off in their pots. As soon as the plants show signs of making fresh growth in August or early September, stand the pots in saucers of water for a few hours to ensure the soil being uniformly moist, and then give water sparingly until the flower spikes are well advanced.



A HYBRID NERINE.

## NERINES—continued.

Nerines bloom most freely when well established in pots. They should be repotted every third or fourth year. In potting, put in plenty of crocks to ensure good drainage, and use a compost made up of two-thirds good loam and one-third sand, with a sprinkling of well-decayed leaf soil or old manure and bonemeal.

Our fine collection of **New Hybrid Nerines** at our **Taplow Nurseries** is well worth seeing in autumn.

	each—s. d
<b>Ada Bryson</b> , light salmon-red with a pronounced salmon stripe half-way up to the petals, which are narrow and pointed; a pleasing colour .....	5 6
<b>Ariel</b> , light coral-salmon, with a deeper stripe on petals, which are long and narrow, attractive .....	5 6
<b>Armored</b> , flowers bright cherry, with a lighter coloured centre and a deep stripe on petals, which are prettily waved .....	5 6
<b>Blazing Star</b> , fine umbel of glowing vermilion-scarlet flowers, petals opening out and inclined to reflex, very showy .....	7 6
<b>Bowdeni</b> , a fine species from Cape Colony, producing large umbels of flowers 3 to 4 in. across, pink with a rose-coloured line down each petal. AWARD OF MERIT R.H.S. ....	3 6
<b>Calpurnia</b> , having a compact truss of pink flowers, with well-lighted centre and rose stripe on petals .....	5 6
<b>Carnival</b> , beautiful soft pink with satin lustre and a pronounced rose stripe running the full length of the petals .....	4 6
<b>Chameleon</b> , flowers light purple shot pink with silvery sheen; as flower develops the colour changes to a mauve .....	7 6
<b>Chamois</b> , bright coral with lighter centre and silvery sheen .....	10 6
<b>Comus</b> , flowers pink with faint stripe on petals .....	4 6
<b>Coral Queen</b> , flowers a pretty soft coral-red with silver shading, petals elegantly waved ...	7 6
<b>corusca major</b> , a handsome variety of <i>Sarniensis</i> , producing a close umbel of brilliant fiery orange-scarlet flowers, with protruding scarlet anthers, tall grower .....	3 6
<b>Dainty Maid</b> , umbel nearly 5 in. across, flowers flesh-white, prettily undulated narrow petals, very elegant, tall .....	12 6
<b>Dryad</b> , flowers large and open, of a bright rose-pink with deeper stripe, petals slightly reflexed and waved, tall grower .....	7 6
<b>elegantissima</b> , a beautiful variety, producing large umbels of salmon-rose flowers striped carmine .....	5 6
<b>Flambeau</b> , flowers fiery scarlet, showy, tall grower .....	10 6
<b>flexuosa alba</b> , a rare and beautiful species, bearing an umbel of about twelve snowy white flowers, with elegantly undulated and recurving petals, ht. 2 ft. AWARD OF MERIT R.H.S. ....per doz. 42/-	4 0
<b>Fothergilli</b> , close umbels of well-formed flowers, deep salmon shaded scarlet .....	2 6
„ <b>major</b> , large umbels of handsome brilliant salmon-red flowers shaded scarlet, ht. 1½ ft. ....per doz. 30/-	2 9
<b>Ibis</b> , flowers trumpet-shaped, of a pretty blush-pink with soft pink stripe down the petals .....	3 6
<b>Innocence</b> , having trumpet-shaped flowers of a silvery white with pink stripe down the centre of petals, pretty .....	5 6
<b>Joyce</b> , soft coral-pink with mauve-coloured stripe down petals, pretty .....	7 6
<b>Lady Bromley</b> , bearing a large umbel of flowers with long narrow petals, colour pink with deeper red stripe .....	5 6
<b>Lothario</b> , flowers soft rose with a deeper rose-coloured stripe down petals .....	5 6
<b>Margot</b> , flowers open of fair size, colour light coral-red with deep broad band of deeper coral running down the petals .....	5 6
<b>Nancy</b> , flowers open and semi-reflexed, petals rather narrow, rose-pink with deeper stripe... ..	4 6
<b>Pink Beauty</b> , flowers of medium size, clear rose-pink, pretty and distinct .....	7 6
<b>Princess May</b> , flowers large, white flushed pink with prettily waved petals .....	5 6
<b>Proserpine</b> , bearing a fine umbel of large flowers, clear pink, slightly lighter coloured towards centre, and with rose stripe half-way up petals .....	7 6
<b>Queen of Roses</b> , producing a large umbel measuring 6½ inches across, flowers lustrous carmine-rose, of fair size with narrow petals slightly recurving. (See illustration in <i>The Garden</i> , May 23rd, 1914) .....	12 6
<b>Rosebud</b> , flowers trumpet-shaped, petals broad, pink with white centre, and a short stripe running down the centre .....	10 6
<b>Rotherside</b> , large handsome umbel of rich orange-salmon flowers, well-formed, with thick broad petals, tall .....	7 6
<b>sarniensis</b> (Guernsey Lily), a superior variety of the type from Cape Colony, producing handsome umbel of flowers varying from deep salmon-rose with scarlet glow to deep lustrous pink, very showy, ht. 1 to 1½ ft. ....per doz. 7/6	0 9
„ <b>ingens</b> , fine umbel of large flowers, pretty rose shade with scarlet sheen, petals undulated at margin .....	2 6
<b>Scarlet Beauty</b> , having a large umbel of flowers which are of a brilliant orange-scarlet self, colour more intense than that of <b>Fothergilli major</b> .....	7 6
<b>Snowdon</b> , a seedling of <b>Flexuosa alba</b> , flowers white with faint pink stripe and prettily waved petals .....	10 6

## NERINES—continued.

each—s. d.

**Starfish**, flowers with long narrow petals, *soft pink* with *rose* stripe, early ..... 2 6

**The Moor**, flowers a very curious and distinct colour, being of a *clouded mauve* with *scarlet* lines running up the petals ..... 7 6

**undulata** (*syn. crispa*), small *pale rose* flowers, petals elegantly curled; a dainty little species, ht.  $\frac{3}{4}$  ft. .... per doz. 15/- 1 6

**Vivid**, flowers *vivid orange-scarlet*, very showy ..... 5 6

**ORNITHOGALUM (Star of Bethlehem)**, very pretty hardy bulbs, flowering in Spring and early Summer. PYRAMIDALE, NUTANS, and UMBELLATUM are charming plants for naturalising in woodlands, meadows, etc.; the two latter will thrive in dense shade where few other plants will grow. Plant September to November.

**arabicum**, bearing in June handsome fragrant white flowers with glistening black central boss and yellow anthers. Well-grown specimens produce heads bearing as many as 20 flowers, measuring 2 inches across. Plant on warm sunny south borders 6 inches deep, and slightly protect during winter; by *slight* forcing it may be had in bloom by Easter, ht.  $1\frac{1}{2}$  ft. After flowering the bulbs should be well ripened off, if out-of-doors, by placing a hand-light over them, or if in pots by exposing them to full sun.

Extra selected bulbs, per doz. 2/6 0 3

**montanum**, a charming little dwarf **Star of Bethlehem**, bearing in spring umbels of dainty star-shaped white flowers, ht.  $\frac{1}{4}$  ft.; a most valuable bulb for massing and edgings, also useful for naturalising in grass, woodlands, etc. .... per doz. 1/9 0 2

**narbonense**, resembling *O. pyramidale*, but of more graceful habit, bearing in early summer elegant spikes of snow-white flowers; a charming border plant, ht. 2 ft. per doz. 3/6 0 4

**nutans**, elegant spikes of silvery grey flowers, outside shaded pale sea-green, beautiful; valuable for cutting and naturalising in woodlands, etc., ht. 1 ft. .... per doz. 2/6 0 3

**pyramidale**, a very beautiful bulbous plant, producing in early June large spikes of beautiful snowy white flowers; very attractive in borders, ht. 2 ft. .... per doz. 3/6 0 4

**umbellatum**, the old **Star of Bethlehem**, producing in late Spring umbels of starry white flowers, ht. 1 ft.; valuable for naturalising ..... per 100, 3/6; per doz. 6d. —

**umbellatum splendens**, a large handsome form of the above, bearing handsome umbels of pure white starry flowers; very effective in masses and edgings, and valuable to naturalise, ht.  $1\frac{1}{2}$  ft. .... per 100, 6/6; per doz. 1/- —

**OSTROWSKYA magnifica**, a grand herbaceous perennial, bearing in summer immense bell-shaped flowers 6 inches in diameter, satiny white with silvery lilac sheen, ht. 3 ft. FIRST-CLASS CERTIFICATE R.H.S. Plant in a light well-drained gritty or sandy soil against a sunny wall, and slightly protect in spring ..... *Strong roots* 1 6

Extra strong roots 2 6

**OXALIS (Wood-Sorrel)**, remarkably pretty little subjects delighting in hot dry positions on rock-work, etc., planted in a light sandy soil. In autumn they should be lifted and stored in dry soil or sand, being potted up in early spring for cold greenhouse, or planted out later for summer blooming. They all make pretty pot-plants.

**brasiliensis**, a beautiful species producing an umbel of handsome purple-crimson flowers; easily grown in a cold greenhouse, potted up in October ..... per 100, 10/6; per doz. 1/6 —

**cernua var. bermudiana (The Bermuda Buttercup)**, a charming bulb for Winter flowering indoors, producing elegant terminal clusters of graceful bright yellow flowers for weeks. Pot up early in autumn, and then place in a sunny window, or greenhouse; the bulbs may also be potted later, kept in a frame, and planted out in spring.

per 100, 5/6; per doz. 10d. —

**enneaphylla**. See our Hardy Plant Catalogue.

\* **floribunda**, producing from summer to autumn a profusion of charming rose-coloured flowers with dark veins, ht. 8 in. .... per 100, 8/6; per doz. 1/3 0 2

\* „ **alba**, producing an abundance of beautiful white flowers, ht. 8 in. .... per 100, 10/6; per doz. 1/6 0 2

\* **lasiandra**, very handsome and distinct, with large deep green leaves and woolly stems, and umbels of bright rosy crimson flowers, ht. 9 in. .... per 100, 5/6; per doz. 10d. —

\* **purpurata (syn. Bowiei)**, having large brilliant rose-coloured flowers and elegant foliage, ht. 6 in. .... per 100, 10/6; per doz. 1/6 0 2

\* **PANCRATIUM calathinum**. See Hymenocallis, page 44.

**illyricum**, bearing beautiful white flowers, with long filamentous outer segments. It makes a fine pot-plant or may be planted under a south wall (the top to be 6 inches below the surface), ht. 2 ft. .... *Large bulbs*, per doz. 21/- 2 0

Extra large bulbs 2 6

**maritimum (The Sea Daffodil)**, flowers white and delightfully fragrant; a handsome plant for pot-culture, or to plant under a south wall (the top to be 6 inches below the surface), ht.  $1\frac{1}{2}$  ft. .... per doz. 5/6 0 6

**PHÆDRANASSA** (Queen Lily). See our Spring Catalogue of Bulbs and Tubers.

**POLIANTHES tuberosa**. See Tuberose, page 74.

**POLYANTHUS Narcissus**. See Narcissus, page 65.



POLYGONATUM MULTIFLORUM GROWING IN A POT.

× **POLYGONATUM** (Solomon's Seal, or David's Harp), very graceful shade-loving plants, valuable for naturalising in woodlands, wild gardens, shady flower borders, etc. They make very elegant pot-plants, and may be forced into bloom by February. Plant November to February.

**macrophyllum**, the Large-leaved Tall Solomon's Seal, very handsome, ht. 3 ft.

per 100, 12/6; per doz. 1/9 c 2

**macrophyllum robustum**, a remarkably fine variety forming tall robust plants with large handsome foliage and long graceful spikes of white flowers, ht. 3 ft., per 100, 21/-; per doz. 3/- o 4

**multiflorum**, the Tall Solomon's Seal, a fine bold plant of graceful habit, having arching leafy stems with pendent white flowers, ht. 2 ft.

per 100, 10/6; per doz. 1/6 o 2

**officinale**, the Dwarf Solomon's Seal, of dwarf graceful habit with elegant white flowers, ht. 1 ft. ....per 100, 10/6; per doz. 1/6 o 2

**PUSCHKINIA scilloides compacta** (The Lebanon Squill), a beautiful little April-flowering bulb, prized for the permanent flower border and for rockwork; it is also a lovely indoor pot-plant (6 bulbs in a pot); the flowers are white, shaded and striped soft clear blue, ht. 6 inches. Plant from September to November. ....per 1000, 42/-; per 100, 4/6; per doz. 8d.

## RANUNCULUS.

### Turco-Persian, Turban and Persian.

Nothing produces a brighter or more gorgeous effect in May and June than beds of Ranunculus; the flowers are all good for cutting, and the culture is very simple. They thrive in any ordinary garden soil, but should have protection in spring from sharp winds.

**CULTURE**.—Plant the Double Turban Ranunculi from November to March (the earlier the better), and the Turco-Persian and Persian during February and March. Set the tubers 3 or 4 inches apart, pressing them firmly into the soil, *claws downwards*, and covering them with sand, then with soil; keep the crown of the tuber two inches under the surface. After planting cover the ground with *cut heather, or other light material*, which remove when the plants appear above ground. In April a slight mulching of well-decayed manure will be found beneficial, and during dry weather the plants should be given abundance of water. If grown

as pot-plants put three tubers in a 4-inch pot, and plunge out of doors for a time.

### RANUNCULUS, Double Turban or Turkish, ht. $\frac{3}{4}$ ft.

The flowers of the Turban Ranunculus are large, rose-like, and self-coloured. In beds, ribbons, and masses in the borders, the rich *yellow*, bright *orange*, brilliant *scarlet*, beautiful *rose-carmine*, and pure *white* flowers are very effective in spring.

50 each 10 distinct varieties 20/-  
30 " 10 " " 12/6

per 100 per doz.

Bright Yellow	5	6...	0	10
Crimson	4	6...	0	8
Crimson-black	4	6...	0	8
Rich Golden-yellow	7	6...	1	3
Orange	6	6...	1	0
Soft Rose-carmine	7	6...	1	3

20 each 10 distinct varieties..... 8/6  
10 " 10 " " " ..... 4/6

per 100 per doz.

Scarlet	4	6...	0	8
Spotted, mottled red and yellow	6	6...	1	0
White	6	6...	1	0
Viridiflorus, brilliant orange-scar-				
let with green centre	6	6...	1	0
Extra fine mixed, per 1000, 30/-	3	6...	0	6

**RANUNCULUS, Barr's Giant Turco-Persian or French, ht.  $\frac{3}{4}$  ft.**

These Ranunculi are remarkable for their vigorous growth and profuse flowering. The blooms are large and very handsome, in great diversity of colour, and produce a glorious effect in beds and borders during May and June.

		p. 100	p. doz.
		s. d.	s. d.
<b>Barr's Large Orange-Scarlet</b> .....		6 6...	1 0
" " <b>Glowing Blood-Crimson</b> .....	4 6...	0 8	
" " <b>Brilliant Rose-Carmine</b> .....	4 6...	0 8	
" " <b>Bright Rose</b> .....	6 6...	1 0	
" " <b>White</b> .....	5 6...	0 10	
" " <b>Golden-Yellow</b> .....	6 6...	1 0	

**Barr's Rainbow Mixture, for massing in flower beds and borders, made up of**

bright showy colours .....per 1000, 42/- 4 6... 0 8

**Fine Mixed Varities, containing a very good assortment of colours** „ 21/- 2 3... 0 4

**RANUNCULUS asiaticus superbus—Sicilian Strain**, a remarkably pretty and distinct strain of large-flowered Ranunculi with double, semi-double, and single flowers of the most brilliant and varied colours, the petals of many being elegantly flanged and cut  
per 1000, 30/-; per 100, 3/6; per doz. 6d.

**RANUNCULUS, Double Persian, for Beds, Borders, and Masses**, very attractive on account of their finely formed very double flowers, and their rich varied brilliant colours.

**Extra fine mixed**, a magnificent variety of colours, for beds, borders, and masses

per 1000, 10/6; per 100, 1/6

**RANUNCULUS—Single Scarlet from Palestine**, flowers single, brilliant vermilion to orange-scarlet, with prettily crinkled petals and a black central boss; a very showy plant for flower beds and borders. Plant out of doors in February or March, or the roots may be potted up earlier and gently forced .....per 100, 8/6; per doz. 1/3

× **RICHARDIA (Calla or Arum Lily)**, a charming family of greenhouse plants. *R. africana* and its varieties should be grown out of doors during Summer and be brought into the greenhouse at the approach of Winter. The other species should be kept dry, away from frost during Winter, and be started in a gentle bottom heat in February or March. They may then be grown on in pots for greenhouse decoration or planted out of doors in a sheltered position in May. In the latter case the natural soil should be taken out to a depth of 9 inches, and be replaced by a rich compost, as these plants are gross feeders. Abundance of water should be given as growth proceeds.

**africana (syn. æthiopica), The Lily of the Nile,**

dormant roots, supplied from September to November .....per doz. 7/6 each, s. d. 0 9

„ *Plants established in pots. Supplied in Spring. See Spring Bulb Catalogue.*

„ **Little Gem.** { Plant in Spring; see Spring Catalogue }

„ **The Pearl.** { of Bulbs and Tubers. }

**Elliottiana, the Large Golden Arum Lily, with Spotted Foliage**, a noble plant with handsome golden flowers and prettily spotted foliage .....Extra strong tubers, per doz. 6/6 0 7

**Mrs. Roosevelt**, a handsome variety with flowers as large as *Elliottiana*, but of a beautiful delicate pale primrose, with yellow spadix and slight violet blotch in centre, foliage rich deep green freely blotched silvery white. AWARD OF MERIT R.H.S.....per doz. 10/6 1 0

**Pentlandii, the Large Golden Arum Lily**, a noble plant with handsome deep green foliage, generally unspotted and large rich golden-yellow flowers with reddish petioles and black central blotch ..... 8 6

**RIGIDELLA immaculata.** Plant in Spring; see Spring Bulb Catalogue.

**ROMULEA**, graceful dwarf hardy plants, with grassy foliage and satiny flowers from March to May. Charming for sunny nooks on rockwork.

**Clusii**, a beautiful species from South of Spain, flowers dark lavender, with brilliant orange centre, ht.  $\frac{3}{4}$  ft. ....per doz. 1/6 0 2

**speciosa**, deep satiny carmine, a little gem, ht.  $\frac{1}{2}$  ft. ....„ 1/3 0 2

**ROSES for Autumn Planting.** See page 95.

**SALVIA**, handsome border plants requiring culture similar to Dahlias.

× **patens**, brilliant Gentian-blue, ht.  $2\frac{1}{2}$  ft.....per 100, 35/-; per doz. 5/- 0 6

× „ **alba**, pure white, ht.  $2\frac{1}{2}$  ft.....„ 5/- 0 6

× „ **New Early Dwarf**, a valuable new variety having flowers as large as *S. patens* of a brilliant gentian-blue, but flowering much earlier and being much dwarfer; a striking border plant,  $1\frac{1}{2}$  ft.....per doz. 7/6 0 8

**SANGUINARIA canadensis** (Blood-root or Puccoon), a very charming spring-flowering hardy plant with a pretty glaucous Colt's-foot-like foliage and flowers measuring an inch across, pure white with a tassel of yellow stamens, ht.  $\frac{1}{2}$  ft.; suitable for shady spots, rather moist peaty soil; plant September to November.....per doz. 8/6 o 9

**SCHIZOSTYLIS coccinea** (Caffre Lily or Crimson Flag), a valuable hardy Cape plant, producing in late autumn spikes of showy globular crimson-scarlet flowers, which are prized for cutting; it delights in a sheltered situation among trees and shrubs planted in good deep loam, and during summer should be given an abundance of water during dry hot weather, ht.  $1\frac{1}{2}$  ft. It also makes a decorative pot plant ...Single Plants, per 100, 10/6; per doz. 1/6 —  
 ,, ,, Established plants in pots, per doz. pots, 5/6 o 6

**SCILLAS Early-flowering.** The effect in early Spring can hardly be overestimated of the intense brilliant blue of *Scilla sibirica*, and the deep blue of *S. bifolia*, contrasting with the snowy whiteness of the Snowdrop and varied hues of the Crocus. As edgings and masses in beds and borders they are most valuable. *Bifolia* and *Sibirica taurica* are the first to bloom. All suitable for naturalisation and permanent flower borders. In pots or jardiniets, alone or with other bulbs, they form a pleasing variety amongst indoor plants. Plant September to November.

**Sibirica** (The Siberian Squill), producing spikes of bright blue flowers, ht. 3 in.  
 per 1000, 30/-; per 100, 3/6; per doz. 6d.

,, Extra large bulbs ..... ,, 45/-; ,, 5/-; ,, 9d.

,, Monster bulbs (limited stock) ,, 60/-; ,, 6/6; ,, 1/-

,, **alba**, flowers pure white, producing a charming effect when associated with the blue variety, ht. 3 inches .....per 1000, 40/-; per 100, 4/6; per doz. 8d.

,, **taurica**, a most valuable Scilla, blooming two weeks earlier than *Sibirica*, with flowers of a beautiful rich light hyacinth blue, ht. 3 inches  
 per 100, 12/6; per doz. 1/9

**Bifolia**, of the Taurus Mountains, producing dainty little heads of deep blue flowers in early Spring, coming in before *Scilla sibirica*; a charming dwarf Spring flower for masses and edgings in borders and on rockwork, ht. 3 in.

per 1000, 35/-; per 100, 4/-; per doz. -/7

,, Extra strong bulbs ,, 4/6; ,, -/8

,, **alba**, bearing elegant little heads of pure white flowers, beautiful, ht. 3 in.  
 per doz. 7/6 o 8

,, **carnea**, with heads of pretty pale flesh-rose flowers, ht. 3 in..... ,, 2/6 o 3

**SCILLAS, Various Species.** Charming little subjects for naturalising on rockwork and banks.

**Italica**, bearing from April to May dainty little pyramidal heads of lavender-coloured flowers, ht. 6 in. ....per 100, 12/6; per doz. 1/9 o 2

,, **alba**, dainty little spikes of white flowers, very pretty... ,, 12/6; ,, 1/9 o 2

**Verna**, producing dainty little heads of lilac-blue flowers; charming for naturalising on rockwork, etc., ht. 3 in. ....per doz. 3/6 o 4

**SCILLAS (Wood Hyacinths) — May-flowering.** Our native species (*Scilla nutans*), with its long pendent bells, abounds in most parts of the country. The fine Spanish varieties (*S. hispanica*) have erect flower-spikes and open campanulate flowers. *Scilla patula* and its varieties have a robust tall habit with large campanulate open flowers. All are very effective in flower and shrubby borders, and most valuable for wild gardens and woodlands, where they should be largely naturalised; they seed freely and quickly establish themselves. They also make charming pot-plants, and may be forced into bloom by March. **Wood Hyacinths** succeed in shady flower borders and bare shady places, and odd corners which often have a desert-like appearance in the flower garden can by their use be rendered bright and cheerful. They will also thrive under Fir and Pine trees, where few other plants will grow. Plant September to November 6 inches deep to obtain fine flower-spikes.

**Hispanica** (*syn. Campanulata*), plants of erect habit, with handsome spikes of open campanulate flowers. p. 100 p. doz.  
 s. d. s. d.

,, **aperta**, spikes of porcelain-blue flowers, striped white, very pretty and distinct, robust grower, ht. 15 in.....per 1000, 42/- 4 6...o 8

,, **alba**, spikes of pure white bells, beautiful, ht. 12 in. .... ,, 30/- 3 6...o 6

,, **compacta**, producing pyramidal compact spike of large solid pure white bells, very fine, robust grower, ht. 14 in....per 1000, 50/- 5 6...o 10

## SCILLAS—continued.

		per 100	per doz.
		s. d.	s. d.
<b>Hispanica Blue Queen</b> , fine pyramidal erect spike of porcelain-blue bells, robust grower, ht. 15 in., very free flowering.....	per 1000, 35/-	4	0...0 7
„ <b>Emperor</b> , large handsome spikes of campanulate bells, beautiful pale blue with deeper blue stripes, very effective .....	per 1000, 50/-	5	6...0 10
„ <b>Irish Beauty</b> ( <i>new</i> ), a charming variety producing handsome spikes of pretty soft rosy mauve bells .....		10	6...1 6
„ <b>Rosalind</b> , clear soft rose-pink bells, large spike, fine robust grower, ht. 14 in. ....		12	6...1 9
„ <b>Rose Queen</b> , pretty lilac-rose, ht. 15 in. ....	per 1000, 50/-	5	6...0 10
<b>Patula</b> , of robust tall habit with bold spikes of large campanulate open flowers.			
„ <b>Excelsior</b> , producing large handsome spikes of very large bells, delicate lavender striped blue, strong sturdy habit, handsome, ht. 16 in. ....	Extra large bulbs, per 1000, 60/-	6	6...1 0
„ <b>Snow Queen</b> , bold handsome spikes of large solid white campanulate flowers, ht. 16 in. ....		15	0...2 3
<b>Nutans</b> , with arching stems and drooping bells			
„ <b>Blue</b> . See English Blue Bells, <i>below</i> .			
„ <b>carnea</b> , delicate pale blush-pink, very pretty and free-flowering .....		5	6...0 10
„ <b>rosea grandiflora</b> ( <i>syn.</i> Robin Hood), pale flesh-pink, ht. 14 in. ....	per 1000, 35/-	4	0...0 7
„ <b>rubra</b> . See English Red Bells, <i>below</i> .			
<b>English Blue Bells</b> ( <i>Scilla nutans</i> or <i>festalis</i> ), gracefully arching stems with dark violet-blue bells, robust grower, ht. 14 in. ..	per 1000, 42/-	4	6...0 8
„ <b>Red Bells</b> ( <i>Scilla nutans rubra</i> ), flowers deep pink ...	60/-	6	6...1 0
„ <b>White Bells</b> ( <i>Scilla nutans alba grandiflora</i> ), bells pure white on a gracefully arching stem, ht. 14 in. ..	per 1000, 35/-	4	0...0 7
<b>Choice Mixed Wood Hyacinths</b> , for naturalising in shrubberies, etc. ....	per 1000, 32/6	3	6...0 6
<b>SNOWDROP</b> . See <i>Galanthus</i> , page 33. <b>SNOWFLAKE</b> . See <i>Leucojum</i> , page 53.			
<b>SOLOMON'S SEAL</b> . See <i>Polygonatum</i> , page 69.			
<b>SPARAXIS</b> ( <i>African Harlequin Flower</i> ). It would be difficult to conceive colours more gorgeous and striking than are represented in this flower. It has a compact growth, $\frac{1}{2}$ ft. high, and is a gem in every way, for pots, rockwork, etc. <i>Culture same as for Ixias</i> .			
6 bulbs each of 8 beautiful distinct varieties, 3/-			s. d.
<b>Scarlet Gem</b> , very fine. See <i>Novelty List</i> , page 11 .....	per 100, 7/6; per doz.	1	3
<b>Barr's Beautiful Mixture</b> , of varied colours .....	„ 3/6; „	0	6
<b>SPARAXIS pulcherrima</b> ( <i>syn.</i> <i>Dierama</i> ), having an elegant grassy foliage and graceful arching flower stems, 3 to 5 feet high, bearing beautiful purplish rose bell-shaped flowers; it is hardy in dry sunny sheltered positions. and when once established flowers freely. Plant from October to February .....	per doz. 10/6; each	1	0
<b>SPIRÆA</b> ( <i>The Meadow Sweet</i> ), FOR FORCING OR PLANTING OUT. In forcing, a moist atmosphere and abundance of water at the roots are necessary. The pots therefore should be stood in saucers of water. In shady or moist borders out-doors, and at the margin of streams and ponds, Spiræas are all very decorative plants.			
ATTN The Spiræas we offer are all strong clumps.		each—s.	d.
<b>japonica</b> ( <i>syn.</i> <i>Astilbe japonica</i> ), white, ht. 2 ft. ....	per doz. 6/-	0	7
„ <b>compacta multiflora</b> , with large dense white flower spikes, ht. 1½ ft. ....	per doz. 6/-	0	7
<b>palmata</b> ( <i>syn.</i> <i>digitata</i> ), large clusters of rose-crimson flowers, ht. 2 ft. ....	„ 7/6	0	8
„ <b>elegans</b> , producing plumes of charming light-pink flowers, ht. 2½ ft. ....	„ 7/6	0	8
<b>astilboides</b> , dense drooping plumes of snowy white flowers, ht. 2 ft. ....	„ 7/6	0	8
„ <b>floribunda</b> , lovely panicles of feathery white flowers, ht. 21 in. ....	„ 7/6	0	8
„ <b>longifolia</b> , elegant arching plumes of white flowers, ht. 2½ ft. ....	„ 7/6	0	8
<b>lobata</b> ( <i>syn.</i> <i>Venusta</i> ), the “Queen of the Prairie,” producing fine plumes of attractive rose-coloured flowers, a showy and handsome border plant, ht. 3 ft. ....	per doz. 7/6	0	8
„ <b>magnifica</b> , a handsome new form with brilliant rose-coloured flowers; a fine robust grower .....	per doz. 8/6	0	9
<b>Peach Blossom</b> { These are now classed under <b>Astilbe</b> , see page 13... }	„ 7/6	0	8
<b>Queen Alexandra</b> { For Retarded Spiræas, see page 14. }	„ 7/6	0	8

**STARCH HYACINTH.** See *Muscari*, page 64.

**STERNBERGIA (The Lily of the Field).** These charming bulbous plants require each a warm sunny aspect and a good deep light soil; they should be planted early in Autumn s. d. 6 inches deep and be left to establish themselves; plant *Sedums* over them, or cover in winter with dry litter. On limestone soils they are most at home. Planted under Fir and Beech trees with a genial aspect they also do well.

**Fischeriana**, a handsome form from Asia Minor, producing its clear yellow flowers in early Spring; suitable for sunny spots in the rock garden or for pot culture.....per doz. 3/6 o 4

**lutea major** (*syn. angustifolia*), a very effective Autumn-flowering bulbous plant. Bulbs planted in August produce within a few weeks large handsome crocus-like flowers of a rich golden-yellow. They make a charming room decoration planted in August or early September in bowls of our fibre and charcoal mixture .....per 100, 12/6; per doz. 1/9 o 2

**macrantha**, having very large canary-yellow flowers in Autumn, blooming a little later than *S. lutea major*, shorter-stemmed and with greyish green foliage .....per doz. 3/6 o 4

**TECOPHILÆA cyanocrocus (Chilian Crocus)**, a most beautiful Chilian Spring-flowering bulb, bearing large Crocus-like flowers ranging from dark to light blue with white throat, delicately scented, ht.  $\frac{1}{2}$  ft. It is easily grown in the south of England and mild districts in a deep sandy loam well drained, and exposed to full sun. In cold districts the bulbs should be given a cold frame treatment but no artificial heat. When established, it blooms freely each year. Plant the bulbs in October ..... 4 6

× **THLADIANTHA dubia**, a rapid-growing climber. See Spring Bulb Catalogue.

× **TIGRIDIA Pavonia (The Tiger or Shell Flower of Mexico).**

Few flowers are so gorgeously coloured as the **Tigridias**. The bulbs are supplied from December to May; for greenhouse decoration, pot up as soon as received and plunge in a cold frame, withholding water till the foliage appears, then giving sparingly at first. Those bulbs intended for outdoors should be stored in soil or peat (not quite dry) away from frost, till March, and then be planted in sunny positions in the flower border in well-drained soil, the bulbs being surrounded with sand. Beds of *Tigridias* make a gorgeous picture during July, August, and September, and should find a place in all gardens.



TIGRIDIA GRANDIFLORA RUBRA.

## COLLECTIONS OF TIGRIDIAS.

12 bulbs each of the following 8 varieties, 9/6

6 " " " " 8 " 5/-

**canariensis**, flowers bright yellow, centre spotted scarlet, showy ..... per 100 per doz. s. d. s. d. 8 6...1 3

**conchiflora**, petals yellow, cup yellow spotted scarlet, large flower, ht. 1 ft. .... 8 6...1 3

**grandiflora rubra**, petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, ht. 1 ft. .... 8 6...1 3

**grandiflora alba**, petals white, cup spotted ruby, large, very chaste and beautiful, ht. 1 ft. .... 8 6...1 3

**grandiflora alba immaculata**, flowers pure white throughout, beautiful, ht. 1 ft. .... 8 6...1 3

**grandiflora Ruby Queen** (*syn. lilacea*), beautiful soft ruby-rose, large handsome flower, ht. 1 ft. .... 8 6...1 3

**Rose Giant** (*new*), flowers very large, of a beautiful rose colour with spotted centre, a vigorous grower ..... 10 6...1 6

**The Giant** (*new*), flowers large, orange-red with rose and yellow, very vigorous ... 10 6...1 6

**Mixed Hybrids**, containing many pretty shades ..... 7 6...1 3

**Barr's Hardy Plant Catalogue**

fully describes the best Hardy Perennials, Alpines, Rock Plants, Climbers and Hardy Aquatics, with many useful notes on Culture. Post free.

**TRILLIUM** (Wood Lily or Trinity Flower), thriving in moist shady situations, where they make luxuriant foliage, and from April to June beautiful large flowers, ht. 1 ft. charming in rock-gardens. each.  
s. d.

**erectum** (*syn. atropurpureum*), flowers deep crimson-purple .....per doz. 8/6 0 9

**erythrocarpum** (The Painted Wood Lily), charming pure white flowers, with crimson blotch at base of sepals ..... 1 0

**grandiflorum** (Wake-Robin), large snowy white flowers ...per 100, 32/6 ; per doz. 4/6 0 5

**recurvatum**, prettily recurved purple flowers, foliage marbled ..... ,, 10/6 1 0

**sessile**, dark chocolate flowers, strong grower ..... ,, 7/6 0 9

,, **californicum**, large creamy white flowers and handsome spotted foliage, ht. 2 ft. FIRST-CLASS CERTIFICATE R.H.S. ....per doz. 10/6 1 0

,, **Snow Queen** (new), bearing large handsome white flowers ,, 15/- 1 6

**stylosum**, large white flowers, flushed rose ..... ,, 8/6 0 9

**TRITELEIA.** See *Milla*.

**TRITONIA**, charming little hardy Cape bulbous plants producing in Summer showy flowers ranging in colour from buff to rose and the richest glowing orange, and having a beautiful transparency. Grown in pots they are most decorative. *Culture* same as for *Ixias*.

**Mixed varieties** .....per 100, 6/6 ; per doz. 1/- each—s. d.  
—

**crocata**, bearing racemes of large brilliant orange-scarlet flowers, remarkably showy, ht. ½ ft. Strongly recommended for south borders, terrace vases, or pots, etc. per 100, 15/- ; per doz. 2/3 0 3

,, **Prince of Orange**, a very beautiful variety of *T. crocata*, bearing very freely elegant branching racemes of very large glowing orange-scarlet coloured flowers ; a fine bulbous plant for south borders, terrace vases, or for pot culture in cool greenhouse .....per doz. 5/6 0 6

**rosea** (*syn. Montbretia rosea*), a charming graceful bulbous plant, producing in summer elegant spikes of pretty rose-coloured tubular flowers, ht. 1½ ft. ...per 100, 7/6 ; per doz. 1/3 0 2

**TROPÆOLUM**, all beautiful climbers. *Jarrattii* we recommend for the greenhouse to trail over trellises, round pillars, etc. *Polyphyllum* revels on dry sunny slopes and sunny spots on rockwork and border. *Tuberosum* requires an open sunny situation and poor soil, and should have branches to ramble over.

**Jarrattii** (*syn. tricolor*), flowers scarlet, orange, and black, an exceedingly showy species per doz. 8/6 0 9

**polyphyllum**, golden-yellow flowers in long trusses, quite hardy ..... ,, 7/6 0 8

× **speciosum**, plant in spring ; see our *Spring Catalogue of Bulbs and Tubers*.

× **tuberosum**, flowers yellow and red, very showy ; plant in Spring and lift in Autumn. The dried tubers are eaten by the natives of Peru, and in Bolivia they are boiled and then frozen, being much esteemed as a delicacy ; plant in spring ...per 100 12/6 ; per doz. 1/9 0 2

× **TUBEROSE.** This valuable sweet-scented flower is too well known to need description. For early flowering pot the bulbs as soon as received, and plunge the pots in a temperature of about 60 degrees. Keep the bulbs for succession dry, or pot at once to make root growth ; in either case the temperature should not be below 50 degrees, or the bulbs will suffer.

**Double American Dwarf**, “*Excelsior Pearl*,” the finest strain, having large pure white double flowers of delicious fragrance. *Orders booked for supply from January to May* .....Extra strong bulbs, per 100, 21/- ; per doz. 3/- 0 4

### BARR'S PHYTOBROMA FOR BULBS, ETC.

The best Manure for Daffodils, Hyacinths, Tulips, etc., and for flower borders generally. It should be mixed with the soil below the bulbs at planting time at the rate of 2 to 3 ozs. to the square yard, and in Spring, when the bulbs are showing above ground, a top-dressing may be given of 3 oz. to the square yard. For Pots, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in Spring, when growth is showing, top-dress once a fortnight, using a small teaspoonful and well mixing with surface soil.

Nett Prices—2 lb tin., 1s. ; in bags—7 lb., 2s. 6d. ; 14 lb., 4s. 6d. ; 28 lb., 8s. ; 56 lb., 13s. 6d. ; 1 cwt., 26s. Prepaid Orders for 28 lb. and upwards sent Carriage Paid to any station in Great Britain or to any port on the Irish Coast.

## BARR'S FAMOUS TULIPS

Have received the following High Awards :

Nine Gold Medals by the Royal National Tulip Society,

Two Gold Medals, Royal Horticultural Society, 1914,

Two Gold Medals, Royal Horticultural Society, 1915.

Silver-Gilt Cup at the Great Chelsea Show, May 18th, 1915.

**Tulips** are extremely hardy, and of easy culture, flowering freely in either sunny or shady situations, and developing their handsome showy flowers even in a confined town garden. By a judicious selection of Single, Double, and May-flowering Tulips, a most brilliant display of colours may be maintained in the garden from early April to end of May. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the Tulips **Scilla sibirica**, **Chionodoxas**, **Snowdrops**, and **Crocuses**; these flower first, and when out of bloom the leaves form a charming green groundwork for the blossoms of the Tulip. The large breadths of Tulips in bloom at our Nurseries in Spring are a sight worth seeing, and attract a great many visitors. At the Kinemacolor Theatre, London, views of our Tulip fields at Taplow, and also individual flowers, in natural colours, have recently been one of the features of the programme.

### Early Single Tulips recommended for Forcing.

For full descriptions see General List of Early Single Tulips, pages 77 to 79.

*When forced the colours generally come softer.*

The following varieties of Early Single Tulips are the most suitable for forcing. As failure in forcing Tulips and other bulbs is generally due to bringing the pots into warmth too early or before the bulbs have rooted sufficiently, we have given on page 2 a few practical hints on general treatment which if followed will produce satisfactory results. We indicate by numbers in brackets the varieties most suitable for earliest and later forcing. The "**Duc van Thol**" Tulips are prized for their dainty little flowers but are only suitable for pots. They are remarkably early and can easily be brought into bloom before Christmas.


(1) Varieties which should be used for earliest forcing to come in at Christmas and early January.

(2) Varieties for second-early forcing to come in from end of January to early March.

(3) Varieties for later forcing to come in from middle of March to early April.

	per 100 per doz.					per 100 per doz.			
	s.	d.	s.	d.		s.	d.	s.	d.
<b>Belle Alliance</b> (2, 3).....	7	6...	1	3	<b>La Reine</b> (Queen Victoria) (2)				
<b>Brilliant Star</b> (1).....	25	0...	3	6	per 1000, 45/-	5	0...	0	9
<b>Couleur Cardinal</b> (3) .....	10	6...	1	6	<b>La Riente</b> (1, 2) .....	17	6...	2	6
<b>Duc Van Thol</b> , scarlet (1)...	8	6...	1	3	<b>Montresor</b> (1).....	10	6...	1	6
„ scarlet,					<b>Pottebakker white</b> (1, 2, 3)...	12	6...	1	9
<b>edged yellow</b> (1) 6	6...	1	0		„ <b>yellow</b> , recommended instead				
„ <b>Cochineal</b> (1), rich ver-					<b>Golden Queen</b> .				
million, <i>the earliest of all</i> .....	12	6...	1	9	<b>Primrose Queen</b> (2).....	10	6...	1	6
„ <b>yellow</b> (1).....	9	6...	1	4	<b>Prince de Ligne</b> (1, 2, 3) ...	8	6...	1	3
„ <b>rosy blush</b> (1) .....	7	6...	1	3	<b>Prince of Austria</b> (2, 3) .....	8	6...	1	3
„ <b>orange</b> (1), orange and red					<b>Princess Helène</b> (2).....	12	6...	1	9
striped .....	10	6...	1	6	<b>Proserpine</b> (1) .....	15	0...	2	3
„ <b>white</b> (1) .....	7	6...	1	3	<b>Queen of the Nether-</b>				
„ <b>purple-cerise</b> edged					<b>lands</b> (1) .....	10	6...	1	6
white (1).....	6	6...	1	0	<b>Rosamundi</b> (2).....	6	6...	1	0
<b>Duchesse de Parma</b> (2, 3) 7	6...	1	3		<b>Rose Grisdelin</b> (2, 3) .....	6	6...	1	0
<b>Etheldreda</b> (2, 3).....	21	0...	3	0	<b>Rose Luisante</b> (3) .....	12	6...	1	9
<b>Flamingo</b> (2) .....	21	0...	3	0	<b>Sparkler</b> (2) .....	8	6...	1	3
<b>Golden Queen</b> (2) .....	15	0...	2	3	<b>Thomas Moore Improved</b>				
<b>Joost van Vondel</b> (2, 3) .....	10	6...	1	6	(1).....per 1000, 60/-	6	6...	1	0
„ „ „ <b>white</b> (2, 3) 17	6...	2	6		<b>Vermillion Brilliant</b> (1, 2, 3) 12	6...	1	9	
<b>Keizerskroon</b> (3) .....	10	6...	1	6	<b>White Falcon</b> (3) .....	12	6...	1	9
<b>King of Yellows</b> (2, 3).....	9	6...	1	4	<b>Yellow Prince</b> (2, 3)				
					per 1000, 60/-	6	6...	1	0

## Early Single Tulips recommended for Bedding.

 Full descriptions will be found in our General List of Early Single Tulips.

**Culture Outdoors.**—Any ordinary garden soil enriched with old stable manure, with a sprinkling of quicklime dug in while fresh, suits the Tulip. Planting out of doors should take place from *October* to *November*, not earlier. On light soils the bulbs should be planted 4 to 5 inches deep; on heavy soils 3 to 4 inches deep. Early Single Tulips should not be planted two years running on the same piece of ground.

**Arrangement of Colours in Bedding.**—The following varieties if bedded together produce charming effects: *Princess Marianne*, *Ophir d'Or* and *Wouverman*; *Pottebakker White* and *Chrysolora*; *Prince of Austria*, *President Lincoln* and *Chrysolora*; *Cottage Maid* and *Princess Marianne*; *Golden Queen* and *Thomas Moore Improved*; *Chrysolora* and *Dusart*; *Princess Ida* and *Rosamundi*; *Rosamundi* and *Stanley*; *Couleur Cardinal* makes a grand show bedded by itself, but *Snowdrift* goes well with it; *Keizerskroon* makes a fine bed with *La Reine* as an outside border. *Golden Queen* is a grand bedder.

**Time of Flowering.**—The order of flowering is indicated by (1), (2), (3), (4), or (5) after the name. The difference in time of flowering between each number is not great, so that (1) and (2) may be bedded together, also (2) and (3), and so on.

	per 100 s. d		per 100 s. d
<b>Chrysolora</b> (2), yellow, 12 in. per 1000, 75/-	7 6	<b>Primrose Queen</b> (2), primrose-yellow, 9 in. ....	10 6
<b>Cottage Maid</b> (2), rose flushed white, 9 in. ....	6 6	<b>Prince of Austria</b> (3), brick-red shaded buff-orange, 13 in. ....	8 6
<b>Couleur Cardinal</b> (4), crimson- scarlet, 11 in. ....	10 6	<b>Princess Ida</b> (2), white shaded creamy yellow, 11 in. ....	10 6
<b>Crimson King</b> (2), crimson-scarlet flowers, fragrant, 11 in. ....	6 6	<b>Princess Marianne</b> (2), white, 10 in. ....	6 6
<b>Duchesse de Parma</b> (3), scarlet and gold, 11 in. ....	7 6	<b>Proserpine</b> (1), carmine-rose, 13 in. ...	15 0
<b>Dusart</b> (2), deep vermilion, 13 in. ....	7 6	<b>Rosamundi</b> (3), pink and white, 10 in. ....	6 6
<b>Golden Queen</b> (2), yellow, 15 in. ....	15 0	<b>Snowdrift</b> (3), white, 10 in. ....	10 6
<b>Jenny</b> (3), beautiful full rose, a most valuable bedder, 8 in. ....	15 0	<b>Snowflake</b> (3), white, 12 in. ....	9 6
<b>Keizerskroon</b> (1), scarlet bordered yellow, 14 in. ....	10 6	<b>Stanley</b> (3), glowing rose, 9½ in. ....	12 6
<b>La Reine</b> (2), white tinged rose, 12 in. ....	5 0	<b>Thomas Moore Improved</b> (3), terra-cotta scarlet with buff-orange tinge, 16 in. ....	6 6
<b>Maas</b> (1), scarlet, 14 in. ....	10 6	<b>Van Berchem</b> (2), rose-cerise, 13 in. ....	10 6
<b>Ophir d'Or</b> (2), yellow, 13 in. ....	10 6	<b>Vermilion Brilliant</b> (1), dazzling scarlet, 10 in. ....	12 6
<b>Pottebakker White</b> (1), 12½ in. ...	12 6	<b>Wouverman</b> (2), claret-purple, 10½ in. ....	21 0
<b>President Lincoln</b> (2), purplish car- mine, 10 in. ....	12 6	<b>Yellow Prince</b> (2), yellow, 10½ in. ...	6 6

### BARR'S BEAUTIFUL "RAINBOW" MIXTURE OF EARLY SINGLE TULIPS.

A Special Mixture of bright colours in great variety of shades, made up by ourselves from fine named varieties, for those who wish for a brilliant effect in their flower beds and borders; it is a far superior mixture to what is usually sold...per 1000, 60/-; per 100, 6/6; per doz. 1/-

**BARR'S CHOICE MIXTURE OF EARLY SINGLE TULIPS**, for general garden decoration and for cutting, comprising many colours...per 1000, 35/-; per 100, 4/-; per doz. 7d.

## BARR'S GENERAL LIST OF EARLY SINGLE TULIPS.

### Special Collections for Exhibition.

	s.	d
6 each 30 fine Exhibition varieties...	27	0
3 each 30 " " " " " " " " " " " "	14	0
3 each 20 " " " " " " " " " " " "	9	6
3 each 10 " " " " " " " " " " " "	5	0

### Collections for Pots and Selected Flower Borders.

	s.	d
10 each 20 fine distinct varieties	24	0
5 each 20 " " " " " " " " " " " "	12	6
3 each 20 " " " " " " " " " " " "	8	0
8 each 10 " " " " " " " " " " " "	3	6

TULIPS, EARLY SINGLE—*continued*.

After extensive trials of Early Single Tulips at our Nurseries, we have selected out the following as being the best for garden decoration, pot culture, and exhibition. Other varieties, however, we can supply if required.

		per 100	per doz.
		s. d.	s. d.
<b>Artus</b> (2), bright deep scarlet, <i>showy</i> , ht. 9 in. ....	per 1000, 50/-	5	6...0 10
<b>Bacchus</b> (1), rich dark crimson, ht. 10 in. ....		6	6...1 0
<b>Belle Alliance</b> ( <i>syn. Waterloo</i> ) (2), brilliant crimson-scarlet flowers, a good forcer, ht. 9½ in. ....		7	6...1 3
<b>Brilliant Star</b> (1), flowers rich dazzling scarlet with large yellow centre marked black, a valuable forcer, ht. 12 in. ....		25	0...3 6
<b>Bruneilde</b> ( <i>syn. L'Unique</i> ) (1), a lovely variety, very large hold flower with broad petals, white, flushed soft yellow, ht. 11 in., scarce. AWARD OF MERIT R.H.S. each 8d. ....		—	...7 6
<b>Canary Bird</b> (1), fine pure yellow, ht. 11 in. ....		9	6...1 4
<b>Cardinal Rampollo</b> (1), flowers handsome, orange-yellow, a good forcer, ht. 12 in. ....		10	6...1 6
<b>Cerise Grisdelin</b> (3), purple-cerise, edged white, very beautiful, ht. 10 in. ....		30	0...4 0
<b>Chrysolora</b> (1), pure yellow, handsome, ht. 12 in. ....		7	6...1 3
<b>Cochineal</b> , flowers a most brilliant rich vermilion, twice the size of and blooming before <i>Duc Van Thol</i> scarlet, ht. 10 in. ; a fine early forcer ....		9	6...1 4
<b>Cottage Maid</b> (3), beautiful rose, with white flush, ht. 9 in. ....		6	6...1 0
<b>Couleur Cardinal</b> (4), a grand bedding Tulip, of fine erect habit, and flowers of a very rich crimson-scarlet, with a plum-crimson shading on outer petals, ht. 11 in. AWARD OF MERIT R.H.S. ....		10	6...1 6
<b>Couleur Ponceau</b> (2), pretty glowing cherry-rose, with white flush outside, ht. 10 in. ....		6	6...1 0
<b>Cramoise Brilliant</b> . See <i>Sparkler</i> . <b>Cramoise Pourpre</b> . See <i>Stanley</i> .			
<b>Crimson King</b> , true (2), glowing crimson-scarlet, a very fine bedder, flowers fragrant, ht. 11 in. ....	per 1000, 60/-	6	6...1 0
<b>Duc Van Thol Tulips</b> , very early dwarf Tulips, suitable for early forcing. We do not recommend them for general outdoor culture. See <i>Tulips for Forcing</i> , page 75.			
<b>Duchesse de Parma</b> (3), bright scarlet, margined and flushed gold. a showy handsome variety, ht. 11 in. ....		7	6...1 3
<b>Dusart</b> (2), large brilliant deep vermilion, a magnificent variety, ht. 13 in. ....		7	6...1 3
<b>Eleonora</b> (3), a handsome showy variety, flower large, brilliant crimson-cerise, shading to silvery white at margin, ht. 14 in. fine for bedding by itself ....		15	0...2 3
<b>Etheldreda</b> ( <i>syn. Rose Van Dekama</i> ) (3), a most beautiful Tulip, especially when forced, flowers large and globular of a lovely silky rose ....		21	0...3 0
<b>Flamingo</b> (2), large square flowers with crinkled petals, brilliant carmine-rose shading to bluish, outside silvery white, very pretty, ht. 13 in. ; specially beautiful when forced ...		21	0...3 0
<b>Golden Queen</b> (1), beautiful bright yellow, very large handsome globular flowers, ht. 15 in., the <i>finest yellow bedding Tulip</i> and a good forcer. AWARD OF MERIT R.H.S. ....		15	0...2 3
<b>Hector</b> (3), a grand exhibition flower, soft orange-red, bordered yellow, large and handsome, ht. 12 in. ....		21	0...3 0
<b>Hobbema</b> . See <i>Le Rêve</i> , page 88.			
<b>Jenny</b> , a lovely bedding Tulip, flowers large, rich glowing rose, centre white starred yellow, ht. 8 in. ....		15	0...2 3
<b>John Bright</b> . See <i>Van Berchem</i> .			
<b>Joost Van Vondel</b> (2), rose-crimson flushed white, handsome large flower, ht. 12 in. ....		10	6...1 6
„ „ „ <b>white</b> ( <i>syn. Lady Boreel</i> ) (2), the finest and handsomest pure white		17	6...2 6
<b>Keizerskroon</b> (1), rich scarlet, deeply edged bright yellow, a tall handsome Tulip, ht. 14 in. ....		10	6...1 6
<b>King of the Yellows</b> (2), one of the best yellows, flowers of fine globular form, a fine pot-Tulip, ht. 12 in. ....		9	6...1 4
<b>Koh-i-Noor</b> (3), a grand variety, large handsome flowers, very dark rich maroon-scarlet, ht. 11 in. ....		17	6...2 6
<b>Lac d'Asturie</b> (4), a remarkably striking and pretty Tulip, flowers of a rich dark plum-colour with broad snowy white margin, ht. 10 in. ....		21	0...3 0
<b>Lady Boreel</b> . See <i>Joost Van Vondel White</i> .			
<b>La Reine</b> ( <i>syn. Queen Victoria</i> ) (2), flowers white, passing off with a rosy tinge, ht. 12 in. ....	per 1000, 45/-	5	0...0 9

TULIPS, EARLY SINGLE—*continued*.

			per 100	per doz.
		<i>s. d. s. d.</i>		
<b>La Remarquable</b> (3), a grand exhibition variety, flowers a rich plum colour with silvery margin, very beautiful, ht. 9 in. ....	25	0...3	6	
<b>La Riente</b> (1), a grand Tulip with large flowers of a beautiful bright rose, ht. 10 in. ; a grand forcer .....	17	6...2	6	
<b>Le Rêve</b> , now classed under <b>Cottage Tulips</b> , page 88.				
<b>Lord Derby</b> (1), the earliest and finest of the large early Single Tulips, with very handsome large pure white globular flowers .....	17	6...2	6	
<b>Maas</b> (1), dazzling scarlet, flower of large size and beautiful model form ; the finest scarlet bedding Tulip, ht. 14 in. ....	10	6...1	6	
<b>Miranda</b> (3), large handsome flower of a brilliant deep carmine-rose, very beautiful, ht. 15 in. ....	15	0...2	3	
<b>Montresor</b> (1), large bold yellow flower, a grand variety, ht. 12 in. ....	10	6...1	6	
<b>Ophir d'Or</b> (2), rich golden-yellow, <i>largest</i> and handsomest yellow single Tulip, ht. 13 in. ....	10	6...1	6	
<b>Pink Beauty</b> (5), a most lovely Tulip, deep glowing rose with bold snowy white flush on outer petals, centre white and yellow. AWARD OF MERIT R.B.S. ....	17	6...2	6	
<b>Pottebakker Pure White</b> (1), large and handsome, ht. 12½ in. ....	12	6...1	9	
,, <b>Scarlet</b> , recommended instead <b>Maas</b> , as being a better grower.				
,, <b>Yellow</b> , recommended instead <b>Golden Queen</b> .				
<b>President Lincoln</b> ( <i>syn.</i> <b>Violet Queen</b> ) (2), large flower, glowing purplish carmine, very effective bedded with yellow, ht. 10 in. ....	12	6...1	9	
<b>Primrose Queen</b> (2), a remarkably distinct and beautiful variety, flowers of fine form and of a delicate primrose-yellow shade ; very pretty in beds and borders and lovely when forced, ht. 9 in. ....	10	6...1	6	
<b>Prince de Ligne</b> (2), flower rich yellow, of elegant form, very showy, ht. 13 in. ....	8	6...1	3	
<b>Prince of Austria</b> (3), very showy flowers, brick-red shading to buff-orange, sweet-scented and of <i>beautiful form</i> ; should have a place in every garden, ht. 13 in. ; a lovely flower when forced .....	8	6...1	3	
<b>Princess Hélène</b> , long elegant snowy white flowers with blush tint on first opening, very beautiful, a fine forcer, ht. 10 in. ....	12	6...1	9	
<b>Princess Ida</b> (2), very beautiful, white, shaded delicate creamy yellow, ht. 11 in. ....	10	6...1	6	
<b>Princess Marianne</b> (2), very large broad pure white flower, dying off rose, a very beautiful bedder, ht. 10 in. ....	6	6...1	0	
<b>Princess Wilhelmina</b> ( <i>syn.</i> <b>Queen of Pinks</b> ) (1), a very beautiful Tulip, large long pointed flower, brilliant deep rose, with striking white flush on outer petals, ht. 13 in. ...	10	6...1	6	
<b>Proserpine</b> (1), a valuable decorative Tulip with large bold carmine-rose flowers, very beautiful, ht. 13 in. ....	15	0...2	3	
<b>Prosperity</b> (2), a beautiful sport from <b>La Reine</b> , flowers pretty light rose flushed white outside, a lovely variety forced, ht. 12 in. ....	25	0...3	6	
<b>Queen of the Netherlands</b> (2), flowers large and of beautiful globular form, colour a lovely shell-pink, shaded white ; a good forcer. AWARD OF MERIT R.H.S. ....	10	6...1	6	
<b>Queen of Pinks.</b> See <b>Princess Wilhelmina</b> .				
<b>Queen Victoria.</b> See <b>La Reine</b> .				
<b>Rosamundi</b> (3), delicate rose-pink, flushed white, beautiful, ht. 10 in. ....	6	6...1	0	
<b>Rose Grisdelin</b> (3), out-of-doors a delicate rose flushed white, but when forced a beautiful full silky rose, very lovely, ht. 9 in. ....	6	6...1	0	
<b>Rose Hawk.</b> See <b>Flamingo</b> .				
<b>Rose Luisante</b> (3), a grand Tulip with large flowers of a beautiful brilliant rose, a fine bedder, ht. 9 in. ....	12	6...1	9	
<b>Rose Queen</b> (2), <i>discarded</i> . <b>Princess Wilhelmina</b> recommended instead.				
<b>Rose Superbe.</b> See <b>Stanley</b> .				
<b>Sir Thomas Lipton</b> , large broad-petalled flowers of a rich dark vermillion, a handsome Exhibition Tulip and a splendid bedder, ht. 15 in. ....	14	6...2	0	
<b>Snowdrift</b> (3), beautiful pure white flower of elegant form, splendid bedder, ht. 10 in. ...	10	6...1	6	
<b>Snowflake</b> (3), handsome pure white flowers of elegant form ; a most valuable Tulip for bedding and cutting, ht. 12 in. ....	9	6...1	4	
<b>Sparkler</b> ( <i>syn.</i> <b>Cramoise Brilliant</b> ) (3), very showy, rich glowing scarlet, an elegant flower, ht. 13 in. ....	8	6...1	3	
<b>Stanley</b> ( <i>syn.</i> <b>Cramoise Pourpre</b> and <b>Rose Superbe</b> ) (3), a most brilliantly coloured flower, beautiful rich glowing rose ; a splendid bedder, ht. 9½ in. ....	12	6...1	9	
<b>Thomas Moore, Improved</b> (3), a lovely Tulip, flowers terra-cotta-scarlet with buff-orange tinge, sweet scented, prized for cutting .....per 1000, 60/-	6	6...1	0	
<b>Van Berchem</b> ( <i>syn.</i> <b>John Bright</b> ) (3), large handsome flowers glowing rose-cerise, ht. 13 in. ....	10	6...1	6	
<b>Van der Neer</b> (2), rich plum-purple, very handsome, large flower, ht. 10 in. ....	21	0...3	0	
<b>Van Vondel.</b> See <b>Joost Van Vondel</b> .				

TULIPS, EARLY SINGLE—*continued*.

**Vermilion Brilliant** (1), flowers rich dazzling scarlet, one of the most brilliantly coloured of Tulips and a grand forcer, ht. 10 in. .... per 100 per doz. s. d. s. d. 12 6...1 9

**Violet Queen.** See *President Lincoln*.

**Waterloo.** See *Belle Alliance*.

**White Falcon** (*syn.* *White Hawk*) (2), large bold pure white flowers of globular form, petals rather crinkled, ht. 12 in. .... 12 6...1 9

**White Swan** (3), snowy white large globular flowers, ht. 15 in.; *valuable for cutting* ... 7 6...1 3

**Wouerman** (2), brilliant rich claret-purple, fine handsome flowers, ht. 10½ in. .... 21 0...3 0

**Yellow Prince** (2), the *Maréchal Niel* Rose-scented *Yellow Bedding Tulip*; should be used largely in beds and borders, ht. 10½ in. .... per 1000, 60/- 6 6...1 0

☞ **For Rainbow Mixture of Single Tulips,** see page 76.

## Early Double Tulips recommended for Forcing.

☞ For full descriptions, see General List of Early Double Tulips.

When forced the colours generally come softer.

Generally speaking Double Tulips will not bear such early forcing as Single Tulips. The following sorts are those we recommend for the purpose. The numbers 1, 2, and 3 refer to the relative periods for which they may be forced. For general cultural directions, see page 2.

(1) Indicates those varieties which may be forced to come in the middle of January; (2) those to come in from end of January to early March; and (3) the varieties to come in at end of March and early April.

	per 100 per doz.		per 100 per doz.
	s. d. s. d.		s. d. s. d.
<b>Couronne d'Or</b> (2, 3) .....	12 6...1 9	<b>Princess Beatrice</b> (2) .....	6 6...1 0
<b>El Toreador</b> (2, 3) .....	21 0...3 0	<b>Rubra Maxima</b> (3) .....	7 6...1 3
<b>Fire Dome</b> (2, 3) .....	15 0...2 3	<b>Safrano</b> (2, 3) .....	17 6...2 6
<b>Imperator Rubrorum</b> (2, 3) .....	10 6...1 6	<b>Salvator Rosa</b> (1) .....	8 6...1 3
<b>Le Matador</b> (3) .....	10 6...1 6	<b>Snow Queen</b> (2, 3) .....	15 0...2 3
<b>Lucretia</b> (3) .....	8 6...1 3	<b>Tournesol</b> (2, 3) .....	15 0...2 3
<b>Murillo</b> (2, 3) .....per 1000, 60/-	6 6...1 0	„ <b>Yellow</b> (2, 3) .....	12 6...1 9

## BARR'S GENERAL LIST OF DOUBLE TULIPS.

Plant from October to November.

**Double Tulips** have massive flowers of brilliant and beautifully diversified colours, and are very effective in beds on lawns, terraces, etc., also as edgings to beds of Roses and Rhododendrons and to shrubberies. Planted in groups of five or more, they are very attractive. *Plant the bulbs four inches deep and four to six inches apart.*

**Time of Flowering.**—The numbers in brackets after the name indicate the order of flowering, and will assist amateurs in making their selections for bedding, thus:—(1) corresponds in time of flowering with (1) of the **Single Tulips**; (2) corresponds with (2) of the **Single Tulips**, and so on. The heights, as registered at our Nurseries, are given in inches. By a judicious selection of Double and Single Tulips, a display of brilliant colours may be maintained in the garden for a long period.

**For Pot Culture** plant three bulbs in a pot, and treat as recommended on page 2.

### BARR'S SELECTIONS OF DOUBLE TULIPS.

Special Collections for Exhibition.			Special Collections for Pots and Select Flower Borders.		
	s.	d.		s.	d.
6 each of 18 fine Exhibition varieties	15	6	10 each of 12 fine distinct varieties ...	15	0
3 „ 18 „ „ „ „	8	0	5 „ 12 „ „ „ „	8	0
3 „ 12 „ „ „ „	5	6	3 „ 12 „ „ „ „	5	0

### BARR'S BEAUTIFUL "RAINBOW" MIXTURE OF EARLY DOUBLE TULIPS.

A Special Mixture of beautiful and bright colours made up by ourselves from fine named varieties, and will be found far superior to the ordinary Dutch mixtures for the brilliant effect they produce in beds and borders; they last long in beauty, and form a valuable succession to the Early Single Tulips, per 1000, 65/-; per 100, 7/-; per doz. 1/-.

**BARR'S CHOICE MIXTURE OF EARLY DOUBLE TULIPS,** for general garden decoration and for cutting, comprising many colours, per 1000, 40/-; per 100, 4/6; per doz. 8d.

TULIPS, EARLY DOUBLE—*continued.*

After extensive trials of Double Tulips at our Nurseries, we have selected out the following as being the best for garden decoration and pot-culture. Any other varieties, however, which are in commerce we can supply if wanted.

		per 100	per doz.
		s. d.	s. d.
<b>Arabella</b> (3), lovely cherry-rose with salmon glow on inner petals, ht. 11 in. ....	12	6	1 9
<b>Blue Flag</b> , true ( <i>syn.</i> <b>Bleu Celeste</b> ) (6), large flowers, soft mauve-purple, handsome, ht. 21 in.; fine for late forcing. The true variety is very scarce, and another Tulip, far inferior, is often supplied for it from Holland .....	30	0	4 0
<b>Couronne de Cerise</b> (3), rich deep ruby-crimson, elegantly formed flower, very beautiful, ht. 12 in. ....	12	6	1 9
<b>Couronne d'Or</b> (2), yellow flushed orange, large handsome flower, a grand bedder, ht. 13 in. ....	12	6	1 9
<b>El Toreador</b> (2), large bright scarlet, broadly margined buff-yellow, very fine, ht. 12 in. AWARD OF MERIT R.H.S. ....	21	0	3 0
<b>Fire Dome</b> ( <i>syn.</i> <b>Vuurbaak</b> ) (2), the finest double scarlet Tulip, flowers large and handsome of a showy orange-scarlet, ht. 11 in. ....	15	0	2 3
<b>Fire King</b> (3), <i>new</i> , flowers large and very handsome, of a brilliant orange-red, remarkably decorative, ht. 12 in. ....	12	6	1 9
<b>Gloria Solis</b> (1), <i>discarded</i> in favour of better kinds.			
<b>Golden Beauty</b> (4), a grand variety with very large flowers measuring nearly 6 inches across, of a rich deep gold .....	45	0	6 0
<b>Golden King</b> (2), a grand large flower, pure rich yellow, remarkably fine, ht. 14 in. ...	60	0	8 6
<b>Imperator Rubrorum</b> (2), rich glowing scarlet, beautiful, 12 in. ....	10	6	1 6
<b>La Candeur</b> (4), pure white, good bedder, ht. 11 in. ....	6	6	1 0
<b>La Grandesse</b> (3), large flower of a beautiful soft rose shaded white, ht. 14 in. ....	12	6	1 9
<b>Lady Palmerston</b> (2), a lovely rose, flushed white, very decorative, ht. 11 in. ....	8	6	1 3
<b>Le Matador</b> (3), a grand Tulip with fine large globular flower, of a very rich glowing scarlet, producing a wonderful effect in beds and borders, 11 in. ....	10	6	1 6
<b>Lord Beaconsfield</b> (2), very large double Peony-shaped flowers of a brilliant deep rose, beautiful, a lovely bedder, ht. 12 in. ....	12	6	1 9
<b>Lucretia</b> (3), bright rose, flowers large and very beautiful, a grand forcer, ht. 10 in. ....	8	6	1 3
<b>Murillo</b> (3), beautiful delicate rose, flushed white, a lovely bedder and forcer, ht. 11 in. ....			
	per 1000, 60/-	6	6 1 0
<b>Prince of Orange</b> (3), light orange-scarlet with golden centre, very bright, 9 in. ...	30	0	4 0
<b>Princess Beatrice</b> (4), large globular flower, white flushed delicate rose, very beautiful, ht. 10 in. ....	6	6	1 0
<b>Princess of Wales</b> (3), <i>new</i> , flowers large, bright yellow, very fine, 13 in. ...each 1/-	—	—	9 0
<b>Raphael</b> (4), bright rose shaded white, large well-filled flower, very beautiful, 11 in. ...	17	6	2 6
<b>Rêve d'or</b> ( <i>syn.</i> <b>Van der Hoef</b> ), a lovely sport from the favourite <b>Murillo</b> , flowers large, of a beautiful pure yellow, ht. 11 in. ....each 1/9	—	18	0
<b>Rex Rubrorum</b> , <i>discarded</i> . <b>Rubra maxima</b> recommended instead.			
<b>Rose d'Amour</b> (3), flower a most lovely pale flesh-rose and of perfect form, very chaste	17	6	2 6
<b>Rubra maxima</b> (2), a fine dark vermilion, large handsome flower, ht. 9 in.; a fine bedder .....	7	6	1 3
<b>Safrano</b> ( <i>syn.</i> <b>Tea Rose</b> ) (3), flowers large, opening a beautiful primrose-yellow, slightly flushed salmon and developing to rose and primrose-yellow, ht. 11 in. ....	17	6	2 6
<b>Salvator Rosa</b> (2), beautiful rose-pink, slightly flushed white, ht. 11 in. ....	8	6	1 3
<b>Snow Queen</b> (3), a lovely white sport from <b>Murillo</b> , having large snowy white flowers of beautiful form; a splendid bedder and good forcer, ht. 12 in. ....	15	0	2 3
<b>Tournesol</b> (2), scarlet, broadly edged yellow, very large flower, <i>early</i> , ht. 12 in. ....	15	0	2 3
<b>Tournesol Yellow</b> (2), yellow, flushed orange, very large handsome flowers, <i>early</i> , ht. 12 in. ....	12	6	1 9
<b>Vuurbaak</b> . See <b>Fire Dome</b> .			
<b>William III.</b> (2), very large flowers, glowing fiery scarlet, wonderfully effective, ht. 12 in.	9	6	1 4
<b>Yellow Rose</b> (6), beautiful pure yellow sweet-scented flowers, much valued for cutting, ht. 14 in. ....	8	6	1 3
			<i>Strong flowering bulbs</i>

## PARROT, or DRAGON TULIPS, with Laciniated Petals (May-flowering).

These Parrot, or Dragon Tulips, have large characteristic blossoms with curiously laciniated petals, and richly varied shades of beautiful colours in the same flower. They are very remarkable and exceedingly showy and effective in flower borders, while if grown in hanging baskets the drooping flowers look like orchids. In height they average about 15 inches, and *bloom with the Cottage and Darwin Tulips.*

*The following are all selected extra strong bulbs, superior to what are often sold, and may reasonably be expected to bloom; but as in some seasons the Parrot Tulips are rather shy in flowering, to ensure a good display in flower beds and borders it is wise to plant the bulbs only 4 inches apart.*

12 bulbs each of 6 beautiful varieties, 7s.; 6 each, 3s. 9d.

<b>Amiral de Constantinople</b> , glossy scarlet, shaded and tipped orange, showy	per doz.—s. d	
	per 100, 7/6	1 3
<b>Coffee-Colour</b> , shaded reddish brown on a yellow ground, slightly striped crimson and green. <i>Inclined to sport</i> .....	per 100, 7/6	1 3
<b>Crimson Beauty</b> , rich deep blood-crimson, with blackish markings, flowers of immense size and very handsome; this variety should be largely used in beds, borders, and baskets, as nearly every bulb flowers freely and produces a most brilliant effect...per 1000, 70/-	per 100, 7/6	1 3
<b>Fire King</b> , a very handsome variety, flowers blood-scarlet flamed here and there with golden-yellow .....	per 100, 10/6	1 6
<b>Large Yellow</b> , pure yellow, slightly striped crimson and green, a showy and beautiful flower	per 100, 7/6	1 3
<b>Markgraaf Van Baden</b> (true), golden inside, outside shaded and feathered brilliant scarlet, purple and green; remarkably handsome and the most gorgeously coloured of all...per 100, 8/6		1 3
<b>Perfecta</b> , golden-yellow, heavily blotched rich deep scarlet, showy and beautiful... „	7/6	1 3
<b>Sensation</b> , a fine novelty. See Novelty List, page 11.		
<b>Barr's Splendid Mixed</b> , from named sorts, containing a good variety of colours		
Strong bulbs, per 1000, 60/-; per 100, 6/6		1 0

## BARR'S GRAND DARWIN TULIPS.

### All Single and May-flowering.

The large breadths of these grand Darwin Tulips at our Nurseries (*see illustration on back of cover*) present in May a gorgeous sight and attract a great many visitors. At the Kinemacolor Theatre, London, charming pictures of our Tulip Fields at Taplow, as well as individual flowers, in natural colours, have recently been shown on the screen daily. At the Great International Exhibition, May 1912, our exhibit of Tulips was awarded a **Large Silver Cup**; the R.H.S. **Gold Medal**, May 5th, 1914; the R.H.S. **Gold Medal**, Great Chelsea Show, 1914; Two R.H.S. **Gold Medals**, 1915, and **Silver-Gilt Cup** at the Chelsea Show, 1915.

For flower beds and borders we confidently recommend these Darwin Tulips for their stately bearing and rich colours. In most cases the body colour is set off by a snowy white, brilliant blue, purple or a prettily starred centre. The varieties offered have been specially selected as being distinct, showy, and beautiful, so that buyers need have no hesitation in choosing the colours they require, as all are good. The cut flowers form an elegant decoration for vases, and last a long time in water. The lighter lilac and heliotrope-coloured varieties blend charmingly with yellow "Cottage" Tulips such as *Mrs. Moon*, *Vitellina*, *Gesneriana lutea*, *lutea pallida*, *Inglescombe Yellow*, and *flava*, etc. Most of these Tulips may be successfully grown in our **Peat-fibre Mixture**, and afford a delightful decoration for indoors (*see Cultural Directions, page 3*).

On heavy soil the bulbs should be planted 5 to 6 inches deep, and on light soils 6 to 7 inches.

By gentle forcing in pots these grand Tulips may be had in bloom by the middle of March, and will be found of great value for indoor decoration on account of their lovely soft colours and tall stately bearing, the centres of many are most beautifully marked. The best varieties for this purpose we have indicated by an \*

In most cases we give the heights as registered at our Nurseries, also the order of flowering in relation to the flowering period of the **Cottage Tulips**, (1) being the first to open and (5) the latest.

### Selections of Splendid Named Darwin Tulips.

5 each of 50 beautiful varieties .....	63/-	3 each of 25 beautiful varieties .....	10/6 & 15/-
3 „ 50 „ „ .....	40/-	5 „ 12 „ „ .....	10/6 & 15/-
5 „ 25 „ „ „ .....	21/- & 30/-	3 „ 12 „ „ .....	6/6 & 9/-

TULIPS, MAY-FLOWERING DARWIN—*continued*.per 100 per doz. each  
s. d. s. d. s. d.

<b>Alexander Dickson</b> (4), a beautiful flower, rich deep rose slightly flushed bluish at margin, and with a blue-violet and white centre, ht. 26 in. ....	15	0...2	3...0	3
<b>*Antony Roozen</b> (1), large globular flower, full rose, shaded bluish, ht. 23 in. ....	12	6...1	9...0	2
<b>*Ariadne</b> (3), large bold well-formed flower, dark cochineal-red, centre violet flushed white, handsome, ht. 30 in. AWARD OF MERIT R.H.S. ....	15	0...2	3...0	3
<b>Auber</b> (1), rich dark glossy glistening blood-crimson with blackish sheen, centre dark blue, edged white, ht. 24 in. ....	8	6...1	3...0	2
<b>*Baronne de la Tonnaye</b> (4), a beautiful full rose shading to silvery rose at margin, centre white, long elegant flower, ht. 26 in. ....	8	6...1	3...0	2
<b>Black Knight</b> (3), rich dark plum-purple with black sheen, centre dark electric blue, ht. 32 in. ....	10	6...1	6...0	2
<b>Bleu Aimable</b> , flower of good form, mauve shaded purple, handsome, ht. 29 in. ....	25	0...3	6...0	4
<b>Carminea</b> (3), glowing crimson-carmine, with electric-blue centre and black anthers, short-petalled flowers, ht. 22 in. AWARD OF MERIT R.H.S. ....	8	6...1	3...0	2
<b>*Centenaire</b> (1), <i>new</i> , flower of great size and perfect form, brilliant dark crimson-carmine, centre white, ht. 30 in. ....	50	0...7	0...0	8
<b>*Clara Butt</b> (4), a flower of remarkable beauty, soft delicate rose, with slight bluish tinge on outer petals, of perfect form, ht. 19 in. AWARDED FIRST-CLASS CERTIFICATE R.H.S. ....	8	6...1	3...0	2
<i>Extra large bulbs</i>				
<b>Coquette</b> (4), full rich rose, shading to silvery rose at margin, centre white margined violet, erect flower of fine form, ht. 21 in. ....	7	6...1	3...0	2
<b>*Cordelia</b> (1), an erect well-formed short-petalled flower, bright carmine-violet, centre white with electric-blue markings, fragrant, ht. 24 in. ....	21	0...3	0...0	4
<b>Comte de Tresson</b> (4), very large flower of a brilliant cherry-rose with electric blue and white centre, handsome ....	32	6...4	6...0	5
<b>Corot</b> (1), open cup-shaped flower, heliotrope shaded lilac, with silvery flush, centre electric blue and white, ht. 15 in. ....	12	6...1	9...0	2
<b>Corydon</b> (2), heliotrope flushed silvery grey, a lovely soft colour, ht. 20 in. ....	12	6...1	9...0	2
<b>Dal Ongaro</b> (4), large well-formed flower, delicate lavender-violet, shaded inside purple and grey, the general effect being blue, ht. 22 in. ....	42	0...5	6...0	6
<b>Dolores.</b> See <i>La Tristesse</i> .				
<b>Donders</b> (1), large broad erect flower, rich dark crimson with violet centre edged white, ht. 25 in. HIGHLY COMMENDED R.H.S. ....	8	6...1	3...0	2
<b>Dorothy</b> ( <i>syn. Le Petit Blondin</i> ) (3), pale heliotrope shaded salmon-lilac and flushed white, very pretty, ht. 17 in. CERTIFICATE OF MERIT R.B.S. ....	10	6...1	6...0	2
<b>Dream</b> (2), large cup-shaped flower, soft rosy mauve on a heliotrope coloured ground with silvery edging, centre electric-blue and white, ht. 27 in. ; a lovely delicate shade blending charmingly with the beautiful yellow Cottage Tulip <i>Mrs. Moon</i> ....	12	6...1	9...0	2
<b>Duchess of Westminster</b> (3), <i>new</i> , flower very large and globular of a beautiful soft rose, shaded inside salmon-red, a great beauty, ht. 28 in. AWARD OF MERIT R.H.S. ....	—	18	6...1	9
<b>Edmée</b> (4), flower large, rich crimson-rose margined silvery bluish, inside salmon-rose with white centre, bordered Cambridge blue, beautiful, ht. 28 in. ....	21	0...3	0...0	4
<b>*Edouard André</b> (1), very large broad open flower, purplish mauve with bright crimson-rose glow and broad border of silvery grey, remarkably effective, ht. 25 in. ....	10	6...1	6...0	2
<b>Electra</b> (4), a fine erect square flower, purplish-rose with broad clear white border and white centre, ht. 26 in. ....	15	6...2	3...0	3
<b>*Emanuel Sweeterts</b> (4), erect flower, deep rose-pink, centre white flushed blue, ht. 19 in. ....	10	6...1	6...0	2
<b>*Erguste</b> (2), dark heliotrope with silvery shading, ht. 24 in. ....	21	0...3	0...0	4
<b>Etna</b> (3), fine bold square-shaped flower of an intense glowing vermilion with handsome electric-blue centre, ht. 29 in. ....	15	0...2	3...0	3
<b>*Europe</b> (2), a well-formed globular flower, glowing cochineal-red with rosy glow and large snow-white centre, very fine, ht. 26 in. HIGHLY COMMENDED R.H.S. ....	12	6...1	9...0	2
<b>*Euterpe</b> , a large and beautiful flower, silvery rose-lilac shading to silvery grey at margin, centre starred Cambridge blue and white. ....	25	0...3	6...0	4
<b>*Fanny</b> (1), elegant long flower, pale silvery rose flushed white, centre electric-blue and white, ht. 20 in. ....	15	0...2	3...0	3
<b>Farncombe Sanders</b> (3), a fine large broad-petalled flower, of a beautiful geranium-scarlet with rose tinge and a large white centre, ht. 27 in. AWARD OF MERIT R.H.S. ....	17	6...2	6...0	3

TULIPS, MAY-FLOWERING DARWIN—*continued.*

	per 100 s. d.	per doz. s. d.	each s. d.
<b>Faust</b> (4), very large handsome flower, dark plum-purple with black sheen, of bold erect habit, ht. 33 in. ....	32	6...4	6...0 5
<b>Feu Brillante</b> (3), flower large and square, of a handsome deep scarlet with rich bloom on outer petals, centre violet edged white, ht. 28 in. ....	35	0...5	0...0 6
<b>Fireglow</b> (1), large handsome flower, cochineal-scarlet, centre violet with blush margin, very effective, ht. 24 in. ....	21	0...3	0...0 4
<b>*Flambeau</b> (3), brilliant strawberry-scarlet with electric-blue centre, showy, ht. 20 in. ....	6	0...1	0...0 2
<b>Flamingo</b> (4), <i>new</i> , beautiful globular flower of a lovely silvery rose, centre white with azure-blue halo, ht. 26 in. ....	25	0...3	6...0 4
<b>General Köhler</b> (3), flower very large, of fine form, deep cherry-crimson, ht. 26 in., very handsome ....	15	0...2	3...0 3
<b>*Glow</b> (1), brilliant glowing vermilion-scarlet, centre dark electric-blue, margined white, remarkably effective, ht. 23 in. CERTIFICATE OF MERIT R.B.S. ....	10	6...1	6...0 2
<b>Grand Maître</b> , fine large flower of a rich violet-purple, centre deep blue with small white Maltese cross, ht. 27 in. ....	30	0...4	0...0 5
<b>Gryphus</b> (2), flower large and finely formed, brilliant deep violet-purple, centre white with blue markings, remarkably handsome, ht. 26 in. ....	35	0...5	0...0 6
<b>Gudin</b> (4), heliotrope with broad silvery white margin, long handsome flowers on stiff stems, very effective, ht. 18 in. ....	10	6...1	6...0 2
<b>Harry Veitch</b> (2), large flower of good form, dark crimson with blackish sheen, centre pansy-violet margined white, ht. 24 in. ....	8	6...1	3...0 2
<b>Isis</b> (3), flower very large, glowing geranium-red with lavender-blue centre rayed white, a remarkably brilliant colour, ht. 26 in. AWARD OF MERIT R.H.S. ....	21	0...3	0...0 4
<b>*Julie Vinot</b> ( <i>syn.</i> <b>Princess Elizabeth</b> ) (4), fine erect flower, rich soft rose with slight silvery flush at margin, centre clear white, ht. 26 in. ....	21	0...3	0...0 4
<b>Kate Greenaway</b> (4), broad short-petalled flower of great substance, white shaded pale rose-lilac, charming, ht. 28 in. ....	12	6...1	9...0 2
<b>*King Harold</b> (4), large well-formed flower of a rich dark blood-red with violet centre, very handsome, ht. 26 in. ....	12	6...1	9...0 2
<b>Lantern</b> ( <i>syn.</i> <b>Nezza</b> ) (2), erect flower of good form, solferino-rose on a silvery white ground, centre white, a very delicate colouring, ht. 17 in. ....	7	6...1	3...0 2
<b>La Tristesse</b> ( <i>syn.</i> <b>Dolores</b> ) (3), flower very large, slaty mauve with silvery flush at margin, inside pansy-violet with a coppery glow, ht. 25 in.; a lovely variety to associate with soft and pale Yellow Cottage Tulips ....	25	0...3	6...0 4
<b>*La Tulipe Noire</b> (3), the <i>blackest of all Tulips</i> , flower large and of beautiful symmetry, colour velvety maroon-black with dark violet centre, remarkably handsome, ht. 24 in. ....	55	0...7	6...0 8
<b>Leonardo da Vinci</b> (1), large erect short-petalled flower of fine form, plum-purple with blackish lustre, very handsome, ht. 24 in. ....	15	0...2	3...0 3
<b>*Loveliness</b> (2), lovely bright 'rose with white centre, of fine globular form, ht. 21 in.; very beautiful as a forced flower, coming in mid-season. CERTIFICATE OF MERIT R.B.S. ....	8	6...1	3...0 2
<b>*Madame Krelage</b> (1), very large flower, rose-carmine with silvery white margin, centre white, beautiful, ht. 28 in. ....	12	6...1	9...0 2
<b>*Maiden's Blush</b> (3), salmon-rose with silvery white flush at margin, pretty, ht. 20 in. ....	10	6...1	6...0 2
<b>*Margaret</b> (3), flower of a lovely globular form, outside pale shell-pink shaded cream, inside silvery rose, centre white with blue halo, very beautiful, ht. 24 in. AWARD OF MERIT R.H.S. ....	7	6...1	3...0 2
<b>*Massachusetts</b> (3), flower large and beautiful, outside rich solferino-rose with broad white border, inside delicate shell-pink slightly flushed bronze, ht. 25 in. ....	12	6...1	9...0 2
<b>*Mauve Claire</b> ( <i>syn.</i> <b>Fille Cherie</b> ) (3), <i>new</i> , very large flower, soft violet-rose with broad blush-white border, inside silvery rose-violet with beautiful azure-blue and white centre, a beautiful shade of colour, ht. 23 in. ....	55	0...7	6...0 8
<b>Melicette</b> (3), <i>new</i> , flower of beautiful form, heliotrope with silver flush and pretty electric-blue centre, ht. 27 in. ....	—	...8	6...0 9
<b>Moralis</b> (4), flower erect and of fine form, royal purple with rich bloom, centre white with blackish halo, distinct and handsome, ht. 32 in. ....	42	0...5	6...0 6
<b>Mr. D. T. Fish.</b> See Mrs. Potter Palmer.			
<b>*Mrs. Oleveland</b> (4), long flower, blush shaded lilac-rose, centre white with blue markings, fragrant, ht. 26 in. ....	15	0...2	3...0 3
<b>Mrs. Potter Palmer</b> ( <i>syn.</i> <b>Mr. D. T. Fish</b> ), dark amaranth-crimson with dark blue centre, a very distinct and striking colour, ht. 28 in. ....	15	0...2	3...0 3

TULIPS, MAY-FLOWERING DARWINS—continued.		per 100 per doz. each		
		s. d.	s. d.	s. d.
<b>Mrs. Stanley</b> (3), large bold flower, full solferino-rose with white flush at margin, centre brilliant blue, a fine bedder, ht. 25 in. ....	15	0...2	3...0	3
* <b>Nauticus</b> (2), glowing deep rose-pink, centre dark violet, shaded bronze, large handsome flower, fragrant, ht. 25 in. ....	10	6...1	6...0	2
<b>Negro</b> (3), flower dull blood-red with black lustre, fine erect grower and good bedder, ht. 18 in. ....	10	6...1	6...0	2
* <b>Nora Ware</b> (3), very beautiful globular flowers of medium size, silvery heliotrope with tinge of rose and broad white border, centre azure and white, ht. 22 in....	10	6...1	6...0	2
<b>Orion</b> (3), <i>new</i> , flower of immense size, brilliant dark scarlet with blue centre; a very handsome border flower, ht. 24 in. ....	12	6...1	9...0	
* <b>Painted Lady</b> (4), white flushed lilac-rose, very pretty, fragrant, ht. 28 in.....	12	6...1	9...0	2
<b>Paul Eudel</b> (5), fine erect flower, outside rich soft lilac margined white, inside lilac flushed white, centre white ....	15	0...2	3...0	3
<b>Pearl</b> ( <i>syn. Michelin</i> ) (3), very beautiful flower, soft rose-pink with broad margin of blush-white, inside rose with beautiful large electric-blue centre starred white	25	0...3	6...0	4
<b>Peter Barr</b> (4), flower erect, rich dark plum shaded purple, centre dark violet-purple, handsome, ht. 28 in. ....	25	0...3	6...0	4
<b>Philippe de Commynes</b> (4), flower of fine form, lustrous dark plum with blackish sheen, very handsome, fragrant, ht. 30 in. ....	15	0 . 2	3...0	3
<b>Phyllis</b> (3), creamy white flushed lilac and tipped rose, flower of pretty form, ht. 20 in. ....	6	6...1	0...0	2
* <b>Pride of Haarlem</b> (2), a <i>grand variety</i> , flowers very large and of fine form, brilliant cochineal-carmine, with a handsome electric-blue centre, fragrant, ht. 26 in. AWARD OF MERIT R.H.S.....	10	6...1	6...0	2
” ” ” Extra Large Bulbs	15	0...2	3...0	3
<b>Prince of the Netherlands</b> (4), large solid flower of good form, rich cherry-carmine, inside flushed bronze, centre dull electric blue and white, fragrant, ht. 30 in. ....	—	...7	6...0	8
<b>Princess Elizabeth.</b> See Julie Yinot.				
<b>Princess Juliana</b> ( <i>syn. Sweetheart</i> ) (4), <i>new</i> , a very striking and beautiful flower, brilliant cochineal-carmine, with a lovely azure-blue centre rayed white	15	0...2	3...0	3
<b>Princess Olga</b> (4), silvery white, petals tipped and flushed carmine-rose, centre white, very pretty, ht. 22 in. ....	10	6...1	6 . 0	2
* <b>Professor Francis Darwin</b> (4), a grand variety with rich glowing scarlet flower of fine square form, centre brilliant dark electric-blue, ht. 20 in. ....	10	6...1	6...0	2
* <b>Professor Rawenhoff</b> (3), flower of enormous size with broad thick petals deep cochineal-rose with scarlet glow and having a beautiful ivory-white and blue star at base, very attractive, ht. 28 in. ....	21	0...3	0...0	4
<b>Psyche</b> (3), very large bold flower of a bright solferino-rose with silvery flush at margin, centre white with pale blue halo, ht. 32 in.....	17	6...2	6...0	3
* <b>Pygmalion</b> (3), large globular flower, Tyrian-rose with violet shading, centre snowy white, handsome, ht. 20 in. ....	12	6...1	9...0	2
<b>Queen of Roses</b> (4), erect flower, amaranth-rose with bluish centre, very pretty, ht. 23 in. ....	8	6...1	3...0	2
<b>Queen Wilhelmina</b> (5), globular flower shaded carmine-rose on a creamy white ground, a fine border variety, ht. 24 in. ....	21	0...3	0...0	4
<b>Remembrance</b> (3), heliotrope with glistening rose sheen and silvery margin, fragrant, ht. 28 in. ....	42	0...5	6...0	6
* <b>Rev. H. Ewbank</b> (1), broad erect open flower of a beautiful soft heliotrope, shading to dove-grey at margin, centre white; a lovely soft shade of colour and the best of its class, ht. 20 in. ....	17	6...2	6...0	3
<b>Ruby Queen</b> ( <i>syn. Admiral Togo</i> ) (3), fine large broad-petalled flower of a brilliant ruby-red with an electric-blue centre blotched white, very handsome, ht. 28 in. ....	17	6 . 2	6...0	3
* <b>Salmon King</b> (4), brilliant cochineal-rose, inside shaded salmon, centre white, handsome, ht. 19 in.....	7	6...1	3...0	2
<b>Shakespeare</b> ( <i>syn. Alphonse Daudet</i> ) (3), rich dark glistening maroon with black centre, handsome, ht. 30 in. ....	10	6...1	6...0	2
<b>Sophrosyne</b> (3), very large flower, soft rose with silvery white margin and electric-blue centre, fragrant, ht. 26 in. ....	55	0...7	6...0	8
* <b>Suzon</b> (4), beautiful large erect flower of a soft rose, shading to blush-white at margin, centre Cambridge blue starred white, ht. 24 in. AWARD OF MERIT R.H.S. ....	21	0...3	0...0	

TULIPS, MAY-FLOWERING DARWIN—*continued*.per 100 per doz. each  
s. d. s. d. s. d.

* <b>Sweet Lavender</b> ( <i>syn.</i> <b>William Copland</b> ) (2), a variety only recommended for growing in pots and forcing, as it then comes a most beautiful soft lavender colour, with white centre having an azure-blue halo. It can be forced into bloom by early January, ht. 22 in. ....	21	0...3	0...0	4
* <b>Tak Van Poortvliet</b> ( <i>syn.</i> <b>Rider Haggard</b> ) (1), large bold flower of fine form, glowing deep salmon-rose with blue centre, ht. 25 in. AWARD OF MERIT R.H.S. ....	10	6...1	6...0	2
* <b>The Sultan</b> (2), may almost be called a <b>Black Tulip</b> , flowers erect, of handsome globular form, and a rich glossy maroon-black, ht. 28 in. ; a grand bedder. AWARD OF MERIT R.H.S. ....per 1000, 50/-	5	6...0	10... —	
<b>Valentine</b> (1), large bold flower, pansy-violet with electric-blue centre, ht. 30 in. ....	70	0...9	6...0	10
<b>Valère</b> (3), long broad-petalled flower, purplish lilac with silvery flush at margin, inside tinged buff, centre cream and lilac, ht. 24 in. ....	21	0...3	0...0	4
<b>Viking</b> (4), flower of fine form with short broad petals, full rich violet, shaded purple, very handsome, ht. 26 in. ....	55	0...7	6...0	8
<b>Viola</b> , fine large flower of great substance, blue-purple with tinge of dark crimson, very handsome ....	—	...5	6...0	6
<b>Violet Queen</b> (3), flowers large and handsome, light violet, with metallic blue base, ht. 27 in. ....	15	0...2	3...0	3
<b>Virginia</b> (4), large globular flower, heliotrope flushed crimson-rose, centre white with greyish halo, ht. 26 in. ....	15	0...2	3...0	3
<b>Washington</b> (2), large flower, solferino-rose with silvery margin, centre white and bluish, ht. 30 in. ....	21	0...3	0...0	4
* <b>Wedding Veil</b> (2), flower erect, of medium size, white flushed delicate salmon-rose, clear white centre and black anthers, very pretty, ht. 22 in. ....	10	6...1	6...0	2
<b>Whistler</b> (3), <i>new</i> , a grand large flower, colour dark vermilion-scarlet with maroon tinge, centre blue, very effective, ht. 24 in. ( <i>Coloured Plate, 3d</i> ) ....	25	0...3	6...0	4
<b>White Queen</b> (2), large globular erect flower, creamy white slightly tinged blush, anthers black, ht. 24 in. ....	12	6...1	9...0	2
* <b>William Copland</b> . See <b>Sweet Lavender</b> .				
* <b>Zanzibar</b> (2), flower large and broad, of beautiful form, colour plum-purple with blackish lustre, centre having diamond-shaped markings of dark blue and white, very handsome, ht. 24 in. ....	17	6...2	6...0	3
* <b>Zulu</b> (3), fine handsome globular flower, dark purple with black lustre, centre slightly starred white ; flower lasting long in condition, ht. 28 in. AWARD OF MERIT R.H.S. ....	30	0...4	0...0	5
<b>BARR'S EXTRA CHOICE MIXTURE of Darwin Tulips</b> , in various brilliant colours, producing a grand effect when grouped in the herbaceous border or filling beds on lawns, etc. ; their stately bearing and rich self colours will be greatly appreciated ....per 1000, 70/-				
	7	6...1	3... —	
<b>BARR'S FINE MIXED Darwin Tulips</b> , containing a good variety of colours and suitable for massing in wild gardens, etc. ....per 1000, 50/-				
	5	6...0	10... —	

## BARR'S

## Beautiful May-Flowering "Cottage" Tulips.

Awarded Silver Cup

at the Royal International Exhibition 1912, and at the Great Chelsea Show 1913,  
Gold Medal at the R.H.S. Tulip Show May 5th, 1914, and the R.H.S. Gold Medal at the Great  
Chelsea Show May 19th, 1914. Two R.H.S. Gold Medals, May, 1915, and  
R.H.S. Silver-Gilt Cup, Chelsea Show, 1915.

The name **Cottage Tulips** we have given to the various beautiful May-flowering Tulips which have mostly been found growing in old cottage gardens in England, Scotland, and Ireland, where they have been in some cases for over fifty years. Some have also been traced to old French gardens. They are all very beautiful, presenting a great variety in form and colouring, and having none of the stiffness of other Tulips. We have also included in this section a few fine **Dutch Breeder or Self-Coloured Tulips** which have up to now been erroneously classed with the Darwin Tulips. For cutting they are greatly prized on account of their long stems and graceful habit. Being extremely hardy they are specially adapted for permanent hardy flower borders, where they should be freely planted in large clumps and masses. They may also be naturalised in grass, wild gardens, etc., where during May they present a charming picture. Those who have visited **Kew Gardens** in Spring will have noticed these Tulips planted freely in grass, and also used largely in *filling flower beds* on the lawns. Most Cottage Tulips may be grown with great success in bowls of **Barr's New Peat-fibre Mixture**, and afford a delightful decoration for indoors (*see page 3*).

**Culture.**—The bulbs should be planted 5 to 6 inches deep on heavy soils, and 6 to 7 inches deep on light soils. If planted too shallow they are apt to come blind.

**Time of Flowering.**—The Cottage Tulips take up the succession of flowering as the Early Single and Double Tulips are going out of bloom. As far as possible we have indicated the order of flowering by (1), (2), and so on. (1) will correspond in time of flowering with (5) of the Early Single and Double Tulips. The Parrot Tulips bloom together with those marked (2), and the Darwin with those marked (3) and (4) in the following lists.

**BARR'S SELECTIONS OF CHOICE NAMED COTTAGE TULIPS.**

5 each of 50 beautiful varieties .....	45/-	5 each of 25 beautiful varieties .....	18/-
3    "     50       "       "       "	30/-	3    "     25       "       "       "	12/-
5 each of 12 beautiful varieties .....			7/6 & 10/6
3    "     12       "       "       "			5/- & 7/6

	per doz.	s. d.	s. d.
<b>Acuminata</b> ( <i>syn. cornuta</i> ) (2), the <b>Ragged-petalled Tulip</b> , having yellow and red streaked fantastic thread-like petals, ht. 17 in. ....	1	9...	0 2
<b>Admiral Van Kingsbergen</b> (3), a grand showy old <b>Dutch Tulip</b> , flower of a glowing crimson flaked and feathered snowy white, centre white and blue, fine erect habit, ht. 22 in. ....	5	6...	0 6
<b>Amber Crown</b> (1), flowers large with the three outer petals recurving, colour lilac-rose flushed amber at margin, inside glistening bronzy amber, very beautiful, ht. 21 in. ....	2	3...	0 3
<b>Aspasia</b> (3), rich orange heavily flushed and shaded deep scarlet, of stiff erect habit, 21 in. ht. ....	1	6...	0 2
<b>Bacchus</b> (4), a handsome <b>Dutch Breeder Tulip</b> with long oval-shaped flowers of a royal purple having a rich bloom on outer petals, ht. 25 in. ....	15	0...	1 6
* <b>Billietiana Sunset</b> (2), showy golden-yellow flowers, developing to a fiery red flushed yellow, ht. 13 in. ....	1	6...	0 2
<b>Black Chief</b> ( <i>syn. Lafayette and Noir Veritable</i> ) (4), large well-formed flowers of a glossy violet-maroon, handsome, ht. 24 in. ....	1	9...	0 2
* <b>Blushing Bride</b> ( <i>syn. Isabella</i> ) (3), opening creamy white and pink, changing to brilliant carmine-rose, flushed white, centre marked peacock-blue, large flower, ht. 15 in. ....	1	3...	0 2
* <b>Bouton d'Or</b> ( <i>syn. Golden Beauty</i> ) (2), rich Indian yellow, one of the <i>deepest golden-coloured</i> Tulips, ht. 17 in. AWARD OF MERIT ..	1	3...	0 2
<b>Bronze King</b> (1), large handsome globular flowers of a pretty golden-bronze, ht. 21 in. ....	1	6...	0 2
* <b>Bronze Queen</b> ( <i>syn. Biscuit, Clio, and Sensation</i> ) (1), large handsome flower, lilac-rose shaded amber, inside glistening bronzy amber, centre clear yellow, ht. 24 in. ....	3	6...	0 4
<b>Caledonia</b> (4), vermilion-red, centre having dark blotches on a yellow ground, ht. 20 in. CERTIFICATE OF MERIT R.H.S. ....	0	10...	—
<b>Cardinal Manning</b> . See <b>Goliath</b> .			
<b>Cassandra</b> (3), an elegant flower with pointed petals, colour rich glowing carmine with white and cream centre, very pretty, ht. 20 in. ....	3	6...	0 4
<b>Celia</b> (2), outer petals gracefully reflexed, soft heliotrope with silvery flush at margin, inner petals silvery heliotrope, centre blue, a charming flower, ht. 20 in. ....	4	6...	0 5
<b>Chameleon</b> (4), pale heliotrope more or less flaked maroon on a canary-yellow ground, colour very striking, ht. 21 in. ....	10	6...	1 0
<b>Columbus</b> ( <i>syn. Gala Beauty</i> ) (4), golden-yellow, blotched vermilion-scarlet, very large showy flower, sweet-scented, ht. 21 in. FIRST-CLASS CERTIFICATE R.H.S. ...	8	6...	0 9
<b>Coronation Scarlet</b> (4), brilliant scarlet with dark base, petals long and pointed, the outer ones inclined to reflex; large showy flower, ht. 21 in. ....	2	3...	0 3
<b>Crimson Flame</b> (4), large showy globular flowers, brilliant carmine flamed blood-red on a snow-white ground, ht. 24 in. ....	1	0...	0 2
<b>Crimson Pompadour</b> . See <b>Pompadour</b> .			
<b>Cyclops</b> . See <b>English Tulip Goldfinder</b> , page 91.			
<b>Cygnat</b> (4), a very beautiful snow-white Cottage Tulip, with striking black anthers, of elegant form, ht. 21 in. AWARD OF MERIT R.H.S. ....	3	0...	0 4
<b>Dainty Maid</b> (3), a beautiful flower marked like a piece of old china, rosy lilac on a white ground, ht. 21 in. ....	2	6...	0 3
* <b>Didieri alba</b> (3), pretty creamy white, fragrant, ht. 15 in. ....	1	3...	0 2

TULIPS, MAY-FLOWERING COTTAGE—*continued*.

		per doz.	each
		s. d.	s. d.
* <b>Dom Pedro</b> (3), a very handsome Dutch Breeder Tulip with large bold flower, coffee-brown shaded maroon, inside mahogany colour with dark bronze centre, sweet-scented, ht. 24 in. ....	per 100, 55/-	7	6...0 8
<b>Doris</b> (3), soft rosy lilac shading to silvery grey, star-shaped blue base, a very pretty flower, ht. 21 in. ....	per 100, 15/-	2	3...0 3
* <b>Ellen Willmott</b> (5), long flower of elegant form, pale primrose flushed at margin primrose-yellow, ht. 24 in. ; a good forcer ....	per 100, 10/6	1	6...0 2
<b>Eurasian</b> (3), a long elegant flower, outside rosy purple deeply margined pale lemon, inside pale lemon with greenish base, petals slightly reflexing, very beautiful, ht. 20 in. ....	per 100, 12/6	1	9...0 2
* <b>Faerie Queen</b> (4), beautiful large flowers, deep rosy heliotrope, broadly margined amber, ht. 20 in. ....	per 100, 10/6	1	6...0 2
<b>Feu Ardent</b> (2), large bold flower, dark glossy orange-crimson shading to mahogany-crimson, very handsome, ht. 24 in. AWARD OF MERIT R.H.S. ....	7	6...0 8	
<b>Fire Dragon</b> (2), flower large, heavily flamed glossy crimson-scarlet and gold on an orange-coloured ground, ht. 20 in. ....	per 100, 6/6	1	0...0 2
<b>Flame</b> (2), <i>new</i> , brilliant vermilion-scarlet, a splendid glowing colour, ht. 24 in. ,, 15/-	2	3...0 3	
<b>Flamed Crown</b> , a very showy flower, heavily flamed glossy scarlet on a bright yellow ground, ht. 15 in. ....	per 100, 15/-	2	3 0 3
<b>Flava</b> (5), flower large, of fine erect bearing, soft lemon-yellow, ht. 28 in. ....	5	6...0 6	
<b>Fontanelle</b> (4), a distinct and pretty variety with rich ruby-red flowers, ht. 24 in. ....	per 100, 15/-	2	3...0 3
<b>Fulgens</b> (2), a favourite showy Tulip, having long handsome flowers with pointed reflexing petals, deep crimson-lake with purplish bloom, centre creamy white, ht. 24 in. ....	per 100, 10/6	1	6...0 2
<b>Gaiety</b> (3), <i>new</i> , bright orange heavily splashed scarlet on tip of petal, very free bloomer, ht. 20 in. ....	per 100, 21/-	3	0...0 4
<b>Gala Beauty</b> . See <i>Columbus</i> .			
<b>George Broadway</b> ( <i>syn. Chelsea</i> ) (2), striped and flaked rose on a white ground, showy and beautiful, ht. 14 in. ....	per 100, 21/-	3	0...0 4
<b>Gesneriana spathulata</b> ( <i>syn. G. major</i> ) (3), large showy flower, glowing blood-crimson with glittering deep electric-blue centre; a <i>superb variety for distant effect</i> in beds and borders, ht. 24 in. Extra selected strain	per 1,000, 80/- ; per 100, 8/6	1	3...0 2
„ <b>lutea</b> (4), flower rich yellow, of fine form and delightfully fragrant, ht. 24 in. AWARD OF MERIT R.H.S. ....	per 100, 8/6	1	3...0 2
„ „ <b>pallida</b> ( <i>syn. Mrs. Keighley</i> ) (4), a beautiful pale yellow, of fine form, delicately fragrant, ht. 24 in. FIRST-CLASS CERT. R.H.S. ....	per 100, 12/6	1	9...0 2
„ <b>rosea</b> ( <i>syn. Blue Star</i> ) (4), flowers deep rose carmine with dark blue centre, fragrant, ht. 21 in. ....	per 100, 7/6	1	3...0 2
„ „ <b>Stella</b> (4), glowing deep carmine. centre prettily starred dark blue on snow-white ground, fragrant, ht. 18 in. ....	per 100, 8/6	1	3... —
<b>Glare of the Garden</b> ( <i>syn. maculata globosa grandiflora</i> ) (3), flower large, glowing dark crimson-scarlet, centre black edged yellow, petals long, the outer ones reflexing, ht. 18 in. ....	per 100, 12/6	1	9...0 2
<b>Golden Beauty</b> . See <i>Bouton d'Or</i> .			
* <b>Golden Bronze</b> . See <i>Novelty List</i> , page 11.			
<b>Golden Crown</b> (2), large yellow flowers, edged and flushed orange-red, pointed petals, anthers black, showy, ht. 18 in. ....	per 100, 6/6	1	0... —
<b>Goldfinch</b> . See <i>Goudvink</i> .			
<b>Goliath</b> ( <i>syn. Cardinal Manning and Kingseourt</i> ) (4), having very large handsome flowers, rose-violet with silvery shading, very effective, ht. 28 in. ....	per 100, 15/-	2	3...0 3
<b>Gorgeous</b> . See <i>Lucifer</i> .			
<b>Goudvink</b> , a fine Dutch Breeder Tulip with large and handsome flower, old-gold shaded apricot, inside mahogany-brown with bronzy green and yellow centre.....	10	6...1 0	
<b>Graaff Van Buren</b> (4), purple-crimson splashed yellow inside with yellow base, outside cream heavily flamed and margined crimson, ht. 21 in. ....	per 100, 21/-	3	0...0 4
<b>Grand Monarque</b> (2), bold erect handsome flower of fine form, royal purple with rich bloom, centre creamy white with blue halo, ht. 26 in. ....	per 100, 25/-	3	6...0 4
<b>Henry VIII.</b> ( <i>syn. Cramoise Donat</i> ) (4), a handsome old Dutch Tulip with large flower of a brilliant deep vermilion heavily flamed snowy white, ht. 23 in. ....	5	6...0 6	

TULIPS, MAY-FLOWERING COTTAGE—*continued*.

		per doz.	each
		s. d.	s. d.
<b>Inglescombe Pink</b> (3), a most lovely Tulip with large globular flowers, delicate rose-pink with salmon glow, centre beautifully starred pale blue-green, ht. 24 in. AWARD OF MERIT R.H.S. ....	per 100, 10/6	1	6...0 2
<b>Inglescombe Scarlet</b> (4), a grand showy long-petalled flower, colour geranium-red with scarlet glow and well-defined black centre, very handsome, ht. 20 in. AWARD OF MERIT R.H.S. ....	per 100, 10/6	1	6...0 2
<b>*Inglescombe Yellow</b> (4), producing large globular flowers of perfect form of a glossy canary-yellow, remarkably beautiful, ht. 18 in. AWARD OF MERIT R.H.S. ....	per 100, 12/6	1	9...0 2
<b>*Ixioides</b> (4), soft clear yellow, with handsome black base, very beautiful. AWARD OF MERIT R.H.S., ht. 22 in. ....		5	6...0 6
<b>*Jaune d'œuf</b> (4), fine globular flowers, outside petals shaded apricot, inside clear soft yellow with dark base and anthers, striking, ht. 24 in. Very beautiful when forced	per 100, 17/6	2	6...0 3
<b>John Ruskin</b> (5), flower egg-shaped, of a pretty apricot-rose, heavily flushed canary at margin of petals, centre yellow and green, ht. 18 in. AWARD OF MERIT R.H.S. ...		5	6...0 6
<b>Kaleidoscope</b> (4), long handsome flower, apricot-rose flushed more or less rose-erimson and edged and suffused soft yellow, a beautiful blend of colours, ht. 23 in.		15	0...1 6
<b>Kingscourt.</b> See Goliath.			
<b>Kroeschel</b> , very large handsome globular flower, dark scarlet heavily flamed golden-yellow and orange-red, ht. 20 in. ....		4	6...0 5
<b>Lady of the Lake</b> (2), large globular flower, light canary-yellow, very chaste, ht. 21 in. ....	per 100, 12/6	1	9...0 2
<b>La Circasienne</b> (4), long handsome showy flower flaked dark cherry-erimson on a snowy white ground, centre starred blue and white, ht. 18 in. ....	per 100, 15/-	2	3...0 3
<b>La Merveille</b> (5), flowers of great size, of elegant pitcher shape when closed, old-rose flushed buff at margin, centre yellow, sweetly scented, very beautiful ht. 18 in.	per 100, 55/-; per 100, 6/-	1	0... —
<b>Leghorn Bonnet</b> (4), pale amber-yellow, flower of elegant form, ht. 20 in. ,, 10/6		1	6...0 2
<b>*Le Reve</b> ( <i>syn.</i> Hobbema and American Lac) (1), a very lovely variety with large globular flowers of an exquisite art shade of soft rose with orange and chamois glow, ht. 12 in. AWARD OF MERIT R.H.S. A splendid variety for growing in bowls and pots. ....	per 100, 40/-	5	6...0 6
<b>L'Hermite</b> ( <i>syn.</i> Abdul Aziz), very long flower, heavily flamed dark scarlet on a salmon-red ground or sometimes breaking into a pretty yellow variegation, ht. 16 in.	per 100, 6/6	1	0...0 2
<b>Lord Curzon</b> , a handsome Tulip, flowers opening a silvery white, heavily flushed at margin dark cherry-erimson, which colour eventually suffuses the whole flower, centre white, very effective, ht. 26 in. ....	per 100, 35/-	5	0...0 6
<b>Louis XIV.</b> See Novelty List, page 11.			
<b>*Lucifer</b> ( <i>syn.</i> Gorgeous), a grand border Tulip, flowers dark cherry-scarlet, flushed inside deep orange, very handsome, ht. 2 ft. ....	per 100, 50/-	7	0...0 8
<b>Macropsila</b> (4), the Sweet-scented <i>Crimson Tulip</i> , large, handsome glowing crimson-scarlet flowers with black and yellow centre, very fragrant, ht. 18 in. CERTIFICATE OF MERIT R.B.S. ....	per 1000, 50/-; per 100, 5/6	0	10... —
<b>Maculata globosa grandiflora.</b> See Glare of the Garden.			
<b>Marie Antoinette</b> (4), pretty globular flower, flamed dark maroon and purple on a white ground, and shaded lemon, ht. 22 in. ....	per 100, 21/-	3	0...0 4
<b>Marksman</b> , large handsome flowers of a brilliant orange-scarlet shaded buff, centre yellow with greenish starred centre		10	6...1 0
<b>Mars</b> (5), a brilliantly coloured Tulip, having glowing vermilion flowers with diamond-shaped blackish centre, bordered yellow	per 100, 12/6	1	9...0 2
<b>May Queen</b> (3), large open flower of a pretty lilac-rose, centre cambridge-blue with ivory white blotches, beautiful, ht. 25 in. AWARD OF MERIT R.H.S. ....	per 100, 12/6	1	9...0 2
<b>Merry Maid</b> (4), long showy flower, rosy crimson flushed primrose at base, passing to white, ht. 20 in. ....	per 100, 7/6	1	3...0 2
<b>Miss Jekyll</b> , large white egg-shaped flowers with handsome blue base, very striking	per 100, 40/-	5	6...0 6
<b>Moonlight</b> , a great beauty. See Novelty List, page 11.			
<b>Mrs. Keighley.</b> See <i>Gesneriana lutea pallida</i> .			
<b>Mrs. Kerrell.</b> See Novelty List, page 11.			
<b>*Mrs. Moon</b> (4), a magnificent Tulip with very large canary-yellow flowers having long pointed petals reflexing at the top, of delicate fragrance, ht. 28 in. AWARD OF MERIT R.H.S. ....	per 100, 21/-	3	0...0 4

TULIPS, MAY-FLOWERING COTTAGE—*continued.*

per doz.	each
s. d. s. d.	

<b>Mrs. W. O. Wolsley</b> (3), flower large and handsome, of a dark glowing crimson-scarlet .....	per 100, 12/6	1	9...0	2
<b>Old Gold</b> (4), flower with elegant pointed petals, deep rose-scarlet flamed gold at margin, centre black, ht. 22 in. ....		5	6...0	6
<b>Orange Globe</b> (4), handsome long flower, scarlet with rose tinge, inside glowing scarlet with buff tinge, centre black and yellow, sweetly scented, ht. 22 in. per 100, 6/6		1	0...0	2
<b>Orange King</b> (3), a grand Tulip with very large globular flowers of a beautiful glowing orange with scarlet tinge, outside shaded rose, centre yellow, anthers violet-black, delightfully fragrant, ht. 22 in. Wonderfully effective in flower beds and borders. AWARD OF MERIT R.H.S. ....	per 100, 15/-	2	3...0	3
<b>Panorama</b> ( <i>syn.</i> <b>Fairy</b> and <b>Monument</b> ) (4), large handsome globular flower, dull madder-red with rosy glow, inside madder-scarlet flushed golden bronze, lasting long in condition, ht. 22 in. ....	per 100, 25/-	3	6...0	4
<b>Parisian Yellow</b> (5), large handsome clear yellow flowers with pointed petals, very attractive, ht. 20 in. ....	per 100, 7/6	1	3...0	2
<b>Picotee</b> ( <i>syn.</i> <b>Maiden's Blush</b> ) (3), large white gracefully recurved petals, margined rose, very elegant, ht. 20 in. ....	per 1000, 70/- ; per 100, 7/6	1	3...0	2
<b>Pluto</b> (3), flowers deep rose-pink, centre starred silvery blue on white, ht. 18 in. ....	per 100, 12/6	1	9...0	2
<b>Pompadour</b> ( <i>syn.</i> <b>The Coon</b> ) (3), flowers large, of a glowing crimson with blue centre, very handsome, ht. 16 in. ....	per 100, 25/-	3	6...0	4
<b>Pride of Inglescombe</b> (4), a long flower of elegant pitcher form, opening creamy white with broad margin of brilliant deep rose which gradually diffuses itself over the flower, ht. 20 in. ....	per 100, 25/-	3	6 0	4
* <b>Primrose Beauty</b> (4), elegantly formed flower, opening a delicate soft primrose and passing off cream, sweetly scented, a good forcer, ht. 16 in. ....	per 100, 10/6	1	6...0	2
<b>Prince of Orange</b> , a globular flower of great substance, lasting long in condition, colour old carmine-red broadly flushed gold at margin, inside Persian yellow shading to chestnut-red, very showy and beautiful, sweet-scented, ht. 20 in. ....	per 100, 25/-	3	6...0	4
<b>Purple Perfection</b> (2), a very beautiful Dutch Breeder Tulip with fine cup-shaped flower of a rich glossy plum-purple with white starred centre; lasts long in condition, ht. 22 in. ....	per 100, 55/-	7	6...0	8
<b>Quaintness.</b> See Novelty List, page 11.				
* <b>Queen Alexandra</b> (3), a very beautiful variety with goblet-shaped flowers of a soft delicate primrose shaded orange, anthers black, ht. 24 in. ....	per 100, 8/6	1	3...0	2
<b>Retroflexa</b> (1), flowers light yellow, petals elegantly recurved (not a tree bloomer), ht. 17 in. ....	per 100, 8/6	1	3...0	2
<b>Retroflexa superba</b> ( <i>new</i> ), a handsome variety with large canary-yellow flowers having prettily recurved petals, ht. 20 in. ....	per 100, 21/-	3	0...0	4
* <b>Rosalind</b> (5), beautiful clear cherry-rose, with clear white base, sweet-scented, ht. 21 in. ....	per 1000, 55/- ; per 100, 6/-	1	0...0	2
<b>Rose Beauty</b> (2), having handsome broad foliage and large bold flowers with broad petals, colour rich brilliant rose with large snowy white centre margined rich blue, very striking, ht. 30 in. ....	per 100, 21/-	3	0...0	4
<b>Rosetta</b> (4), fine globular flower, pretty solferino-rose, occasionally flaked crimson, centre clear white, ht. 24 in. ....	per 100, 7/6	1	3...0	2
<b>Royal Crown</b> (2), large handsome showy flower, rich scarlet, broadly margined bright yellow, very showy, ht. 17 in. ....	per 100, 10/6	1	6...0	2
<b>Salmon Prince</b> (4), a very beautiful Tulip with fine globular flowers, orange-rose flushed bright yellow at margin, inside Persian yellow shading to orange-scarlet, centre golden, very showy, ht. 24 in. ....	per 100, 40/-	5	6...0	6
<b>Scarlet Emperor</b> (3), a grand border Tulip with very large bold flowers of a brilliant glowing scarlet, with rich clear yellow centre and black anthers, ht. 24 in. FIRST-CLASS CERTIFICATE R.H.S. ....		7	6...0	8
<b>Scarlet Mammoth</b> (3), a grand bedding Tulip with large square-shaped flowers of a dazzling scarlet-crimson, ht. 16 in. ....	per 100, 10/6	1	6...0	2
<b>Shahzada</b> (3), a long flower, rich blood-crimson with centre yellow margined dark bronze, ht. 19 in. ....	per 100, 21/-	3	0...0	4
* <b>Snowdon</b> ( <i>syn.</i> <b>Parisian White</b> ) (2), pure white, changing to silvery pink, of beautiful goblet form, ht. 15 in. ....	per 100, 10/6	1	6...0	2
<b>Striped Beauty</b> ( <i>syn.</i> <b>Summer Beauty</b> ) (3), rose, flaked deep crimson and white, large and showy, ht. 20 in. FLORAL CERTIFICATE R.B.S. ....	per 100, 17/6	2	6...0	3
<b>Sunlight</b> (4), flowers of elegant form, medium size, intense geranium-scarlet with a glossy texture and well-defined black centre margined yellow, very striking, ht. 22 in. ....	per 100, 7/6	1	3...0	2

TULIPS, MAY-FLOWERING COTTAGE—*continued.*

		per doz.	each
		s. d.	s. d.
<b>The Fawn</b> (4), long egg-shaped flower opening a rosy fawn and turning to blush-rose flushed white, centre rayed canary-yellow, beautiful, ht. 21 in. AWARD OF MERIT R.H.S. ....	per 100, 17/6	2 6	..0 3
<b>The Moor</b> (6), deep crimson-red with well-defined black centre, margined yellow, fine handsome flower, ht. 18 in. ....	per 100, 10/6	1 6	..0 2
<b>Torch</b> (3), fine globular flowers finely speckled, and more or less flaked rich rosy scarlet on a golden ground, very handsome, ht. 16 in. ....	per 100, 12/6	1 9	..0 2
<b>Turenne</b> (4), flower of colossal size, purple broadly margined amber, inside amber shaded reddish brown; a grand stately Tulip, ht. 25 in. ....	per 100, 55/-	7 6	..0 8
<b>Union Jack</b> (2), large showy flowers, lavender flaked violet with white and brilliant blue base, ht. 20 in. ....		8 6	..0 9
<b>Velvet King</b> ( <i>syn.</i> <b>Dreadnought</b> and <b>Velvet Gem</b> ) (4), a remarkably handsome Dutch Breeder Tulip, flower large and erect of a dark glossy violet-purple with a tinge of plum colour and shaded black, centre white, ht. 24 in. AWARD OF MERIT R.H.S. MAY 4TH, 1912 ....	per 100, 75/-	10 6	..1 0
<b>Viridiflora</b> (5), the <b>Green Tulip</b> , a curious flower with waved petals, colour light green, margined pale yellow, ht. 16 in. ....	per 100, 10/6	1 6	..0 2
<b>Viridiflora præcox</b> (3), flowers large and handsome with waved petals, light green and pale yellow, ht. 16 in. ....		7 6	..0 8
<b>*Vitellina</b> (3), large pale primrose flowers of great beauty, almond scented, ht. 22 in. AWARD OF MERIT R.H.S. ( <i>Coloured Illustration, price 6d.</i> ) ....	per 100, 15/-	2 3	..0 3
<b>Walter T. Ware.</b> See Novelty List, page 11.			
<b>Yellow Emperor</b> , flower pure yellow of perfect form, developing to a great size, with broad petals, the three outer ones reflexing at top, delicately scented per 100, 25/-		3 6	..0 4
<b>Yellow Perfection</b> ( <i>syn.</i> <b>Empress of China</b> ) (4), large bold flower canary-yellow shaded bronze, very distinct and striking, ht. 24 in. ....	per 100, 42/-	5 6	..0 6
<b>Zomerschoon</b> (4), a lovely Tulip, large handsome flowers, salmon-rose, flaked snowy white, ht. 15 in. AWARD OF MERIT R.H.S. ....		—	..2 6

**BARR'S BEAUTIFUL MIXTURE OF COTTAGE TULIPS.** For large borders or to naturalise in wild gardens, grass land, etc., per 1000, 50/-; per 100, 5/6; per doz. 10d.

**REMBRANDT TULIPS (May-flowering).**

These are Darwin Tulips which have broken into a permanent variegation. The flowers are beautifully striped and blotched, and remarkably attractive in flower beds and borders.

		per doz.	each
		s. d.	s. d.
<b>Antique</b> , flower white, heavily flamed lilac and glossy purple, very pretty, ht. 20 in. ....	per 100, 21/-	10 6	..1 0
<b>Eros</b> , soft silvery lilac and white blotched purple, very attractive.....	per 100, 21/-	3 0	..0 4
<b>Esopus</b> (4), flamed white and ruby on a crimson-rose ground, handsome, ht. 17 in. ....	per 100, 21/-	3 0	..0 4
<b>Quasimodo</b> (4), heavily flamed white on a dark crimson ground, ht. 21 in. FIRST-CLASS CERTIFICATE, AMSTERDAM.....	per 100, 21/-	3 0	..0 4
<b>Rosy Gem</b> (4), flamed light rose and crimson on a white ground, ht. 19 in....	25/-	3 6	..0 4
<b>Victor Hugo</b> , a very handsome variety with markings of rich scarlet and white	per 100, 30/-	4 0	..0 5

Collection of 3 each of 10 varieties, 9s. 6d.

**Barr's Beautiful Mixture of Rembrandt Tulips** .....per 100, 10/6; per doz. 1/6

**OLD DUTCH TULIPS.**

These contain many beautiful art shades of colour, and can be recommended for the flower border, being mostly tall strong growers.

		per doz.	s. d.
<b>Old Dutch Breeder or Self-Coloured Tulips, mixed</b> , flowers large and handsome, of somewhat sombre but charming self colours .....	per 100, 8/6	1 3	

**BARR'S "Gold Medal" ENGLISH FLORIST TULIPS.**

**Awarded Eight Gold Medals by the Royal National Tulip Society.**

These beautiful May-flowering English Tulips have been prized by all lovers of the true Florist's Flower for over a century. They differ from the **Old Dutch Tulips** in the greater refinement of their flowers, which are of perfect goblet form, while in the case of the **feathered and flamed** forms the markings are beautifully symmetrical. All have clear centres. They are specially recommended for select borders and to cut for the exhibition table.

**CULTURE OF ENGLISH TULIPS.**—Any good loamy garden soil suits the "**English Tulip.**" The bulbs should be planted four inches deep and four inches apart, from the end of October to middle November, choosing a day when the ground is in nice friable condition; avoid planting when the ground is wet.

ENGLISH FLORIST TULIPS—*continued.*

**HINTS TO EXHIBITORS AND TULIP AMATEURS.**—As the English Tulip often suffers much from hail and wind during Spring, it is a good plan, when choice named sorts are grown, to erect over the bed a skeleton framework on which a covering of calico or white canvas is fastened in February or March, leaving the sides open till the buds show colour, when the covering may be brought down over the sides too. By this means hail, rain, and very hot drying sun are kept off, and the flowers open in all their purity, while the period of flowering is prolonged by some weeks.

☞ To those who wish to know all about the **English Tulip**, we recommend "**The English Tulip**," a little pamphlet containing the lectures delivered on this flower at the great Tulip Conference of the Royal National Tulip Society, held at *Royal Botanic Society's Gardens*, May 12th, 1897, price 1s.

**BARR'S SELECTIONS OF ENGLISH FLORIST TULIPS.**

3 each of 25 Beautiful Varieties, *Bizarres, Byblæmens, and Roses* .....21/-, 30/-, & 42/-  
 3 " " 12 " " " " " " .....10/6, 15/-, & 21/-

In the above collections the **Bizarres** embrace the following colours,—self shades of red, crimson, scarlet, maroon, and chestnut, also flakings of orange, scarlet, crimson, brown, and black, on a lemon or golden-yellow ground; in all cases the centres are clear lemon or rich yellow. The **Byblæmens** are made up of self shades of purple, violet, lilac, and heliotrope, also beautiful flakings of black, violet, purple, and lavender, on a clear white ground, all having a dazzling white centre. The **Roses** contain lovely self shades of rose and rose-scarlet, and also pretty flakings of delicate pink, soft rose, glowing scarlet, and deep crimson on a pure white ground, all having a clear white centre.

**CHOICE NAMED VARIETIES OF ENGLISH TULIPS.****Bizarres, Byblæmens, and Roses.**

In the following descriptions "**breeder**" indicates the self-coloured or seedling form, and "**feathered**" or "**flamed**" where the self colour has broken into a variegation. A "**breeder**" Tulip may at any time break into a **feathered** or **flamed** variegation.

	per doz.	each
	s. d.	s. d.
<b>Adonis, feathered</b> , finely feathered purple and black on a dazzling white ground, <i>extra fine</i> .....	5	6..0 6
" <b>flamed and feathered</b> , purple on a snowy white ground, handsome .....	5	6..0 6
" <b>breeder</b> , rich violet-purple with white centre, handsome .....	5	6..0 6
<b>Aglaia, flamed and feathered</b> , pretty rose on a white ground .....	10	6..1 0
<b>Andrew Hunter, flamed and feathered</b> , purple on a white ground, handsome .....	7	6 ..0 8
<b>Annie McGregor, flamed and feathered</b> , brilliant rose-scarlet on white, showy.....	10	6..1 0
<b>Beauty of Litchurch, flamed and feathered</b> , mauve-purple on a snowy white ground, beautiful .....	7	6..0 8
<b>Bessie, feathered</b> , feathered brilliant purple on a snowy white ground, dwarf, very striking .....	5	6..0 6
" <b>flamed and feathered</b> , brilliant purple on a snowy white ground....per 100, 21/-	3	0..0 4
" <b>breeder</b> , rich plum-purple with snowy white centre, very handsome " 21/-	3	0..0 4
<b>Black Diamond, flamed and feathered</b> , glittering black on a pure white ground, tall and handsome.....	7	6..0 8
<b>Colbert, flamed and feathered</b> , chocolate on a bright golden-yellow ground, dwarf and very showy, a charming bedder.....per 100, 21/-	3	0..0 4
<b>Demosthenes, flamed and feathered</b> , chocolate on a yellow ground, striking .....	4	6..0 5
<b>Dr. Hardy, flamed and feathered</b> , dark scarlet on a bright orange-yellow ground, a very striking flower, producing a fine effect in flower beds and borders ...per 100, 25/-	3	6..0 4
<b>Dr. Hutcheon, flamed and feathered</b> , dark chocolate on yellow ground, fine .....	7	6..0 8
<b>Elizabeth Pegg, flamed and feathered</b> , chocolate on a clear white ground, handsome .....	7	6..0 8
" " <b>breeder</b> , soft heliotrope, a lovely colour .....per 100, 32/6	4	6 0 5
<b>Friar Tuck, flamed and feathered</b> , purple on white ground, <i>extra fine</i> .....	5	6..0 6
<b>George Hardwicke, flamed and feathered</b> , purple and glistening black on snow-white ground .....	10	6..1 0
<b>George Hayward, feathered</b> , beautifully marked crimson on a golden ground.....	7	6..0 8
" " <b>flamed and feathered</b> , rich crimson-maroon on gold, a very large handsome flower, producing a brilliant effect in flower beds and borders .....per 100, 17/6	2	6..0 3
<b>Goldfinder, breeder</b> ( <i>syn. Cyclops</i> ), bright scarlet with brilliant yellow centre, a very handsome variety .....	3	6..0 4
<b>James Wild, breeder</b> , deep olive-brown with yellow base, very handsome... " 25/-	3	6..0 4
<b>Kate Connor, flamed and feathered</b> , charming rose and white, a very pretty bedder. ....per 100, 17/6	2	6..0 3
<b>Lord Denman, flamed and feathered</b> , large bold flower, marked puce-purple on clear white, very handsome .....	2	3..0 3
<b>Lord Stanley, flamed and feathered</b> , flower of fine form, prettily flamed and feathered mahogany-crimson on a bright yellow ground, very effective ...per 100, 25/-	3	6..0 4

ENGLISH FLORIST TULIPS—*continued.*

	per doz.	each
s. d. s. d.		
<b>Mabel</b> , flamed and feathered, rose on a white ground, very pretty. AWARD OF MERIT R.H.S. ....	4 6...0	5
<b>Mrs H. B. Storey</b> , flamed and feathered, dark violet on a white ground, very handsome .....	7 6...0	8
<b>Nulli Secundus</b> , breeder, fine dark purple with snowy white centre.....	10 6...1	0
<b>Proserpine</b> , flamed and feathered, glossy black and purple markings on a white ground, handsome.....	7 6...0	8
<b>Queen of May</b> , flamed and feathered, purple on white, very handsome .....	5 6...0	6
<b>Richard Yates</b> , flamed and feathered, prettily marked scarlet-maroon on gold, very effective .....	5 6...0	6
<b>Samuel Barlow</b> , flamed and feathered, glowing scarlet-erimson on a glittering golden ground, flower of perfect form; a grand variety .....	8 6...0	9
„ „ breeder, a very large handsome flower, of perfect form, colour rich mahogany-brown .....	7 6...0	8
<b>Sir Joseph Paxton</b> , flamed and feathered, maroon on lemon, very striking .....	per 100, 25/-	3 6...0 4
<b>Sulphur</b> , feathered, pretty, feathered mahogany-brown on a yellow ground, fragrant.....	5 6...0	6
„ flamed and feathered, mahogany-brown on a yellow ground, very handsome and delightfully fragrant .....	per 100, 15/-	2 3...0 3
„ breeder, a very beautiful art shade of old-gold, flowers deliciously scented .....	per 100, 25/-	3 6...0 4
<b>Talisman</b> , flamed and feathered, violet-black on a snowy white ground, a striking flower .....	3 6...0	4
„ breeder, flower slaty violet, distinct and beautiful .....	7 6...0	8
<b>Universe</b> , flamed and feathered, flowers large with black markings on a snowy ground, handsome .....	10 6...1	0
<b>Wedding Coat</b> , feathered, black on a dazzling white ground, very striking .....	4 6...0	5
<b>William Lee</b> , flamed and feathered, glossy black markings on a lemon-yellow ground .....	7 6...0	8
„ breeder, rich black-maroon, showy .....	4 6...0	5

## BARR'S OLD ENGLISH TULIPS.

**Choice Mixture**, all with flamed and feathered flowers in great variety of colour. When massed in beds and borders these Tulips present a charming picture .....per 100, 21/- 3 0... —

## RARE AND BEAUTIFUL SPECIES OF TULIPS.

The following Tulips are all wild species, and many of them rare. They are all beautiful, and will be highly appreciated by lovers of hardy bulbous plants. Their right place is the rock garden, where their flowers are seen to advantage, especially the dainty small species like **Batalini**, **Chrysantha**, **Clusiana**, **Persica**, **Saxatilis**, etc.

	per doz.	each
s. d. s. d.		
<b>Batalini</b> (2), a charming rare species with dainty flowers of distinct form and colour, soft chrome with yellow centre, ht. 8 in. AWARD OF MERIT R.H.S. ....	— ...2	6
<b>Biflora major</b> , a little Caucasian species bearing lovely small cream-coloured flowers, on branching stems <i>early in March</i> , ht. 8 in. <i>Scarce</i> .....	7 6...0	8
<b>Chrysantha</b> , a lovely and rare little Himalayan species, producing dainty flowers of a pretty orange-rose outside of petals, inside soft yellow, a gem for rockwork, ht. 6 in. ...	18 0...1	8
<b>Clusiana</b> (The Lady Tulip) (1), a lovely little Tulip, outer petals cherry-red, inner petals white, with violet centre, ht. 8 in. Plant 6 to 9 in. deep amongst stones or the roots of other plants, in a warm sheltered situation and fairly light soil .....per 100, 12/6	1 9...0	2
<b>Dasystemon</b> , producing several flowers on a stem, yellow and white, a showy species for rockwork .....	per 100, 21/-	3 0...0 4
<b>Fosteriana</b> (1), a grand species from Bokhara having immense flowers of a gorgeous glowing scarlet with centre either yellow or yellow and maroon. FIRST-CLASS CERTIFICATE R.H.S. ....	25 0...2	3
<b>Greigii</b> , large flowers, brilliant orange-scarlet to golden-yellow, black-spotted centre, foliage beautifully spotted, handsome, ht. 9 in. ....	7 6...0	8
<b>Hageri var. nitens</b> , a lovely little Tulip when expanded by the sun, the interior being of a glowing orange-scarlet with bronzy black centre, ht. 6 in. A fine little species for pots. AWARD OF MERIT R.H.S. ....	per 100, 25/-	3 6...0 4
<b>Kaufmanniana</b> , a rare and beautiful Tulip bearing early in the season large flowers of elegant form and remarkable beauty, petals large, broad, and reflexing, creamy white with more or less carmine-red on the reverse, centre yellow. FIRST-CLASS CERTIFICATE R.H.S. ....	per 100, 35/-	5 0...0 6

TULIPS, RARE AND BEAUTIFUL SPECIES—*continued*.

	per doz.	each.
	s. d. s. d.	s. d.
<b>Kaufmanniana "Primrose,"</b> a handsome variety with clear light yellow flowers	—	...3 6
<b>Linifolia</b> , a lovely showy little species with vivid scarlet flowers and bluish prostrate foliage, charming on rockwork, ht. 6 in. ....	15	0...1 6
<b>Mauriana</b> (4), a handsome Savoy Tulip, flowers large and elegant, brilliant glowing scarlet with golden centre, ht. 21 in. AWARD OF MERIT R.H.S. ....	1	6...0 2
<b>Montana</b> (2), a pretty little dwarf species, flowers brilliant scarlet with central black star	5	6...0 6
<b>Persica</b> (The Persian Tulip), a charming little dwarf species bearing several flowers on branched stems, inside brilliant yellow, outside golden bronze, very fragrant; a gem for edgings and rock gardens, ht. 3 in. ....	1	9...0 2
<b>Præstans</b> , a fine species from Bokhara, producing in April large bright orange-red flowers, sometimes 4 or 5 on a stem, ht. 14 in. AWARD OF MERIT R.H.S. ....	10	6...1 0
<b>Pulchella</b> , a charming little species from Asia Minor, producing in April pretty Crocus-like flowers ranging from brilliant glowing crimson-carmine to carmine-rose with blue centre	8	6...0 9
<b>Saxatilis</b> (1), a real gem, flowers delicate rose with large bright yellow centre, very beautiful, ht. 8 in. AWARD OF MERIT R.H.S. ....	4	6...0 5
<b>Sprengeri</b> , a beautiful and very showy species, and the latest of all Tulips to bloom; the flowers are of a fiery orange-scarlet with golden anthers, ht. 1½ ft. ....	—	...2 6
<b>Strangulata</b> (1), a beautiful Tulip from the Val d'Arno, varying from soft primrose to primrose-yellow, more or less flushed rose, and generally having a blackish centre, ht. 15 in. AWARD OF MERIT R.H.S. ....	0	10... —
<b>Strangulata "Primrose Gem"</b> (1), beautiful soft primrose-yellow, a lovely bedder, ht. 15 inches. ....	1	0...0 2
<b>Strangulata rubra</b> (1), a very handsome variety, flowers mahogany-red shaded primrose-yellow, ht. 15 in.; a fine bedder	1	6...0 2
<b>Sylvestris</b> ( <i>syn.</i> Florentina) (1), the Sweet-scented Wild Yellow English Tulip, suitable for naturalising and requiring to be established before blooming freely	per 100, 12/6	1 9...0 2
<b>Sylvestris major</b> (1), a robust-growing variety of the above, blooming more freely and having larger flowers, ht. 18 in. ....	10	6...1 0
<b>Triphylla</b> , a charming species from Turkestan, flowers varying from light to dark orange, a gem for rockwork, ht. 6 in. ....	15	0...1 6
<b>Tubergeniana</b> , a handsome new species from Bokhara, bearing about the middle of May very large handsome flowers opening out to a width of 8 to 10 inches, with reflexing petals, brilliant vermilion with dark blotches at base, ht. 20 in. AWARD OF MERIT R.H.S. ....	18	0...1 9
<b>VALLOTA purpurea</b> (The Scarborough Lily), a most valuable Autumn-flowering cool greenhouse plant, producing on stout stems umbels of 5 or more large brilliant scarlet flowers which open in succession, thus remaining decorative a long time. It may be planted out of doors in May, and when in bud potted up for greenhouse or sitting-room decoration.	each s. d.	
Established in pots per doz. 15/-; each 1/6; Extra strong, per doz. 27/6	2 6	
Strong single bulbs (dry)	10/6	1 0
x <b>WATSONIA</b> (Bugle Lily), very ornamental and showy bulbous plants, which may be grown in pots for the cool greenhouse or be planted outdoors in a warm sunny situation. The plants must be supplied with abundance of water whilst in growth and flowering.		
<b>Ardernei</b> , the Large Snowy White Bugle Flower of South Africa, a most lovely plant for pots in cool greenhouse, or for sunny warm situations out of doors; in early summer it throws up graceful branching spikes 3 to 4 ft. high, with very elegant glistening snowy white flowers of great substance. If the top spike is removed when the flowers are fading the buds on the lower spikes rapidly develop, and a decoration is thus maintained for two months. When the plants are in full growth the pots should be kept in saucers of water. To maintain a succession of flowers pot up at intervals from September to November. If planted outdoors give a light covering of dried heather during winter. FIRST-CLASS CERTIFICATE R.H.S. ....		
coccinea, bearing in Summer handsome spikes of bloom of a gorgeous vermilion colour, on a reddish brown stem, ht. 1 ft. ....	per doz. 5/6	0 6
Meriana, a very attractive species with a long handsome spike of curved flowers 2 inches long and 1½ inches across, of a soft terra-cotta salmon shade, a handsome border plant, ht. 4 ft. ....	per doz. 7/6	0 8
rosea, producing in Summer spikes of large bright rose-coloured flowers, ht. 4 ft. ..	6/-	0 7

each—s. d.

**WINTER ACONITE** (*Eranthis hyemalis*), its golden blossoms early in Spring are very beautiful, resting on emerald-green cushions of leaves, produce a charming effect in February especially when associated with Snowdrops, Early Scillas, Chionodoxas, Anemone fulgens, Anemone apennina, etc. Under trees and in moist situations, where few other plants will thrive, the **Winter Aconite** luxuriates, and densely clothes the ground with its bright green foliage long after the flowers have disappeared. It is a good useful plant to naturalise in grass, etc. *Good flowering roots*, per 1000, 18/6; per 100, 2/-; per doz. -/4 —  
*Extra strong roots* ... .., 22/6; " 2/6; " -/5 —

**WINTER ACONITE, New Species from Asia Minor** (*Eranthis cilicica*), very distinct from the old **Winter Aconite**, having larger flowers with bronzy and more finely cut foliage, and blooming later..... *Cultivated roots*, per 1000, 30/-; per 100, 3/6; per doz. -/6 —

**WOOD HYACINTHS.** See *Scilla*, page 71.

**ZEPHYRANTHES** (*syn. Amaryllis*). These **Swamp Lilies** are a beautiful family of bulbous plants. All except **Candida** require greenhouse culture, or they may be grown in a sunny well-drained situation against a south wall in a deep loamy soil; as pot-plants (several bulbs in a pot) they are charming.

**Andersoni** (*syn. Habranthus*)—the **Golden Zephyr Flower**—bearing in late Summer handsome little brownish red flowers with golden interior, ht.  $\frac{1}{2}$  ft., per 100, 17/6; per doz. 2/6 o 3

**atamasco**, bearing from August to September large pure white flowers, nearly 3 in. long and  $2\frac{1}{2}$  in. across, with yellow stamens, ht.  $\frac{3}{4}$  ft. .... per doz. 5/6 o 6

**candida** (The Flower of the West Wind), a fine hardy bulb producing a profusion of white Crocus-like flowers in Autumn, ht. 8 in.; valuable for edgings, masses, etc. per 100, 5/6; per doz. 10d. —

**carinata**, large handsome flowers measuring 3 inches across, of a beautiful delicate rose colour, ht. 8 in., late Summer-flowering..... per doz. 7/6 o 8

**rosea**, a charming little species, bearing in early autumn flowers of a pretty soft rose with golden anthers, ht.  $\frac{1}{2}$  ft. .... per doz. 5/6 o 6

## BARR'S SELECT LIST OF STRAWBERRIES.

Well-rooted Runners, supplied from August.

per 100 per doz.  
s. d. s. d.

### EARLY.

**Royal Sovereign**, a grand variety both for forcing and open-air culture, bearing very large handsome conical-shaped fruit of luscious flavour, flesh firm and white, continuous cropper..... 5 6...0 10

**Vicomtesse Héricart de Thury**, a great and continuous cropper, fruit of medium size, rich in flavour, and valuable for preserving, a good early forcer..... 5 6...0 10

### FOR MAIN CROP.

**Bedford Champion**, very large handsome fruit with refreshing flavour, a robust grower 6 6...1 0

**British Queen**, very large, of exquisite flavour, requires good cultivation in *heavy soil*... 6 6...1 0

**Countess**, very handsome dark crimson fruit of extra fine flavour, moderate cropper..... 6 6...1 0

**Dr. Hogg**, large and handsome, *one of the best flavoured Strawberries in cultivation*, requires good culture and likes a heavy soil ..... 6 6...1 0

**Louis Gauthier**, a fine new variety, producing an enormous crop of pale pink fruit of pleasant pine flavour; the new runners, if stopped beyond the first stolon and left undisturbed, produce a second crop of fruit in autumn ..... 6 6...1 0

**President**, large and handsome, of richest pine flavour, heavy cropper, and valuable for general garden and main crop forcing; it retains its flavour and carries well ..... 5 6...0 10

**Reward** (new), one of the best main crop varieties, resembling rather **British Queen**, with very large wedge-shaped fruit, of firm flesh and bright colour ..... 6 6...1 0

**Sir Joseph Paxton**, handsome solid fruit of delicate flavour, very prolific, *a favourite market variety*, as it is hardy and travels well ..... 5 6...0 10

**The Bedford**, bearing a good crop of handsome round fruit of finest flavour ..... 6 6...1 0

### LATE.

**Filbert Pine**, a fine late variety producing a heavy crop of orange-red fruit, of rich brisk flavour; a robust grower, and good for light soils ..... 6 6...1 0

**Givon's Late Prolific**, the *finest late Strawberry*, bearing a heavy crop of very large dark red fruit, firm and of rich brisk flavour ..... 6 6...1 0

### VERY LATE.

**Waterloo**, very large dark fruit, conical in shape, valuable for dessert; it carries well, and may be forced as a last crop ..... 6 6...1 0

**Laxton's Latest**, a grand variety with enormous fruit of a fine deep crimson, after **Waterloo** but having a richer pine flavour ..... 6 6...1 0

### Strawberry Plants in Small Pots.

Any of the above-named varieties can be had specially grown in small pots to fruit first season outdoors or for shifting into large pots for forcing. **Royal Sovereign** and **President** are specially recommended for forcing.....per 100, 17/6; per doz. 2/6

STRAWBERRIES—*continued.*

## TRUE ALPINE AUTUMNAL STRAWBERRIES.

In growing these for Autumn cropping, remove the Spring blossoms in order to induce the plants to make runners, as these last produce the best fruit.

	Well-rooted Runners,	s.	d.	s.	d.	per 100	per doz.
<b>Bergeri</b> , fruit rich crimson, free bearer .....	5	6...	0	10			
<b>Millet (new)</b> , a fine variety, the fruit measuring up to 2½ in. long, vigorous grower .....	5	6...	0	10			

## NEW HYBRID PERPETUAL-FRUITING STRAWBERRIES.

These valuable hybrid Strawberries commence fruiting in Summer, and in sheltered spots in the garden continue producing until frost sets in. If grown in pots and removed indoors early in September the plants fruit freely till late in Autumn. Feed the plants freely during dry weather.

	Well-rooted Runners,	s.	d.	s.	d.	per 100	per doz.
<b>Merveille de France</b> , fruit of great size and of very rich flavour .....	5	6...	0	10			
<b>St. Antoine de Padoue</b> , the <i>largest fruited</i> of these hybrid strawberries, bearing globular bright red fruit of fine flavour; the most vigorous grower. AWARD OF MERIT R.H.S. ....	5	6...	0	10			
<b>St. Fiacre</b> , a grand autumn variety with bright-coloured fruit as large as <i>Royal Sovereign</i> , and of fine flavour .....	8	6...	1	3			

## ROSES FOR AUTUMN PLANTING.

<b>Standards</b> , finest named sorts, our selection, including Teas, Hybrid Teas, and Hybrid Perpetuals .....	per doz.	30/-	each	2/6 &	3	6
<b>Weeping Standards</b> with stems from 3 to 6 ft., <i>price (according to size of stem)</i> each	3/6 to	7	6			
<b>Dwarfs or Bush Roses</b> , finest named sorts, for beds and borders, including Teas, Hybrid Teas, and H.P.'s, our selection .....	per doz.	9/-	12/-	&	18	0
<b>Climbing Roses</b> , in named varieties, our selection .....	12/-	&	15	0		
<b>Tea-scented Roses in Pots</b> , in named varieties, <i>established in pots for forcing</i> , per doz.	30	0				

## FRUIT TREES.

Specially selected strong healthy Trees. Plant November to March.

<i>Customers may select their own varieties or leave the selection to us.</i>	Fine Trained Trees. Standards.	Untrained Trees. Standards.	Fine Trained Trees. Dwarfs.	Untrained Trees. Dwarfs.	Fine Trained Trees. Pyramids.	Fine Trained Trees. Cordons.
<b>Apples</b> .....	—	2/6	3/6	2/6	3/6 & 5/6	2/6 & 3/6
<b>Apricots</b> .....	10/6	—	5/6 & 7/6	2/6	—	—
<b>Cherries</b> .....	5/6 & 7/6	2/6	3/6	1/6	3/6	—
<b>Damsons</b> .....	—	2/6 & 3/6	—	—	2/6 & 3/6	—
<b>Medlars</b> .....	—	2/6	—	—	—	—
<b>Mulberries</b> .....	—	7/6	7/6 & 10/6	—	—	—
<b>Nectarines</b> .....	7/6 & 10/6	—	5/6 & 7/6	2/6	—	—
<b>Peaches</b> .....	7/6 & 10/6	3/6	5/6 & 7/6	2/6	—	—
<b>Pears</b> .....	5/6 & 7/6	2/6 & 3/6	3/6 & 5/6	2/6	3/6	2/6
<b>Plums</b> .....	5/6 & 7/6	2/6	3/6 & 5/-	1/6	3/6 & 5/-	—
<b>Quinces</b> .....	—	2/6 & 3/6	—	—	2/6 & 3/6	—
<b>Walnuts</b> .....	—	5/6 to 10/6	—	—	—	—

	s.	d.		s.	d.
<b>Blackberries</b> , best American fruiting varieties, to name .....	per doz.	9/-	each	1	0
<b>Currants</b> , best named sorts, p. doz.	4/-	to	6	0	
<b>Figs</b> , strong plants in pots .....	each	3/6 to	7	6	
<b>Gooseberries</b> .....	per doz.	4/-	to	6	0
<b>Grape Vines</b> , strong planting canes, each	5/- &	7	6		
<b>Grape Vines</b> , <i>Extra Strong Fruiting Canes</i> .....	each	10/6 to	21	0	
<b>Japanese Wineberry</b> .....	each	1	6		
<b>Loganberry</b> , a handsome hybrid between the Raspberry and Blackberry, <i>strong plants</i> .....	each	1	0		
<b>Lowberry</b> , a hybrid between the Logan and Blackberry, large sweet fruit of a glistening black. AWARD OF MERIT R.H.S. ....	each	2	6		
<b>Nuts (Cob or Filbert)</b> ...	per doz.	9/-	to	12	0
<b>Raspberries</b> , best sorts, strong canes, per 100, 16/- ; per doz.	3	0			

## MANURES, SOILS, PEAT-FIBRE, etc.

**Barr's Phytobroma**, the best Manure for Daffodils, Hyacinths, Tulips, etc., and for Flower Borders generally. It should be mixed with the soil *below* the bulbs at planting time at the rate of 2 to 3 ozs. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given of 3 oz. to the square yard. **For Pots**, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in Spring, when growth is showing, top-dress once a fortnight, using a small teaspoonful and well mixing with surface soil. 2-lb. tin, 1/-; 7 lb. 2/6; 14 lb. 4/6; 28 lb. 8/-; 56 lb. 13/6; 1 cwt. 26/-.

**Barr's Improved Peat-fibre, Shell, and Charcoal Mixture** for growing Bulbs in Bowls, Jardinets, Glasses, etc. Specially recommended for Hyacinths grown in glasses: half fill the glasses with the preparation, and add water till no more can be absorbed. Place the bulb so as to rest the base on the preparation, and tie it down with brown paper, leaving an opening in the centre of the paper for the shoot. When the bulb has well rooted the paper may be removed; care must be taken that the material in the glass is kept wet. The same remarks apply to bulbs grown in bowls, etc.: they must be kept in place till they have rooted. Our Fibre Mixture is sent out *ready for use*. 3/6 per bushel; 1/- peck.

**Basic Slag**, per cwt. 15/-; per 14 lb. 2/6.

**Bone Meal** (*Genuine fine Crushed Bones*), best quality, per cwt. 20/-; per 7 lb. 1/6.

**Pure Dissolved Bones**, best quality, per cwt. 20/-; per 7 lb. 1/6.

**Sulphate of Potash** (*now very scarce*), per 14 lb. 7/-; per 7 lb. 3/9.

" " **Ammonia**, per cwt. 25/-; per 28 lb. 8/6; per 3 lb. tin, 1/3.

**Nitrate of Soda**, per cwt. 25/-; in tins, 8d., 1/3, and 3/- each.

**Vaporite**, for destroying Wireworm, Woodlice, and other injurious insect life in soil, small tin. 9d.; 7 lb. tin, 2/-; 28 lbs., 4/6;  $\frac{1}{2}$  cwt., 7/6; 1 cwt. 11/6. Full particulars on application.

**Loam, Peat, Leaf Soil, Silver Sand**, each, per bushel, 2/6.

**Lime, fine ground**, per bushel, 3/-.

**Barr's Specially Prepared Potting Soil**, containing a suitable quantity of *Phytobroma*, per bushel, 2/6.

**Peat-fibre**, recommended in preference to Cocoa-fibre for plunging bowls, pots, etc., and as a winter mulch to bulb-beds, etc., per bushel, 1/6.

**Small Pebbles and Charcoal**, suitable for growing Hyacinths, etc., in bowls and vases without drainage, 6d. per quart; 3/6 per peck.

**Charcoal** (fine twig), per peck, 1/-; per bushel, 3/6.

**Fresh Sphagnum Moss**, 3/6 per bushel.

## USEFUL TOOLS FOR BULB PLANTING, Etc.

**Barr's Special Bulb Planter**, specially designed for planting Daffodils and other bulbs in grass. This tool cuts and lifts a clean circular piece of turf, which is released from the cup when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have

been put in, it being only necessary to remove a little of the soil from the bottom of the sod. A time must be chosen for planting when the ground has become softened after early Autumn rains, and not when in a hard and baked condition, as it is then impossible to use this, or indeed any other tool with success. By the use of BARR'S SPECIAL BULB PLANTER a large quantity of

bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about  $3\frac{1}{2}$  lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.

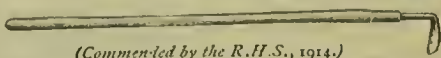
Supplied in 3 sizes of cup:—To cut out a circular hole 2 inches diameter }  
 " " "  $2\frac{1}{4}$  " " } 10/6 each.  
 " " "  $2\frac{1}{2}$  " " }

We shall send the medium size ( $2\frac{1}{2}$  in.) if no instructions to the contrary are given.

**Barr's Special Bulb Dibber**, specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron tread and cross wooden handle; a good strong heavy tool, weight about 6 $\frac{3}{4}$  lbs., length 36 inches over all. 9/6 each.



**New Pattern Hoe**, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early spring when Bulbs are just showing; also a useful weeding tool. With 3 ft. handle (41 inches over all and weight under 1 lb.), 2/3 each, with short handle ( $12\frac{1}{2}$  inches), 1/6 each.



USEFUL TOOLS, ETC.—*continued.*

BARR'S BULB TROWEL.

**Barr's Special Bulb Trowel**, made of best steel, specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. 2/9 each.

**Garden Trowel**, solid cast steel, *finest quality*, 5 in., 1/4 ; 6 in., 1/6 ; 7 in., 1/9 each.

**Hand Fork**, finest quality, solid steel with three 4½ inch solid flat prongs and 5 inch handle, a very superior tool, 1/9 each.

**The Caxton Cultivator** (*Commended by the R.H.S., 1914*), invaluable for breaking surface soil in Spring and Summer, 3-prong, with 4 ft. handle, 3/9 each.

**The Cuma Cultivator**, similar to the Caxton, but with a 21-inch handle, 1/6 each.

**Hybridising Tweezers**, suitable for easily removing pollen from Daffodil flowers, per pair, 2/6.

**Glass Pollen Tubes**, 1/- per doz.

## GARDEN LABELS.

BARR'S  
SPECIAL METAL LABELS FOR BULBS, Etc.

With Raised Lettering.

**No. 1**, with solid metal shank, about 9 inches long. We specially recommend this for beds and borders. per doz. 4/-.

**No. 2**, with stout wire stem, 6 or 9 inches long ; specially suitable for pots, etc. (*in ordering please state whether a short or long stem is required*). per doz. 3/6.

**No. 3**, for suspending, per doz. 3/6.

☞ The above prices include the stamping of any name required.

*These labels are only made to order, the time taken to execute an order being generally from 2 to 3 weeks.*

**Labels, Wooden, for pots, etc.**, painted white, superior quality, packed in boxes of 100 each.

4 in.	5 in.	6 in.	7 in.	8 in.	9 in.	12 in.
8d.	10d.	1/-	1/3	1/6	2/-	3/- per 100.

“ “ very stout, best yellow deal, planed and pointed, tarred bottoms, 14 in. long, 1½ in. wide, ½ in. thick, same as we use at our Nurseries. If painted with ordinary white paint, using raw linseed oil, and written on while paint is wet with Wolff's indelible ink pencil, will last 3 to 4 years, per 100, 14/6 ; per doz., 2/-

**Ivo Labels**, the most suitable label for naming Daffodils at Exhibitions, made of ivory celluloid, and printed with indelible black letters. Any name supplied to order. 1/6 per dozen.

## BOOKS ON BULB GROWING.

**The Bulb Book**, by John Weathers, on Bulbous and Tuberous Plants for the open air, stove, s. d. and greenhouse, illustrated.....post free 15 6

**Bulb Growing (Pictorial Practical)**, by W. P. Wright, illustrated, a concise guide to the culture of all the most important bulbous plants.....post free 1 3

**Bulbs and their Cultivation**, by T. W. Sanders, a practical treatise on the Cultivation of Hardy and Greenhouse Bulbs .....post free 2 9

**The Book of Bulbs**, by S. Arnott, a useful work on the Culture of Bulbs .....post free 2 9

**The Book of the Daffodil** (by Rev. S. E. Bourne), containing valuable information on the cultivation of the Daffodil gained by the results of the author's own personal experience

2/6 ; post free 2 9

**Daffodils** (by Rev. Joseph Jacob), a well-got-up useful book on the Daffodil, with 8 coloured plates .....1/6 ; post free 1 9

**Narcissus, its History and Culture** (by F. W. Burbidge), an interesting work giving the History of the Daffodil to date of publication—1875, with 48 coloured plates ..... 30 0

**The R.H.S. Daffodil Year Book for 1914.** } Full of interesting matter for { 2/6 ; post free 2 9  
“ “ “ “ } Daffodil lovers. { 2/6 ; “ 2 9

*We have secured a few copies of the 1913 Daffodil Year Book (now out of print) ; we can offer while stock lasts at 7/6 each.*

## BULB VASES AND BOWLS,

for growing Spring-flowering Bulbs in Barr's Peat-fibre Mixture.

The vases are of elegant shape, and without drainage holes, thus saving the use of saucers. They will be found most useful for Daffodils, Hyacinths, Tulips, Crocuses, Early Scillas, Snowdrops, Chionodoxas, Lily of the Valley, etc., either for table decoration or the greenhouse. During Summer they may be used for standing little pot-plants in and other table decorations.

Barr's "Doulton Ware"  
Vase unglazed,  
neutral drab  
shade.



2½ in. diam., -/9 each.  
4 in. „ 1/3 „

5½ in. diam., 2/- each.  
7 in. „ 3/- „

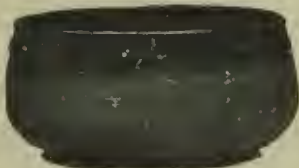
Barr's "Doulton Ware"  
Vase, glazed,  
in dark or light  
green shades.



2½ in. diam., -/9 each.  
4 in. „ 1/3 „

5½ in. diam., 2/- each.  
7 in. „ 3/- „

No. 7311.  
Doulton Fancy  
Vase, light  
brown glazed  
ware, with fancy  
border in dark  
blue or light  
green.



4 in. diam., 1/3 each.

5½ in. diam., 1/9 each.  
7 in. diam., 2/6 each.

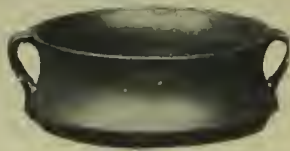
No. 229.  
"Delph," blue  
and white  
earthenware.



4½ in. diam., 6d. each.  
5½ in. „ 9d. „  
6½ in. „ 1/3 „

7½ in. diam., 1/9 each.  
8½ in. „ 2/6 „  
9 in. „ 3/- „

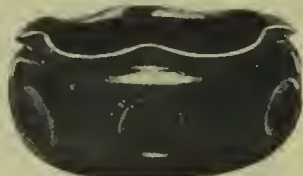
No. 586.  
"Egyptian,"  
dark green  
glazed ware.



4 in. diam., 1/3 each.

6 in. diam., 1/6 each.  
8 in. diam., 2/9 each.

No. 592.  
Dark Green  
Glazed Ware.



6 in. diam., 1/3 each.  
7 in. „ 1/9 „

8 in. diam., 2/3 each.  
9 in. „ 3/- „

No. 74.  
Oval Dark  
Green Glazed  
Ware.



7½ in. by 3½ in., 1/3 each. 8½ in. by 4½ in., 1/6 each.  
9 in. by 6 in., 2/6 each.

Japanese  
Bowls, in de-  
corated Imari  
pattern of red  
and blue, etc.,  
and in decora-  
ted blue and  
white patterns.



5 in. diam., -/10 each.  
6 in. „ 1/3 „  
7 in. „ 1/9 „

8½ in. diam., 3/- each.  
9½ in. „ 4/- „  
10½ in. „ 6/- „  
12 in. diam., 8/6 each.

## HYACINTH GLASSES.

Plain colours or Fancy Designs, 6d., 8d., 10d., 1/-, to 1/6 each;  
per doz. 7/6, 9/6, 11/6, to 16/6.

Wire Supports (brass), 4/6 per doz.

## BARR'S NEW PEAT-FIBRE, SHELL, AND CHARCOAL MIXTURE. Ready mixed for use.

A specially prepared Mixture suitable for growing bulbs in vases, bowls, jardinetts, etc. A charming effect can be obtained by growing spring-flowering bulbs in fancy vases and bowls, with or without drainage, by the use of our **Peat-Fibre, Shell, and Charcoal Mixture**; the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes); indeed, it is in every way preferable to soil where bulbs are grown in bowls or vases.

Per Bushel, 3s. 6d.; per Peck, 1s.

# Inexpensive

## Bulbs and Plants for Naturalising

### in Shrubberies, Wild Gardens, Woodlands, Grass, etc.

*For Hints on Planting and Arranging see page 4.*

§ indicates those flowers which will thrive in shady places, under trees, on shady banks, etc., or may be planted in the open border.

\* indicates those bulbs, etc., which are essentially wood plants, and should only be grown in shady situations.

For full descriptions see body of Catalogue.

	per 1000	100	doz.		per 1000	100	doz.
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
§ <i>Allium Moly</i> , yellow .....	21	0.. 2	3..0 4	§ <i>Daffodils</i> , Poet's, mixed .....	35	0.. 3	9.. —
§ „ <i>neapolitanum</i> , pure white —	4	6..0 8		§ „ <i>Trumpets</i> , mixed .....	37	6.. 4	0.. —
§ <i>Anemone</i> , single, fine mixed .....	28	0.. 3	0..0 5	* <i>Dog's-Tooth Violet</i> , purple .....	70	0.. 7	6..1 3
§ „ double mixed .....	65	0.. 6	6..1 0	* „ „ „ <i>rose</i> .....	55	0.. 6	0..0 10
§ „ single “ <i>Bride</i> ,” snow-white ..	30	0.. 3	6..0 6	* „ „ „ <i>white</i> .....	55	0.. 6	0..0 10
§ „ <i>fulgens</i> , dazzling scarlet .....	70	0.. 7	6..1 3	* „ „ „ <i>large-flowered</i> ,			
§ „ <i>apennina</i> , pale blue .....	80	0.. 8	6..1 3	<i>mixed</i> .....	70	0.. 7	6..1 3
§ „ „ <i>alba</i> , white .....	—	7	6..1 3	* „ „ <i>American large-</i>			
§ „ <i>blanda taurica</i> , mostly				<i>flowered vars.</i> , mixed —	15	0..2 3	
pale blue .....	—	7	6.. 1 3	§ <i>Feathered Hyacinth</i> ( <i>Muscari</i> )	35	0.. 4	0..0 7
§ „ <i>japonica</i> , white .....	35	0..5 0		* <i>Fritillaria meleagris</i> , mixed ..	—	5	6..0 10
§ „ „ „ <i>rose</i> .....	35	0..5 0		§ <i>Funkia</i> (the Plantain Lily of			
§ „ „ „ <i>crimson</i> .....	35	0..5 0		<i>Japan</i> ), in mixture .....	30	0..4 6	
* „ <i>nemorosa</i> , double white .....	8	6..1 3		§ <i>Galtonia candicans</i> , snow-white,			
* „ „ „ <i>single white</i> .....	6	6..1 0		<i>handsome</i> , 3 to 6 ft. ....	70	0.. 7	6..1 3
* „ <i>palmata</i> , yellow .....	21	0..3 0		§ <i>Gladiolus byzantinus</i> .....	65	0.. 7	0..1 0
* „ „ „ <i>alba</i> , white .....	7	6..1 3		§ „ <i>Colvillei</i> , crimson-purple ..	45	0.. 5	0..0 9
* „ <i>ranunculoides</i> , yellow .....	7	6..1 3		§ „ „ <i>The Bride</i> , snow-white ..	35	0.. 4	0..0 7
§ <i>Anthericum Liliago</i> ( <i>St. Bern-</i>				<i>Brenchleyensis</i> , scarlet ..	70	0.. 7	6..1 3
<i>ard's Lily</i> ), flowers				§ <i>Helleborus</i> , mixed ( <i>Lenten Roses</i> )	—	35	0..5 0
snow-white .....	35	0..5 0		§ <i>Hemerocallis</i> ( <i>Day Lilies</i> ), mixed	—	30	0..4 0
§ „ <i>Lilium</i> ( <i>St. Bruno's</i>				<i>Hyacinthus</i> , miniature, mixed ..	—	10	6..1 6
<i>Lily</i> ), large, snow-white,				§ <i>Hyacinthus amethystinus</i> ,			
<i>fine in grass</i> .....	35	0..5 0		<i>beautiful sky-blue flowers</i> ,			
§ „ <i>ramosum</i> , pure white,				<i>½ ft.</i> .....	42	0.. 4	6..0 8
<i>graceful in grass</i> .....	35	0..5 0		„ <i>candicans</i> , see <i>Galtonia</i> .			
§ <i>Asphodelus ramosus</i> , white .....	—	10 6		§ <i>Iris</i> , <i>Bulbous English</i> , mixed ..	60	0.. 6	6..1 0
<i>Brodiaea grandiflora</i> , blue, $\frac{1}{2}$ ft.	—	6 6..1 0		§ „ <i>Bulbous</i> , <i>Spanish</i> , mixed ..	10	6.. 1	3..0 3
§ <i>Camassia esculenta</i> , purple .....	42	0.. 4	6..0 8	„ <i>Tall Flag</i> , mixed .....	90	0..10	6..1 6
§ <i>Chionodoxa Lucillæ</i> .....	50	0.. 5	6..0 10	„ <i>germanica</i> , blue .....	—	25	0..3 6
§ „ <i>sardensis</i> , deep true blue ..	40	0.. 4	6..0 8	„ <i>florentina</i> , white .....	—	—	3 6
§ <i>Colchicums</i> , see <i>Meadow Saffron</i> .				„ <i>Dwarf Flag</i> , mixed, for			
§ <i>Crocus</i> , purples and blues				<i>sunny banks</i> .....	—	12	6..2 0
<i>mixed</i> .....	21	0.. 2	3..0 4	<i>Jonquill</i> , single, sweet-scented ..	30	0.. 3	6..0 6
§ „ <i>striped mixed</i> .....	21	0.. 2	3..0 4	§ <i>Lilium auratum</i> .....	—	55	0..7 6
§ „ <i>white</i> „ .....	21	0.. 2	3..0 4	§ „ <i>candidum</i> , white .....	—	30	0..4 0
§ „ <i>golden-yellow</i> .....	21	0.. 2	3..0 4	§ „ <i>longiflorum</i> , large white ..	—	42	0.. 5 6
§ „ <i>Mixed purples</i> , blues,				§ „ <i>martagon</i> , purple .....	—	48	0..6 6
<i>white</i> , yellow, etc. ....	21	0.. 2	3..0 4	§ „ <i>pyrenaicum flavum</i> , yellow ..	—	48	0..6 6
§ „ <i>Cloth of Gold</i> .....	21	0.. 2	3..0 4	§ „ <i>speciosum rubrum</i> , crim-			
§ <i>Crocus speciosus</i> , bright blue,				<i>son and white</i> .....	—	55	0..7 6
<i>Autumn-flowering</i> .....	42	0.. 4	6..0 8	§ „ <i>tigrinum splendens</i> , scar-			
§ <i>Crocus</i> , beautiful species to natu-				<i>let</i> , tiger-spotted .....	—	14	6..2 0
<i>ralise on rockwork</i> , &c., <i>p.</i> 27.				§ „ <i>umbellatum</i> , mixed reds ..	—	15	0..2 3
§ <i>Crown Imperials</i> , in mixture ..	—	—	6 0	* <i>Lily of the Valley</i> crowns .....	65	0.. 7	0..1 0
* <i>Cyclamen europæum</i> , crimson ..	21	0..3 6		§ <i>Meadow Saffron</i> , mixed .....	—	12	6..1 9
* „ <i>neapolitanum</i> , with varie-				§ <i>Milla uniflora</i> <i>violacea</i> , blue and			
<i>gated foliage</i> .....	25	0.. 3 6		<i>violet</i> , $\frac{1}{2}$ ft. ....	20	0.. 2	3..0 4
* „ <i>repandum</i> .....	42	0..5 6		§ <i>Montbretia crocosmæflora</i> ,			
<i>Daffodils</i> , to Naturalise—				<i>orange-red</i> .....	30	0.. 3	6..0 6
§ „ <i>splendid mixed</i> .....	25	0.. 2	9.. —	„ <i>Pottsii</i> , scarlet .....	30	0.. 3	6..0 6
§ „ <i>Chalice-cup</i> , mixed .....	32	6.. 3	6.. —	„ <i>mixed hybrids</i> .....	25	0.. 2	9..0 5

## INEXPENSIVE BULBS AND PLANTS FOR EXTENSIVE PLANTING—continued.

	per 1000			100			doz.				per 1000			100			doz.			
	s.	d.	s.	d.	s.	d.	s.	d.	d.		s.	d.	s.	d.	s.	d.	s.	d.	d.	
§Muscari, Heavenly Blue .....	50	0	..	5	6	..	0	10			*Snowflakes, Spring-flowering...	—	..	5	6	..	0	10		
§ „ deep blue, dwarf .....	21	0	..	2	3	..	0	4			§ „ Summer-flowering .....	55	0	..	6	0	..	0	10	
§ „ white, dwarf .....	35	0	..	4	0	..	0	7			Solomon's Seal, <i>see</i> Polygonatum									
§ „ blue-black .....	—	..	10	6	..	1	6				§Spiræa japonica, white .....	—	..	—	..	6	0			
§ „ comosum ( <i>Tassel Hyacinth</i> ).....	—	..	7	6	..	1	3				§ „ palmata, crimson .....	—	..	—	..	7	6			
§ „ plumosum ( <i>Ostrich Feather, or Plume Hyacinth</i> ).....	35	0	..	4	0	..	0	7			§Starch or Grape Hyacinth, <i>see</i> Muscari.									
Ornithogalum ( <i>Star of Bethlehem</i> )											Sternbergia lutea major ( <i>Lily of the Field</i> ), yellow .....	—	..	12	6	..	1	9		
§ „ umbellatum .....	30	0	..	3	6	..	0	6			§Tassel Hyacinth, <i>see</i> Muscari.									
§ „ montanum, white .....	—	..	12	6	..	1	9				Tulips, single, Rainbow mixture	60	0	..	6	6	..	1	0	
§ „ nutans, silvery grey and green, valuable cut flower	—	..	17	0	..	2	6				„ Double „	..	65	0	..	7	0	..	1	0
*Polygonatum (Solomon's Seal), tall	—	..	12	6	..	1	9				§ „ May-flowering, "Cottage" Tulips, mixed	..	50	0	..	5	6	..	0	10
* „ „ „ dwarf	—	..	10	6	..	1	6				§ „ „ „ "Old English," mixed	—	..	21	0	..	3	0		
Schizostylis coccinea, scarlet	—	..	10	6	..	1	6				§ „ „ „ Darwin, mixed	..	70	0	..	7	6	..	1	3
§Scilla sibirica, bright blue .....	30	0	..	3	6	..	0	6			§Wood Hyacinths ( <i>Scilla</i> ), mixed	32	6	..	3	6	..	0	6	
§ „ bifolia, deep blue, dwarf.....	35	0	..	4	0	..	0	7			§ „ „ „ blue .....	..	42	0	..	4	6	..	0	8
§Snowdrops, single .....	25	0	..	2	9	..	0	5			§ „ „ „ white.....	35	0	..	4	0	..	0	7	
§ „ double .....	35	0	..	4	0	..	0	7			§Winter Aconites, yellow .....	18	6	..	2	0	..	0	4	
§ „ Elwes' Giant Single .....	21	0	..	2	3	..	0	4			§Zephyranthes candida ( <i>Flower of the West Wind</i> ), white .....	—	..	5	6	..	0	10		

## BARR'S SPECIALLY SELECTED

## Dried Marrowfat Peas

For Autumn, Winter, and Spring Table Use.

These Peas are SPECIALLY SELECTED for cooking, and if treated according to directions make almost as good a dish as freshly gathered peas. They are far superior to the dried peas offered for sale in many grocers' shops, and we can strongly recommend them to our customers.

PER PACKET, 8d. (*Post free, 11d.*)PER DOZEN PACKETS, 7s. 6d. (*Carriage Paid, 8s. 6d.*)

Full directions for cooking supplied with each packet.

Each packet will make a dish of Peas sufficient for 6 people.

# Special Notices and Terms of Business.

## FREE CARRIAGE OF BULBS.

**ALL ORDERS FOR BULBS to value 20s. and upwards** sent Carriage Paid to any Railway Station in the United Kingdom.

**PREPAID ORDERS FOR BULBS to value 10s. and upwards** sent Carriage Paid to any part of the United Kingdom.

**5% Cash Discount on Bulb Orders of 20s. and upwards.**—1s. in the £ discount is allowed for Cash with Order (*with the exception of the special Collections offered on pages 7, 8 and 12, which are strictly nett*), and this may be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order. The same discount may also be deducted from all Bulb Accounts of 20s. and upwards when paid within 14 days from date of invoice (*excepting Collections offered on pages 7, 8 and 12, which are nett*).

**Terms of Credit.**—Our books are made up half-yearly, when all accounts are due nett.

**Remittances.**—Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed "London County and Westminster Bank." Small amounts may be remitted in Postage Stamps or Coin, in a Registered Letter.

**Packages.**—Boxes, Bags, etc., are charged at cost price, but may be deducted from our account if returned Carriage Paid within a fortnight. *Returned empties should have the sender's name on the address label for identification, and an advice sent by post, stating date of despatch and name of Railway Co.*

**Catalogues.**—Our Seed Guide is published in January, **Descriptive Catalogue of Bulbs and Tubers for Winter and Spring Planting** in January, **Hardy Plant Catalogue** 1st of March, **Daffodil and General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

**Nurseries at Taplow, Bucks.**—Visitors are invited during March, April, and May to see our magnificent Collections of Daffodils and Tulips in flower; and during Summer and Autumn Herbaceous Plants, Alpines, and many rare and beautiful Bulbous Plants. The Nurseries are adjoining the main line of the Great Western Railway, and are entered from the Bath Road within quite a short distance of **Taplow Station**. Cab rank at Taplow Station.

**Gardeners.**—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

## Notices to our Foreign and Colonial Customers.

**Prepayment necessary.**—Owing to the expense incurred in collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an "order to pay"* on a London Bank or Agent; the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

**Cash Discount 5%.**—In the case of Prepaid Orders to value of 20s. and upwards we allow a discount of 1s. in the £ from the amount of **Bulbs** ordered, which may either be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the order.

**Carriage.**—No allowance for Carriage can be made in the case of Foreign Orders; the extra attention necessary precludes any kind of allowance in this respect.

**Packing.**—A moderate charge will be made where special materials have to be used, such as Sphagnum Moss, Oil-Silk, or hermetically sealed tin cases, and where any special packing necessitates a great deal of labour (as in the case of some Plant Orders), when out-of-pocket expenses only will be charged.

**Parcel Post Rates.**—AUSTRALIAN COMMONWEALTH, including TASMANIA and NORFOLK ISLAND (*P. & O. and Orient Lines direct*): 6d. per lb. (1s. for the first lb.).

NEW ZEALAND: under 3 lb., 1s.; 7 lb., 2s.; 11 lb., 3s. Nearest port of entry should be stated.

UNION OF SOUTH AFRICA (CAPE, NATAL, ORANGE FREE STATE, TRANSVAAL), 9d. per lb.

INDIA (*P. & O. Line direct*): Under 3 lb., 1s.; under 7 lb., 2s.; under 11 lb., 3s.

CANADA: under 3 lb., 1s.; under 7 lb., 2s.; under 11 lb., 3s.

JAPAN (*via Canada, 26 days to Yokohama*): Under 3 lb., 2s.; under 7 lb., 3s.; under 11 lb., 4s.

CHINA (*via P. & O. Line direct*): Under 3 lb., 1s.; under 7 lb., 2s.; under 11 lb., 3s.

UNITED STATES OF America. Under 3 lb., 1s. 3d.; under 7 lb., 2s. 3d.; under 11 lb., 3s. 3d.

**Shipping, etc.**—In Shipping Bulbs and Plants to Australia, New Zealand, America, India, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our customers will confer a favour if they report, on arrival, the condition of the goods.* Our experience in successfully preparing and shipping Seeds, Bulbs and Plants to India and the Colonies extends over a long period.

**R.H.S. AWARDS  
FOR  
TULIPS  
1915**



**GOLD MEDAL.**  
Royal Horticultural Society,  
London.  
May 11th, 1915.



**GOLD MEDAL.**  
Royal Horticultural Society,  
London.  
May 13th, 1915.



**SILVER-GILT CUP.**

Awarded to us for our Grand Exhibit of May-flowering Tulips  
at the Royal Horticultural Society's Chelsea Show,  
May 18th, 1915.

**BARR & SONS,**  
11, 12 & 13 King Street, Covent Garden, London.